The following is a list of gender, women’s, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor’s home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college’s course catalog.

Courses in this list satisfy the Scripps Gender and Women’s Studies course requirement.

AFRI009 PZ-01: Comnty Poetry: Black Feminst rEVO
Harris, Laura, Pitzer College – Tuesdays, 3:30 – 5:00 PM & 6:30 – 8:00 p.m. (arranged)
Through Black Feminist and Queer social justice theories and poetry practice students are introduced to critical questions of prison abolition, revolutionary aesthetics, and the practices of being intelligent witness-participants-artists at the nexus of systems of capitalist domination, prison abolition, race, gender, sexuality, class, and education. Classes are held half on campus and half off-campus. Class meetings are organized as in-class poetry reading, writing, and discussion workshops of Black aesthetic forms often engaged with questions of social justice and practice: blues, vignette; free verse; choreopoem; and haiku. Classes include collaborative community events, open-mic performances, and zine-making each class varies.

AFRI132 PZ-01: Black Queer Writing Workshop
Harris, Laura, Pitzer College – Wednesdays, 7:00 – 9:50 p.m.
Black Queer Diaspora Writing Project Workshop This course examines Black queer arts and theories which focus on race and sexuality at the intersections of Black, feminist, and queer culture and push the envelope of and shape cultural theories of representation in the latter twentieth century, approx. 1985-2005. Students read, view, and discuss aesthetic and critical practices in this body of work to hone their critical reading skills and historically situate their own positionality as writer and reflect on cultural contexts in their choices of form and content. Students must have a writing project ready to develop research, draft write, and workshop editorial peer reviews throughout the semester. To apply for permission to enroll students must submit a one paragraph abstract with a three to five source annotated research bibliography for all writing projects, creative and or critical. Junior and senior majors and/or combined majors in Africana Studies and or EWL with independent study or senior writing projects preferred. Reading and Writing Intensive.

ANTH052 PO-01: Human Sexuality
Mahdavi, Pardis, Pomona College – Wednesdays, 1:15 – 4:00 p.m.
Survey of knowledge about human sexual and reproductive behavior, attitudes, concepts and values, with attention to the biological, psychological and sociocultural dimensions of sexuality. Special consideration of safer sex and AIDS prevention, and an examination of controversial issues surrounding sexuality across the globe.

ANTH88 PZ-01: China: Gender, Cosmology and the State
Chao, Emily, Pitzer College, Wednesdays, 2:45 – 5:30 p.m.
This course examines the anthropological literature on Chinese society. It will draw on ethnographic research conducted in the People’s Republic of China. Particular attention will be paid to the genesis of historical and kinship relations, gender, ritual, ethnicity, popular practice and state discourse since the revolution.

ANTH107 SC-01: Medical Anthro & Global Health
Morales, Gabriela, Scripps College, Wednesdays, 2:45 – 5:30 p.m.
Medical Anthropology and Global Health. This course engages in critical study of health, disease, and illness across cultures from biomedical and ethnomedical perspectives. It will address the history, theory, methodology and application of anthropology in various health settings. It will examine implications for global health and health care policy.
ARHI 141M PO-01: Rep Blackness Music/Masculinity  
Jackson, Phyllis J., Pomona College, Thursdays, 1:15 – 4:00 p.m.  
Examines constructions of Blackness and notions of Black masculinity through study of documentary films and related visual arts representing key musical innovators of the African diaspora. Explores the aesthetic influence of musical genres (e.g., spirituals, ragtime, blues, jazz, folk, gospel, rock and roll, soul, funk, reggae, Afrobeats, mbaalax, disco, opera, hip hop, rap and neo-soul) on the interdependent visual vocabularies of arts movements, values of political movements and representational codes of popular commodity culture from 1900 to present.

ARHI 189 SC-01: European Modernism 1840-1940  
Koss, Juliet, Pomona College, MW, 1:15 – 2:30 p.m.  
Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

ART 181C SC-01: European Modernism 1840-1940  
Becker, Jonas, Scripps College, Tuesdays, 2:45 – 5:30 p.m.  
This course examines how Transgender Identities are represented in art and culture. Transgender rights are actively contested, often through the visibility and representation of Transgender identity. Art criticism and cultural theory provide important reflections on how gender is constructed within culture, and trans identified artists are creating visual work that presents a multifaceted view of trans identities. Both text and artist's work will be used as course material, with the intention that students will create a final project using photography to address the topic or methodology introduced through course material.

CHLT064 CH-01: Chicano/a Music Experience  
Gonzalez, Martha E., Scripps College, MW, 2:45 – 4:00 p.m.  
A critical examination of Chicano/a and Latin/o/a music circa 1930s into the present, this course focuses on music as an experience. Rather than approaching music from the categories of genre, the goal is to redirect our understanding of music, in general, as we study the material reality of Chicanos/as and Latinos/as in the U.S.

CHLT110 PZ-01: Latina/O Community Health  
Portillo Villeda, Suyapa G., Pitzer College, Tuesdays, 7:00 – 9:50 p.m.  
The course will examine the issues most affecting Chicano(a)/Latina(o) health in the U.S. including issues related to access to care and insurance coverage, cultural and linguistic, competency, disparities, xenophobia and advocacy. The class will explore selected topics in Latino(a) health, including historical and contemporary issues facing the community and the ways in which communities have responded and organized. Selected topics will include the effects of immigration and migration, language and cultural barriers and possibilities, gender and sexuality, reproductive health and occupational health. Student will have the opportunity to research the health issues of an immigrant or refugee population with a community partner and develop an appropriate outreach strategy in response to the needs of that community.

CHLT115 CH-01: Gender, Race & Class  
Soldatenko, Maria, Pitzer Campus, MW, 11:00 a.m. – 12:15 p.m.  
We will explore the contemporary experience of minority groups in the U.S. through the experiences of women. We will focus our attention on the matrix of domination and writings by women of color. The course focuses on the socioeconomic and political conditions that affect people of color in the United States.

CHLT166 CH-01: Chicana Feminist Epistemology  
Soldatenko, Maria, Pitzer Campus, Tuesdays, 2:45 – 5:30 p.m.  
This course examines Chicanas' ways of knowing and the origins, development and current debates on Chicana feminism in the United States. The study of Chicana writings informs a search for the different epistemologies and contributions to feminism and research methods.

CHLT186 CH-01: Contemporary Chicana Lit Seminar  
Alcala, Rita Cano, Scripps Campus, TR, 1:15 – 2:30 p.m.  
This seminar analyzes how Chicana writers have negotiated with and against the symbolic inheritance (and the material social consequences) of four Mexican cultural icons of womanhood: La Malinche, La Virgen de Guadalupe, Sor Juana Ines de la Cruz, and La Llorona. Furthermore, the process of icon construction in Mexican-Chicano culture will be explored by studying post-mortem representations of Selena Quintanilla.
CHNT168 PO-01: Gender in Modern Chinese Lit
Cheng, Eileen J., Pomona Campus, Thursdays, 1:15 – 4:00 p.m.
Gender and Sexuality in Modern Chinese Literature. Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of love, intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism.

CLAS113 PO-01: History of Sexuality: Class World
Valentine, Joanna, Pomona Campus, Thursdays, 1:15 – 4:00 p.m.
The ancient Greeks and Romans categorized sexuality differently from modern Westerners. This course focuses on same-sex love, an area of maximal difference. Using ancient evidence from literature, history, and art as well as modern theories, we will study the history of sexuality in the Classical cultures.

DANC135 PO-01: Traditions of World Dance
Shay, Anthony, Pomona Campus, MW, 1:15 – 2:30 p.m.
Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

ECON121 PO-01: Economics of Gender & the Family
Brown, Eleanor P., Pomona Campus, TR, 1:15 – 2:30 p.m.
The Economics of Gender and the Family. Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty.

ENGL124 AF-01: AfroFuturisms
Thomas, Valorie D., Pomona Campus, Wednesdays, 1:15 – 4:00 p.m.
AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

ENGL172S SC-01: Queer Postcolonial Lit & Theory
Decker, Michelle, Scripps Campus, MW, 11:00 a.m. - 12:15 p.m.
This course brings together the insights of two theoretical fields-queer studies and postcolonial studies-and examines how race, gender, and sexuality have been (and continue to be) sites of attempted colonial control, as well as anti-colonial contestation. We will read canonical texts in both traditions, as well as new literary representations and critical views from Africa, South Asia, and the Caribbean. Students will study novels, poetry, film, and photography alongside criticism that engages nationalism, human rights, citizenship, migration, tourism, and performance.

FGSS026 SC-01: Intro Fem+Gndr+Sexuality Studies
Cheng, Jih-Fei, Scripps Campus, Tuesdays, 2:45 - 5:30 p.m.
This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and deocoloniality.

FGSS179 SC-01: South Asian Feminisms
Chatterjee, Piya, Scripps Campus, Mondays, 7:00 - 9:45 p.m.
This class will explore feminist, queer and gender-justice movements in contemporary South Asian contexts paying special attention to intersectional questions of caste, class, religion, nationalisms, state violence and militarism. It will examine various regional and national social movements organized from Muslim, Dalit, Adivasi, queer, transgender feminist perspectives. Working class and rural experiences will also be emphasized. Tensions and faultiness between various kinds of feminisms in specific women's movements will be analyzed. Particular attention will be paid to critiques and revisionings offered through the perspectives of historically marginalized communities.

FGSS183 SC-01: Feminist & Queer Science
Cheng, Jih-Fei, Scripps Campus, Thursdays, 7:00 - 9:45 p.m.
This course engages how women of color feminisms and queer of color critique reorient conceptions of life from "below" to challenge discourses that pathologize minoritarian subjects. It will prepare students to consider the ethics of representing life within the Sciences and the Humanities.
FGSS184 SC-01: Intersectional Feminist Theories  
Chatterjee, Piya, Scripps Campus, Wednesdays, 2:45 - 5:30 p.m.  
Feminist Theories: Antiracist, Postcolonial and Queer Critiques- We will explore intersectional feminist and queer theories as produced by U.S. women and trans people of color, and native, transnational and postcolonial scholars. We will explore debates about "difference" (of race, gender, sexualities, class, religion, nation etc.) as emerging through colonial rule, settler colonialism, and contemporary imperialism.

FGSS188B SC-01: Adv Top: Queer Rep Film & Video  
Cheng, Jih-Fei, Scripps Campus, Tuesdays, 7:00 - 9:45 p.m.  
This course examines queer representations that intervene into film/video production and consumption. Here, "queer" describes strange, odd, or uncanny film/video content. It also refers to racial, gender, and sexual representations that diverge from heterosexual, patriarchal, and national representational norms. We attend to strategies filmmakers use to code non-normative depictions despite filmmaking prohibitions. We also consider the role film/video play in facilitating and challenging the late twentieth-century globalization of lesbian, gay, bisexual, and transgender identities. In turn, we develop queer methodologies-reading practices and materialist analyses-to understand how film/video shape and intercept social norms, economic imperatives, and institutions of power.

FGSS190 SC-01: Feminist & Queer Pedagogies  
Chatterjee, Piya, Scripps Campus, Wednesdays, 7:00 - 9:50 p.m.  
This course engages how women of color feminisms and queer of color critique reorient conceptions of life from "below" to challenge discourses that pathologize minoritarian subjects. It will prepare students to consider the ethics of representing life within the Sciences and the Humanities.

FREN174 PO-01: Adultery and the Novel  
Waller, Margaret A., Pomona Campus, MW, 2:45 - 4:00 p.m.  
Nineteenth-century French novels are obsessed with the appeal and fear of ADULTERY and ADULTERATION - the mixing of races, nations, bloodlines, classes, etc. Tempted by incest, adultery, miscegenation, and a romantic attraction to the Other (race, class, region, nation), nineteenth-century French protagonists are frequently condemned to live in exile or die of grief. Why did the forbidden but desired Other play such a starring role in literature after the Revolution? And why does romance play such an important role in Romanticism, the first great literary movement of post-revolutionary French society? Novels by d’Albe, Stal, Duras and George Sand and a recent French film that reminds us that these questions are also our own. All readings, writings and discussion in French.

GEOG179A HM-01: Imagining Citizenship Otherwise / Special Topics in Geography  
Seitz, David, Harvey Mudd Campus, Wednesdays, 2:45 - 5:30 p.m.  
From the powerful insistence in the U.S. and globally that Black lives matter, to fights over sanctuary cities (and campuses), to ecological and Indigenous movements' claims that humans belong to the planet and not vice versa, contemporary political struggles raise powerful questions about the meanings of citizenship. What is citizenship? Who is a citizen, and who is not? How are citizens made, and how is citizenship contested? How does it feel to (not) be a citizen? When and where does citizenship take place? Is it possible to imagine or practice forms of citizenship beyond the nation-state? In this seminar, we will closely read and engage cultural and scholarly texts that approach citizenship as a legal, spatial, cultural and political process of making and ordering political subjects and social groups. Yet our work together will also point to citizenship as an ongoing project, vulnerable to failure, resistance, and creative transformation.

GFS 120 PZ-01: Women and Human Rights Discourse  
Dengu-Zvobgo, Kebokile, Pitzer Campus, TR, 8:10 - 9:25 a.m.  
Women and Human Rights Discourse and Practice This seminar will use three windows to look into women's experiences with the human rights globally, namely: a) war, liberation movements and struggles as a way to examine how women fare in the political arena; b) food as an example of women's access and control over basic economic resources in places as far as Asia and Africa, and as close as US inner cities; and c) women and the HIV/AIDS pandemic in Southern Africa.

GWS 026 PO-01: Intro Gender and Women's Studies  
Bahng, Aimee, Pomona Campus, TR, 9:35 - 10:50 a.m.  
Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.
GWS 180 PO-01: Queer Feminist Theories  
Bahng, Aimee, Pomona Campus, TR, 1:15 - 2:30 p.m.
This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others.

GWS 183 PO-01: Transnational Sexualities  
Staff, Pomona Campus, MW, 1:15 - 2:30 p.m.
Globalization has had multifarious cultural, economic and political effects on conceptualizations of "sexuality" and its relationship to gender across the world. In this class, we will learn how to situate cultural, and historical understandings of gender and sexuality in their geopolitical specificity. We will examine concepts of identity, sexual practices and queerness in relation to notions of the local-global, nationhood, the transnational, diaspora, borders, margins, and urban-rural. We will bring postcolonial, transnational, queer, and feminist disciplinary approaches to bear upon one another, in order to study how knowledge about sex, gender and sexuality is produced and disseminated transnationally.

HIST036 PO-01: Women Latin Amer & Carib 1300-1900  
Mayes, April J., Pomona Campus, TR, 1:15 - 2:30 p.m.
Overview of the life chances, economic opportunities and social expectations for women of European, Indigenous and African descent during and after colonial rule in Latin America and the Spanish-speaking Caribbean.

HIST048 PO-01: Gender Testimonies in Latin America & Caribbean  
Foster, Cindy, Scripps Campus, Tuesdays, 2:45 – 5:30 p.m.
The course is structured around pathbreaking texts that are life histories of non-elite women or testimonies. Through testimonies will explore problems of theory and analysis addressing feminism, womynism, racial justice, and economic dignity, as well as the queering of revolution in 21st century Latin America and the Caribbean. Today, African and Indigenous gender identities lie at the heart of movements for justice that have won national power. This region of the world with 600 million people has lifted 70 million people out of poverty in recent decades, thanks to the organizing of women such as those whose words we will read and hear in this course.

HIST074 PZ-01: Queering the Medieval? Holiness  
Johnson, Carina L., Pitzer Campus, MW, 2:45 - 4:00 p.m.
Queering the Medieval? Holiness, Heresy and the Body What was holiness in the pre-modern Mediterranean and Europe? What made someone a saint rather than a heretic or a witch? How did bodies, genders, sexuality, and asexuality shape these roles over time? This course examines changing relationships between sanctity and the body in the Mediterranean and Europe from the waning days of the Roman Empire to 1550 C.E. Through accounts of people either praised as holy or condemned as heretics, we will explore the possibilities of gender roles and gender fluidity, attitudes toward body and love, and the parameters of the medieval third gender.

HIST134 SC-01: France/Algeria  
Aisenberg, Andrew, Scripps Campus, Mondays, 2:45 - 5:30 p.m.
This course explores the historical relationship between Algeria and France, from the initial attempts at conquest in the 1830's to independence and colonization during the second half of the twentieth century. It will examine the principles, interests, and values at stake in the French conquest and settlement of Algeria. It will also ask how an understanding of the French experience in Algeria necessitates a rethinking of values and practices such as free markets, universalism, citizenship, and the nation-state.

IIS 160 PZ-01: Decolonization from Below  
Parker, Joseph, Pitzer Campus, Wednesdays, 2:45 - 5:30 p.m.
Hearing the demands and desires of those from below, those blocked from social mobility, introduces students to decolonizing practices developed not by activists from the global north but by subalterns. We will encounter both rural illiterate residents of the global south in history and fiction from India and North Africa to the Americas, and also the subaltern as the erasure by modern universalized generalizations through their inevitable exclusions. Refusing these exclusions makes the subaltern recognizable under Eurocentric modernity and gives their demands traction, opening ways to decolonization as responsibility to those who generally go unheard in the society and academy of the global north.
LIT 145 HM-01: Third World Women Writers  
Balseiro, Isabel, Harvey Mudd Campus, Mondays, 1:15 - 4:00 p.m.  
Focuses on the relationships between gender and identity in the writings of third-world women as well as theoretical background on third-world feminisms. Authors include Nawal El Saadawi, Alifa Rifaat, Mariama Ba, Bessie Head, Ana Lydia Vega, and Jamaica Kincaid.

MUS 119 SC-01: Women and Gender in Music  
Jaquez, Candida F., Scripps Campus, MW, 9:35 - 10:50 a.m.  
This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

MUS 130 SC-01: Rhythm & the Latina Body Politic  
Jaquez, Candida F., Scripps Campus, Wednesdays, 7:00 - 9:50 p.m.  
This interdisciplinary course focuses on the construction of Latina bodies in contemporary U.S. popular culture, in particular how dance movement is often ethnically defined along cultural and gendered stereotypes. Dance, music, and control of the body are used as key concepts in exploring this arena.

PHI 150 SC-01: Philosophy of Feminism  
Castagnetto, Susan V., Scripps Campus, MW, 2:45 - 4:00 p.m.  
Examines several different theories of feminism, their relation to traditional political theories, and their analyses of the causes and solutions to women's oppression. The course considers as well specific moral and political issues relevant to feminism: abortion, motherhood, reproductive technologies, and pornography.

POLI 151 SC-01: Women and Public Policy  
Tyson, Vanessa, Scripps Campus, MW, 2:45 - 4:00 p.m.  
This course addresses social dynamics related to femininity and masculinity and the consequent politics and policy choices that evolve from notions of difference between men and women. We explore gendered representation as a central category of analysis, and focus on the concept of womenhood in the American policy process.

PSYC 102 SC-01: Psychology of Women  
LeMaster, Judith, Scripps Campus, MW, 9:35 - 10:50 a.m.  
A critical examination of current psychological approaches to the study of women's behavior and experience. The course will emphasize empirical ways of knowing and will address psychological questions of central concern to women. The nature and development of gender differences also will be explored. Students will conduct group and individual projects.

RLST 060 SC-01: Feminist Interpret of the Bible  
Jacobs, Andrew, Scripps Campus, Wednesdays, 2:45 - 5:30 p.m.  
Sampling from various literary families of the Bible, this course will carry out feminist analysis of biblical texts and explore their feminist interpretations and their political motivations. Through the exploration of different feminist perspectives, methods, contexts and social locations, the course will underline how these various factors shape feminist interpretations of the Bible.

RLST 090 SC-01: Early Christian Bodies  
Jacobs, Andrew, Scripps Campus, TR, 1:15 - 2:30 p.m.  
In this course we will explore physical religious behavior, understandings of the human body, and interpretations of bodily experience among early Christian men and women. The course will emphasize critical analysis of primary sources, secondary scholarship, and contemporary theoretical approaches concerning gender, sexuality, martyrdom, pilgrimage, asceticism, virginity, fasting, and monasticism.

RLST 164 PO-01: Women in Islamic Traditions  
Kassam, Zayn, Pomona Campus, Wednesdays, 7:00 - 9:50 p.m.  
Engendering and Experience: Women in Islamic Traditions. Explores the normative bases of the roles and status of women and examines Muslim women's experience in order to appreciate the situation of and the challenges facing Muslim women.
SOC 100 PZ-01: Gender Theory
Placek, Karolina, Pitzer Campus, Wednesdays, 2:45 - 5:30 p.m.
This course introduces different theories which address what "gender" is, how individuals are socialized into gendered selves, why gender-based inequalities persist, and how a more equitable and just society can be achieved. The course is structured into three parts: (1) basic concepts, femininities, masculinities, sexualities, and intersectionality; (2) theoretical/feminist perspectives; and (3) institutions (i.e. media, prison industrial complex, labor market). Students will gain the conceptual tools needed in order to critically analyze the personal, social, and institutional consequences of different social constructions and depictions of gender, as well as to describe the strengths, weaknesses, and contributions of various theoretical perspectives.

SOC 108 PZ-01: Moon Called Black Women Pregnancy & Childbirth
Bonaparte, Alicia, Pitzer Campus, Thursdays, 1:15 - 4:00 p.m.
Course Title: Moon Called: Black Women, Pregnancy, and Ritual. The moon's connection to women's wombs is honored within southeastern African American: a) folklore and menstruation, birthing, pregnancy and fertility rituals; b) midwifery practice; and c) superstitions. The course is divided into four sections, with each section being organized around one or more major questions about the ways in which culture, religion and society influenced the ways in which pregnancy, menstruation, and birthing are viewed among African Americans. We begin with an introduction of the social roles of rituals, and how pregnancy symbolizes social cohesion for communities of color. We then explore symbolic rituals within African American pregnancy and birthing traditions as practiced by Black midwives on slave plantations and within southern US black communities post-Emancipation. We next critically analyze the social codification of pregnancy and birthing by the US medical establishment and its impact on Black midwifery practice, and end with a feminist investigation of how certain rituals and superstitions persist within Black communities via feminist qualitative methods, namely one-on-one interviews with pregnant black women in the Grandma's Hands Birthing Project Los Angeles organization at the Lillian Mobley Center.

SOC 146 PO-01: Women's Roles in Society
Rapaport, Lynn, Pomona Campus, MW, 11:00 - 12:15 p.m.
Women's Roles in Society. Critique of women's roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality.

SPAN134 SC-01: Indigenous Women, Rep, Struggles
Arteaga, Claudia, Scripps Campus, TR, 9:35 - 10:50 a.m.
The course will focus on how current emancipatory thought and practice led by indigenous women have challenged ethnocentric and homogenizing assumptions embedded in certain scholarly studies and feminist traditions. It will explore a broad range of interdisciplinary theories and studies as well as literary and cinematic representations that have shaped readership and cultural analysis for indigenous women in Latin America.

SPAN140 PO-01: From Borges to "Literatura Lite"
Chavez Silverman, Suzanne, Pomona Campus, MW, 11:00 - 12:15 p.m.
Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include: difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre.


**Graduate Courses**

**AWS 300: Applied Women's Studies Applications**  
**Dionne Benson Smith, Claremont Graduate University - Tuesdays, 7:00 - 9:50 p.m.**

This is a course designed to incorporate contemporary practices with activist-based perspectives. This course presents an overview of domestic and global feminism through the examination of advocacy, nonprofit organizations, and community service utilizing the perspectives from a variety of sources. While acquiring skills to actively engage social change, you will have an opportunity to have an open exchange and dialogue with activists, nonprofit professionals, professors, community advocates, and fellow peers currently embedded in the heart of the issues themselves. **This course requires a 40 hour internship. Fulfills AWS and WGS certificate requirements.**

**WGS 322: Women, Social Movements and Political Change**  
**Dionne Benson Smith, Claremont Graduate University - Wednesdays, 4:00 - 6:50 p.m.**

From abolitionism to reproductive rights and Title IX, women's organizing has been at the heart of political and cultural change in the United States. Using the development of the U.S. Women's Movement in the twentieth and twenty-first centuries as its foundation, this class uses a historical lens to analyze the institutions and cultural dynamics that influence women's activism. Specific attention is paid to the contributions and critiques made by women of color, members of the LGBTQ community, and the role played by religion and religious groups in influencing the Women's Movement. Case studies will focus on the suffrage movement, the Equal Rights Movement, the Peace Movement, Gender Equality/LGBTQ rights, and Reproductive Justice. Fulfills AWS and WGS certificate requirements.

**TNDY 405S: The Changing Role of Gender: A Global Perspective**  
**Linda Perkins and Sallama Shaker - Tuesdays, 4:00 - 6:50 p.m.**

In a Report published by United Nations in 2006 titled: Women, Girls, Boys & Men-Different Needs- Equal Opportunities" the term "GENDER" explains how many people think of "gender" as being about women only while in fact, the term "gender" is in reference to the social differences between females and males throughout the life cycle that are learned and though deeply rooted in every culture, are changeable over time and have wide variations both within and between cultures". By 2015, the World Health Organization, defined gender roles as being " socially constructed roles, behaviors, activities that a given society considers appropriate for men and women". These roles are deeply rooted in cultures, religious beliefs, families and laws which vary widely throughout the world. Gender inequality is deeply embedded in patriarchal notions of power, authority and financial dominance.

The course, which is designed as a seminar, will explore and discuss the changing roles of gender globally through politics, economics, health, religion, history and popular culture. The course will explore why social norms play a central role in the relations between people's agency and the available opportunities in a society. This course will discuss the challenges of immigrants from non-Western societies in the USA and how they negotiate gender expectations in a new nation.

Multi-disciplinary dimensions will shed light on the complicated gender issues exploring case studies from AFRICA, MIDDLE EAST, ASIA, LATIN AMERICA AND EUROPE which will help in addressing the controversial and contested issues about 'THE CHANGING ROLE OF GENDER' IN A GLOBAL ERA. Fulfills AWS and WGS requirements.