

## **INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT**

### **Fall 2018 Course Descriptions**

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

#### **ANTH009 PZ-01 & 02: Food, Culture, Power**

**Chao, Emily, Pitzer College – MW 11:00 AM – 12:15 PM & 1:15 – 2:30 PM**

This course examines Food - it is a source of our collective passion. In this course we will examine Individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

#### **ARHI 144B PO-01: Daughters Africa Art Cinema Love**

**Jackson, Phyllis J., Pomona College – Tuesdays 1:15 – 4:00 PM**

Examines visual arts and cultural criticism produced by women from Africa and the African Diaspora (North America, Caribbean and Europe). Students analyze aesthetic values, key representational themes, visual conventions, symbolic codes and stylistic approaches created from feminism's spirited love of Blackness, Africanness and justice.

#### **ARHI 178 PO-01: Black Aesthetic/Political (Re)presentational**

**Jackson, Phyllis J., Pomona College – Thursdays 1:15 – 4:00 PM**

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational practices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism.

#### **ARHI 189 SC-01: European Modernism 1840-1940**

**Koss, Juliet, Pomona College – MW 9:35 – 10:50 AM**

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

#### **ART 181M SC-01: Feminist Concepts and Strategies**

**Macko, Nancy, Scripps College – Wednesdays 2:45 – 5:30 PM**

This seminar/studio course examines the recent history and current trends of women's roles and contributions in media studies and studio art through readings and projects with an emphasis on gender in relationship to media culture. Analysis of and experimentation with visual media including print, photography and digital art in relation to the theory and practice of media studies and studio art is informed by a feminist perspective and critique.

#### **ASAM160 PZ-01: Asian American Women's Experience**

**Nubla, Gladys, Pitzer College – Thursdays 1:15-4:00 PM**

This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass-media stereotypes, Asian women's feminism versus mainstream feminism, and impact of sexism and racism on the lives of Asian American women through education, work, and home life.

**CHLT157 CH-01: Latina Activism Work & Protest****Soldatenko, Maria, Pitzer College – Wednesdays, 2:45 – 5:30 PM**

This course will examine the experiences of working class Latinas in the United States by looking at different aspects of working class culture, history, labor organizing, work sites in different contexts. We will learn about the rich and diverse experiences that connect U.S. born and immigrant Latinas in terms of resistance.

**CHST064 CH-01: Chicax Music Experience****Gonzalez, Martha E., Scripps College – MW 9:35 – 10:50 AM**

A critical examination of Chicano/a Latino/a music circa 1930s into the present, this course focuses on music as an experience. Rather than approaching music from the categories of genre, the goal is to redirect our understanding of music, in general, as we study the material reality of Chicanos/as and Latinos/as in the U.S.

**CHST066 CH-01: Fandango as a De-Colonial Tool****Gonzalez, Martha E., Scripps College – Wednesdays 2:45 – 5:00 PM**

Through readings, discussion, and lessons in fandango (a music/dance tradition from Veracruz, Mexico), this interdisciplinary course aims to progressively deconstruct how we understand music and the role that social institutions have played in our conceptions of music and dance in society. Students must be Spanish literate.

**DANC135 PO-01: Traditions of World Dance****Shay, Anthony, Pomona Campus, MW 11:00 AM – 12:15 PM**

Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

**ENGL012 AF-01: Intro to African American Literature after 1865****Harris, Laura, Pitzer College – Wednesdays 2:45 – 5:30 PM**

This course is a survey of major periods, authors and genres in the African American literary tradition. This course covers the major literatures produced from the late nineteenth century to the contemporary period.

**ENGL122 AF-01: Healing Narratives****Thomas, Valorie D., Pomona College – Thursdays 1:15 – 4:00 PM**

Healing Narratives. This course examines how African Diaspora writers, filmmakers, and critical theorists respond to individual and collective trauma and how their works address questions of healing mind, body, and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology, and the business of remedy.

**ENGL145 SC-01: American Women Writers****Koenigs, Thomas, Scripps College – TR 1:15 – 2:30 PM**

This course offers an overview of American women writers of the long nineteenth century (1780s-1930s), with particular attention to the rapid expansion of women's writing in the antebellum period. Writers studied may include Wheatley, Stowe, Jacobs, Alcott, Dickinson, Wharton, Chopin, Cather, Moore, Hurston, and Stein.

**FGSS026 SC-01: Intro Feminist, Gender, and Sexuality Studies****STAFF, Scripps Campus, Tuesdays, 2:45 – 5:30 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

**FGSS184 SC-01: Intersectional Feminist Theories: Antiracist, Postcolonial and Queer Critiques****STAFF, Scripps College – Thursdays, 2:45 – 5:30 PM**

We will explore intersectional feminist and queer theories as produced by U.S. women and trans people of color, and native, transnational and postcolonial scholars. We will explore debates about "difference" (of race, gender, sexualities, class, religion, nation etc.) as emerging through colonial rule, settler colonialism, and contemporary imperialism.

**FGSS192 SC-01: Antiracist Feminist Queer Praxis****Chatterjee, Piya, Scripps College – Wednesdays 2:45 – 5:30 PM**

This course will explore intersectional, antiracist and queer feminist activism as reflecting both theory and practice. It will interrogate concepts like altruism, "the savior complex," coalitions, "internalized oppression," allyship and solidarity.

Feminist ethics and the geopolitics of the local/global will be emphasized.

**FGSS199 SC-02: (Un/Re)Learning STEM Education**

**Cheng, Jih-Fei, TBA**

The objective of this student self-designed course is to examine and deconstruct science, technology, engineer, and math (STEM) education through an anti-racist, anti-imperialist, intersectional feminist lens to address systems of power and difference, such as race, gender, sexuality, class and dis/ability.

**GWS026 PO-01: Intro Gender and Women's Studies**

**Bahng, Aimee, Pomona Campus – MW 11:00 AM – 12:15 PM**

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

**GWS140 PO-01: Queer of Color Literature and Theory**

**Thompkins, Kyla D., Pomona Campus – TR 1:15 – 2:30 PM**

This class will examine the central texts of queer of color (Black, Latinx, Asian American and others) theory, while also studying the novels, poetry and plays of important authors. Emphasis on the twentieth and twenty-first centuries. Authors may include James Baldwin, Audre Lorde, Larissa Lai, David Henry Hwang, Jessica Hagedorn, Jewelle Gomez, Beth Brant, Reynaldo Arenas and Jeanne Cordova.

**GWS172 PO-01: Race, Gender, and The Environment**

**Bahng, Aimee, Pomona Campus – MW 1:15 – 2:30 PM**

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks.

**GWS180 PO-01: Queer Feminist Theories**

**Thompkins, Kyla D., Pomona Campus – TR 9:35 – 10:50 AM**

This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others.

**GWS189B PO-01: LGBTQ Social Movements in the US**

**Apgar, Amanda, Pomona Campus – TR 9:35 – 10:50 AM**

This interdisciplinary course will examine the development of LGBTQ social movements in the US by linking the context, goals, and outcomes of movements to the dynamics of race, class, gender, sexuality, age, ability, immigration status, and geography. Our goal will be to understand the ways that LGBTQ social movements impact and are impacted by cultural and governmental institutions, and how these relationships have determined contemporary queer life, politics and thought. We will also examine several ongoing issues that have inspired LGBTQ organizing. We will incorporate non-academic critical sources, video clips, films, guest speakers, community events into our learning environment in order to explore the multiple facets of LGBTQ political work.

**GWS190 PO-01: Senior Thesis**

**Kassam, Zayn, Pomona Campus – TBD**

Senior Seminar.

**GWS191 PO-04: Senior Thesis**

**Kassam, Zayn, Pomona Campus – TBD**

Senior Thesis.

**HIST151 CM-01&02: Jane Austen's Britain****Cody, Lisa, Claremont McKenna – TR 11:00 AM – 12:15 PM and TR 2:45 – 4:00 PM**

This course uses Jane Austen's novels and other primary and secondary sources to explore Britain and the British Empire between 1760-1830. Major themes include: the importance of slavery in the American colonies, including the West Indies; the impact of the American and French Revolutions and Napoleonic Wars; the status of women and the role of family in the making of British identity; the articulation of psychological and moral self-awareness through the domestic novel.

**HIST171 AF-01: History African American Women in U.S.****Glasgow, Kristen – TR 1:15-2:30 PM**

This course explores the distinctive and diverse experiences of women of West African ancestry in the United States from the 17th century to the present. Topics, including labor, activism, feminism, family and community, are examined within a theoretical framework. Narratives, autobiographies, letters, journals, speeches, essays, and other primary documents constitute most of the required reading.

**LIT 179X HM-01: Zora Neale Hurston / Special Topics in Literature****Balseiro, Isabel, Harvey Mudd – Tuesdays 1:15 – 4:00 PM**

This seminar is designed to introduce students to the interface of the humanities and science through an interdisciplinary approach to Zora Neale Hurston as an ethnographer and fiction writer. Hurston was the first African American woman to graduate from Barnard College. Born poor in the South, highly educated in the North, a luminary amongst the talents of the Harlem Renaissance, and buried in an unmarked grave in her native Florida, Hurston's writing and life offer a unique view onto notions of race, science, and art, gender and class, in the aftermath of Reconstruction that reverberate to this day.

**MUS 130 SC-01: Rhythm & the Latina Body Politic****Jaquez, Candida F., Scripps Campus, Mondays 7:00 – 9:45 PM**

This interdisciplinary course focuses on the construction of Latina bodies in contemporary U.S. popular culture, in particular how dance movement is often ethnically defined along cultural and gendered stereotypes. Dance, music, and control of the body are used as key concepts in exploring this arena.

**PHIL151 SC-01: Feminist Ethics****Castagnetto, Susan V., Scripps College – MW 2:45 – 4:00 PM**

This course will explore feminist approaches to ethics, including the ethics of care, maternal ethics, lesbian ethics, and other feminist ethics, how they contrast with traditional approaches to ethics, and the controversies they have generated. The application of feminist ethics to specific issues of importance to women, such as abortion, reproductive technologies and health care, will also be considered.

**RLST060 SC-01: Feminist Interpret of the Bible****STAFF, Scripps Campus, Wednesdays 2:45 – 5:30 p.m.**

Sampling from various literary families of the Bible, this course will carry out feminist analysis of biblical texts and explore their feminist interpretations and their political motivations. Through the exploration of different feminist perspectives, methods, contexts and social locations, the course will underline how these various factors shape feminist interpretations of the Bible.

**RLST163 CM-01: Women and Gender in Jewish Tradition****Gilbert, Gary, CMC, TR 2:45 – 4:00 PM**

The course examines the ways in which gender has played a role in the construction of Jewish thought, practice, and institutions. It will focus primarily on the representation of women, from woman of valor to yiddishe mama to rabbinic authority, and their particular experiences as Jews. Special attention will be given to the representation of women in classical Jewish texts and the influence of these texts in later periods, the status of women in Jewish communities, and recent efforts to transform Jewish life from a feminist perspective. It will also analyze conceptions of gender related to masculinity, sexuality, and gay, lesbian, and transgender Jews.

**RLST181 PO-01: Prison Punishment Redemption (CP)****Runions, Erin Mae, Pomona College – Tuesdays 6:30 – 9:30 PM**

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. Six times in the semester students will take part in a writing workshop in the prison California Institute for Women.

**SPAN146 PO-01: Latin American/Latin@ Poetry****Chavez Silverman, Suzanne, Pomona College – MW 11:00 AM – 12:15 PM**

Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernism through the present. Explores canonical and extra-(or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities.

**Graduate Courses****AWS 300: Applied Feminist Applications****Perkins, Linda, Claremont Graduate University – Tuesdays 7:00 – 9:50 PM**

Applied Women's Studies 300 is a course designed to incorporate contemporary practices with activist-based perspectives. This course presents an overview of domestic and global feminism through the examination of advocacy, nonprofit organizations, and community service utilizing the perspectives from a variety of sources. (Course fulfills the AWS requirement.)

**WGS330: Women of Color Feminisms: Theory and Praxis****Benson-Smith, Dionne, Claremont Graduate University – Wednesdays 4:00 – 6:50 PM**

An interdisciplinary study of the theoretical and practical frameworks developed by feminists of color, this course examines key theories, concepts and figures within Black feminism, Latina feminism, and Postcolonial/Decolonial feminism. Paying specific attention to intersectional and decolonial theorizing among feminists of color and non-Western feminists, we will consider how oppression and resistance are conceptualized, analyzed by women of color. Throughout the course, we will discuss key themes in women of color feminisms, including theorizing focused on the intersections of race, nationality, gender, sexuality, and class. Specific attention will be paid to strategies of resistance and empowerment and the ways they are conceptualized and practiced within women of color feminisms. Topics covered include intersectional and antiracist/decolonial approaches and methodologies; gender and sexual politics, critical race and critical feminist theories, citizenship, and migration, and neoliberalism and globalization.

**REL 407IS: Women & Gender in Islam****Khan, Ruqayya, Claremont Graduate University – Thursdays 9:30 AM – 12:20 PM**

This course will introduce you to a multi-faceted understanding of women and gender issues in Islam. We will explore diverse topics such as constructions of gender and gender expectations in early and modern Muslim sources, critiques and interpretations by contemporary Muslim feminists, literary and artistic works by Muslim women and identity issues confronting Muslim women in Europe and the United States. Discussion is central to the course. Lectures will be brief and designed to facilitate student discussions. Reflecting the course's interdisciplinary approaches to the study of women and gender issues in Islam, a range of different kinds of sources and media are used in the course. (Religion Departmental Requirements for Islamic Studies and WSR.)

**REL 453: Women in the Book of Genesis****Schneider, Tammi, Claremont Graduate University – Wednesdays 9:00 – 11:50 AM**

This course will examine the book of Genesis through the lens of the women, who play a large role in the book. The course will include a close reading of the text in Hebrew and a means for non-Hebrew readers to understand what is missed in translation. Through the examination of each character, different methodological approaches in current research will be investigated, employed, and critiqued. Students will also approach a particular character through the methodological vantage of interest to them and will present that character and the methodology to the class. (Course fulfills CCS or WSR requirements.)

**REL 324: Women, Power, and Authority**

**Lewis, Nicola Denzey, Claremont Graduate University – Tuesdays 4:00 – 6:50 PM**

An examination of the work and impact of prominent women thinkers and religious activists from antiquity to the present.  
(Required for Women's Studies in Religion students)

**TDNY 407M: Global Challenges: Poverty, Gender, Security: UN Sustainable Development Goals**

**Shaker, Sallama, Claremont Graduate University – Tuesdays 4:00 – 6:50 PM**

The course, which is designed as a seminar, will explore and discuss the changing roles of gender globally through politics, economics, education, health, religion, history, and popular culture. Together we will explore and engage in constructive discussions to analyze the cross-cutting targets of SDGs with concentration on social, cultural, economic and political challenges that face the implementation of the developmental goals by discussing case studies from the continents of the world: Africa, Asia, Latin America, Europe, MENA, and North America.