

# IFC Intercollegiate Feminist Center

for Teaching, Research and Engagement

March 2018

## HEIDI GRUNEBAUM IN RESIDENCE, MARCH 19-30

Heidi Grunebaum holds the position of Senior Researcher at the Center for Humanities Research (CHR), University of the Western Cape, South Africa and is a public scholar, activist, and poet. Her work focuses on social and aesthetic responses to the afterlives of genocide, war and mass violence, specifically the Holocaust, apartheid and the Nakba in Israel-Palestine. She has worked and written extensively on the Truth and Reconciliation Commission in post-apartheid South Africa. Her writing appears in international academic, activist and creative publications.

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*Heidi Grunebaum's visit will include a showing of her award-winning documentary, *The Village Under the Forest* (dir. Mark Kaplan). **The Village Under the Forest** explores the question, "What happened in '48?" stripping back the layers of myth, from denial to stories of mass genocide, telling the real story through the hidden remains of the destroyed Palestinian village of Luby.*

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### EVENTS WITH HEIDI GRUNEBAUM

#### **A Conversation on Healing: Truth and Reconciliation and Restorative Justice**

Tuesday, March 20, 12:15–1:15 p.m., Hampton Room, Scripps. With Jenny Escobar.

#### **Film Screening of *The Village Under the Forest*, with Q & A**

Thursday, March 22, 4:15–5:30 p.m., Mgrublian Center for Human Rights, Kravis Center, Lower Court 62, CMC

#### **Student Activist Networking Lunch**

Friday, March 23, noon–1:00 p.m. Vita Nova Conference Room 104, Scripps  
Lunch will be provided. RSVP to [ifc@scrippscollege.edu](mailto:ifc@scrippscollege.edu). Limited space.

#### **Lecture: Arts and Archives of Complicity: Rethinking the Subjects of State Violence**

Tuesday, March 27, 4:15–5:30 p.m., Hampton Room, Scripps

**Class Visits** – If you are interested in inviting Ms. Grunebaum to visit your class, please contact IFC.

# Lunch Conversations with Faculty Authors

The Politics of the Pill:  
Gender, Framing and Policymaking  
in the Battle over Birth Control

*A conversation with*  
**Rachel VanSickle-Ward**

MONDAY, APRIL 2, 2018, 12:00 P.M.  
VITA NOVA CONFERENCE ROOM, SCRIPPS COLLEGE



Rachel VanSickle-Ward, associate professor of Political Studies at Pitzer College, will discuss her book, *The Politics of the Pill: Gender, Framing and Policymaking in the Battle over Birth Control* (with Kevin Wallsten). The book explores the impact of gender in shaping the contemporary debate over contraception policy in the United States, including: the impact that gender identity and perceptions of gender roles had on media coverage; public opinion; and policy formation and legal interpretations between the deliberation of the Affordable Care Act in 2009 and the Supreme Court rulings in *Burwell v. Hobby Lobby Stores, Inc.* and *Zubic v. Burwell*. The book answers three central questions: Who speaks? What do they say? and Does it matter?

This event is open to the public. Lunch will be provided. **Please RSVP by Thursday, March 29 to [ifc@scrippscollege.edu](mailto:ifc@scrippscollege.edu).**

## BECOMING NARRATIVES

A CONVERSATION WITH  
**AMANDA APGAR**

FRIDAY, APRIL 20, 2018, 12:00 P.M.  
VITA NOVA CONFERENCE ROOM, SCRIPPS COLLEGE

Amanda Apgar, visiting instructor in Gender and Women's Studies at Pomona College, will discuss her dissertation research on 'special needs' parenting memoirs. Her project, "Becoming Narratives," examines how gender norms work as narrative anchors to construct a 'typical' childhood and to thereby create a sense of familiarity for readers. She addresses the ways broadly recognizable identity narratives circumscribe the discursive construction of our 'selves,' while, at the same time, the hegemony of certain discourses, like those of gender, can also provide a means by which to challenge exclusion on the basis of disability. Amanda is a Ph.D. candidate in Gender Studies at UCLA.

This event is open to the public. Lunch will be provided. **RSVP for lunch by Friday, April 13 to [ifc@scrippscollege.edu](mailto:ifc@scrippscollege.edu).**



**Coming in April:** A celebration of the publication of *Migrant Futures: Decolonizing Speculation in Financial Times* by Aimee Bahng, assistant professor of Gender & Women's Studies, Pomona College. Details will be provided soon!

# Faculty News and Updates

**Anne Bages**, former Intercollegiate Women's Studies coordinator, will be inducted into the Pomona-Pitzer Athletics Department Hall of Fame with a Distinguished Service Award. Her work at Pomona included a 25-year stint as a physical educator/coach/administrator, during which time she created athletic opportunities for women and worked to support the passage of Title IX. She was the first woman to serve as director of Athletics. She also built the women's tennis program, coaching the team from 1959 to 1984. Congratulations, Anne!

**Rima Basu** will join the CMC Philosophy Department in 2018-19. She is finishing her Ph.D. at USC; her work includes feminist philosophy and teaching for the Prison Education Project.

**Suchi Branfman** (Dance, Scripps) gave a benefit performance of "INSIDE OUTSIDE: Dancing Through Prison Walls" at an evening of dance benefitting Critical Resistance and California Coalition for Women Prisoners in Santa Monica in March. She also curated and choreographed "Circling In...Dance in Dire Times" at Miles Memorial Playhouse, Santa Monica, in February.

**Lara Deeb** (Anthropology, Scripps) received a grant from The Reed Foundation to support summer research on her project "Inappropriate Kin: Intersectarian Marriage in Lebanon."

**Gizem Karaali** (Mathematics, Pomona) gave a talk on "Ada's Poetic Science: Correspondences of Ada Lovelace and Charles Babbage" at the American Mathematical Society Special Session on History of Mathematics at the Joint Mathematics Meetings in San Diego in January.

**Juliet Koss** (Art History, Scripps) was the invited respondent for the conference session "Avant-Gardes and Varieties of Fascism" at the College Art Association Annual Conference in Los Angeles in February.

**Nancy Macko** (Art, Scripps) had two portfolios of print work acquired by The Metropolitan Museum of Art in New York for Department of Drawings and Prints: "The First Ten Prime Numbers, Suite 1" (edition of 10), 2006 and "The First Ten Prime Numbers, Suite 2" (edition of 10), 2009.

**Roberto Pedace** (Economics, Scripps) had a popular press version of his scholarly working paper, "Homogeneity in Hollywood: Discrimination in Motion Pictures," published by The Conversation under the title "Why aren't Hollywood films more diverse? The international box office might be to blame."

**Suyapa Portillo** (Chicano/a-Latino/a Transnational Studies, Pitzer) received one of this year's Diversity Awards (for teaching), given by the 7C Diversity Working Group. Other recipients were Fernando Lozano (Mathematics, Pomona), Talithia Williams (Mathematics and Associate Dean for Research and Experiential Learning, HMC), and Sara Olson (Biology, Pomona).

**Kevin Williamson** (Dance, Scripps) performed in the Los Angeles Philharmonic's production of Leonard Bernstein's "MASS" at Walt Disney Concert Hall in February.

CMC is offering a new Gender & Sexuality Studies course, ID 76: Intersections: Gender/Race/Sexuality, co-taught by **Ellen Rentz** (Literature), **Christine Crockett** (Writing Center) and **Sarah Sarzynski** (History).

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[colleges.claremont.edu/ifc](http://colleges.claremont.edu/ifc) ~ 909-607-3250 ~ [ifc@scrippscollege.edu](mailto:ifc@scrippscollege.edu)