

INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT **Spring 2018 Course Descriptions**

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

AFRI144A AF-01: Black Women Feminisms Social Change

Jackson, Phyllis J., Pomona College – Tuesdays 1:15 – 4:00 PM

Black Women Feminism(s) and Social Change. Introduction to the theoretical and practical contributions of African-American feminists who maintain that issues of race, gender, sexuality and social class are central, rather than peripheral, to any history, analysis, assessment, or strategy for bringing about change in the United States.

ANTH009 PZ-01 & 02: Food, Culture, Power

Chao, Emily, Pitzer College – TR 11:00 AM – 12:15 PM & 1:15 – 2:30 PM

This course examines Food - it is a source of our collective passion. In this course we will examine Individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

ANTH050 PZ-01: Sex, Body and Reproduction

Chao, Emily, Pitzer College – Wednesdays 2:45 – 5:30 PM

Is there a line between nature and culture? Drawing on historical, ethnographic and popular sources, this course will examine the cultural roots of forms of knowledge about sex, the body and reproduction and the circulation of cultural metaphors in medical, historical and colonial discourse.

ANTH107 SC-01: Medical Anthropology and Global Health

Morales, Gabriela, Scripps College – Wednesdays 2:45 – 5:30 PM

This course engages in critical study of health, disease, and illness across cultures from biomedical and ethnomedical perspectives. It will address the history, theory, methodology and application of anthropology in various health settings. It will examine implications for global health and health care policy.

ARHI186W PO-01: Whiteness: Race, Sex, Representation

Jackson, Phyllis J., Pomona College – Thursday 1:15 – 4:00 PM

Interrogation of linguistics, conceptual and practical solipsisms that contribute to the construction and normalization of "Whiteness" in aesthetics, visual culture and cultural criticism. Questions dialects of "Blackness" and "Whiteness" that dominate Western intellectual thought and popular culture, thereby informing notions and visual representations of race, gender, sexuality, class and nationality.

ART 181M SC-01: Feminist Concepts and Strategies

Macko, Nancy, Scripps College – Wednesdays 2:45 – 5:30 PM

This seminar/studio course examines the recent history and current trends of women's roles and contributions in media studies and studio art through readings and projects with an emphasis on gender in relationship to media culture. Analysis of and experimentation with visual media including print, photography and digital art in relation to the theory and practice of media studies and studio art is informed by a feminist perspective and critique.

CHLT060 CH-01: Women in the Third World

Soldatenko, Maria, Pitzer College – TR 11:00 AM – 12:15 PM

This class explores the lives of women in Africa, Asia and Latin America and feminist writings that grow out of their experience. It addresses such questions as these: What are their lives like? What are their accomplishments, problems

and priorities? How are they affected by and influenced by programs of economic development? What feminisms have grown out of their varied experiences? Why have these views been overlooked in Western feminist discourses?

CHLT154 CH-01: Latinas in the Garment Industry

Soldatenko, Maria, Pitzer College – Wednesdays 2:45 – 5:30 PM

Research seminar studies the lives and work of Latinas in the garment industry in southern California, using a historical and comparative approach. Origins of this industry in the U.S., unionization efforts, and impact of globalization on women in plants abroad. Emphasis is on contemporary Latinas working the Los Angeles area.

CHST077 CH-01: Chicana/Latina, Gender, Pop Culture

Gonzalez, Martha E., Scripps College – MW 2:45 PM – 4:00 PM

In the digital media age popular culture saturates many aspects of everyday life. This course is a critical examination of the ways popular culture generates and shapes images of Chicanas and Latinas and how gender, race/ethnicity, class, and sexuality all intersect to shape Chicana/Latina popular understandings in the U.S and beyond.

CLAS114 PO-01: Female & Male in Ancient Greece

Valentine, Joanna, Pomona College – Tuesdays 1:15 – 4:00 PM

Using evidence from literature, oratory, law, medical writings and the visual arts, this course will explore the legal and social position of women in ancient Greece; male attitudes toward women and the idea of the Female; sexuality; and the contrast between the myths of powerful women and the apparent reality.

DANC101 SC-01: History of Dance Western Culture

Brosterman, Ronalee, Scripps College – MW 1:00 – 2:30 PM

This class traces the evolution of dance in Europe, Russia and the USA from the late Renaissance through the Baroque, Romantic, and Classical, to the Modern, Post-Modern and contemporary eras. The course focuses on dance as both an art form and as cultural embodiment with particular attention to how norms of gender and sexuality arise, are reinforced, and challenged through dance. We will look principally at concert dance, but will also consider social, popular, cultural and ritual practices as they have influenced or been appropriated by the theatrical.

DANC161 SC-01: Choreographing Women's Lives

Branfman, Suchi, Scripps College – MW 2:45 PM – 4:35 PM

This course engages students in the process of looking at social issues (both contemporary and historic) and turning those issues into dance and/or performance. Issues will be examined from the perspectives of women living the news and those surrounding them. Culminates in public showing and community dialogue.

ECON151 PO-01: Labor Economics

Ward-Batts, Jennifer, Pomona College – TR 2:45 – 4:00 PM

Labor Economics. Human resources and business strategies toward employees. Occupational choice, investing in human capital. Household decision making: balancing family, work, home production and leisure. Migration and immigration. Pay and productivity: setting wages within the firm. Gender, race and ethnicity in the labor market. Public policy toward the workplace. The role of trade unions.

ENGL106 PO-01: 19th Century U.S. Women Writers

Heintz, Lauren, Pomona College – TR 9:35 – 10:50 AM

19th Century U.S. Women Writers. Novels, anti- and pro-slavery tracts, domestic manuals and other forms of women's writing during the 19th century. Special attention to critical and historical sources examining the role of women in the public spheres and spaces of the 19th century United States. Knowledge of literary, cultural or critical gender theory required.

ENGL133S SC-01: Virginia Woolf

Matz, Aaron, Scripps College – TR 2:45 – 4:00 PM

This seminar provides a comprehensive study of Woolf's novels and major essays. Topics include: tradition and experiment; time and consciousness; feminism, androgyny, and the woman artist; war and pacifism; Bloomsbury, modernism, and the avant-garde; and Woolf's immense influence on the course of the English novel.

ENGL183 SC-01: Gendered Prose

Mansouri, Leila, Scripps College – MW 1:15 – 2:30 PM

This course examines how gendered literary conventions have shaped and constrained women's first-person prose across a variety of genres, both fictional and non-fictional, from the seventeenth century through the present. We will investigate how women negotiated these conventions within conversion narratives, slave narratives, novels, autobiography, and essays. And we will pay special attention to how contemporary writers - including non-binary and gender-nonconforming writers - have invoked this literary history in their work. For the final assignment, students will draft and workshop an essay - modeled on readings by Rebecca Solnit, Alice Walker, and others - that fuses literary criticism with personal narrative grounded in gendered experience.

ENGL158 PO-01: Jane Austen

Raff, Sarah, Pomona College – MW 1:15 PM – 2:30 PM

Austen's novels and related texts, with attention to Austen's place in literary tradition.

FGSS188E SC-01: Advanced Top: The Queer Transpacific

Cheng, Jih-Fei, Scripps College – Tuesdays 2:45 – 5:30 PM

This course draws together emergent scholarship in transpacific studies and sinophone studies with Asian American studies and queer studies. It attends to how the hemispheric Americas and Asia Pacific regions have been shaped by the United States and China, respectively and concomitantly. We trace overlapping histories of U.S.-European interventions into Asia Pacific, Pacific militarizations, Chinese empire, and modern Chinese nation-state building led by Han ethnonationalisms. Focusing on transpacific crossings and the production of "sinophone cultures" in history, popular culture, science, and tourism, this course applies queer analyses to investigate how the U.S. and China produce one another as analogous "others."

FGSS189 SC-01: Feminist & Queer Research Methods

Chatterjee, Piya, Scripps College – Wednesdays 2:45 – 5:30 PM

This course introduces students to the ethics and methods of research through feminist, queer, and antiracist lenses. Particular emphasis will be paid to what this means in fieldwork, community-engagement and advocacy in regional, national and transnational contexts.

FGSS192 SC-01: Antiracist Feminist Queer Praxis

Chatterjee, Piya, Scripps College – Mondays 2:45 – 5:30 PM

This course will explore intersectional, antiracist and queer feminist activism as reflecting both theory and practice. It will interrogate concepts like altruism, "the savior complex," coalitions, "internalized oppression," allyship and solidarity. Feminist ethics and the geopolitics of the local/global will be emphasized.

FREN127 SC-01: French Contemporary Women Directors

Rachlin, Nathalie M., Scripps College – Wednesdays 2:45 – 4:00 PM

The first film director ever in the history of narrative cinema was a French woman, Alice Guy-Blach who, starting in 1896, made over a thousand films. Even though early precursors like Guy-Blach were often erased from film history, women directors in France have a long tradition to draw from. It is this tradition of women film-making that we will explore in this course, focusing in particular on a new generation of women directors who today are revitalizing contemporary French cinema. Directors to be studied will include: Dulac, Duras, Varda, Akerman, Kurys, Sciamma, Denis, Zlotowski, Labrune, Mawenn, Jaoui, Hansen-Love, Quillévry, Benguigui.

FREN134 PO-01: From Mermaids to Catwomen

Nettleton, Claire, Pomona College— TR 2:45 — 4:00 PM

From the seductive sirens of the Medieval Bestiaire to cats jumping across rooftops in Rachilde's *L'Animale*, human-to-animal interchange is embedded in French culture. This course will investigate evolving perspectives on animals and the creative possibility of "becoming animal" in literature (De France, Darrieussecq, Chamoiseau), philosophy (Montaigne, Descartes, Deleuze) and visual art from the Middle Ages to Postmodernity. We will analyze the ways in which animal metamorphoses reinforce or undermine gender binaries and challenge our investment in being human.

FREN175 PO-01: Writing the Exotic

Waller, Margaret A., Pomona College – MW 1:15 – 2:30 PM

Colonialism and the fascination with exotic lands and peoples in nineteenth century France. What do novels and other cultural texts tell us about nationalist fantasies and anxieties on the domestic front? A study of noble "savages," savage slaves, racial ostracism, sex tourism and Orientalism in works by Chateaubriand, Duras, Hugo, Flaubert, Nerval and others.

GEOG179B HM-01: Place, Power, and Difference/Special Topics in Geography

Seitz, David, Harvey Mudd – Wednesdays 2:45 – 5:30 PM

This course introduces students to key concepts in social and cultural geography, including space, place and scale, as well as the "cultural turn" that led human geographers to re-think their understanding of what power is and how it operates. The course investigates the difference that thinking geographically makes to the study of race, class, gender, sexuality, and other relations of difference and power.

GOVT187 CM-01: Women and the Law

Schroedel, Jean, Claremont McKenna – Thursdays 2:45 – 5:30 PM

The purpose of this course is twofold: first, to broadly explore whether gender matters within the legal context, and second, to provide an introduction to the structure of constitutional and statutory legal doctrine that apply when claims of sex discrimination are made. The first part of the course will provide an overview of the American court system and the ways that gender have affected citizenship status. The second part will deal with the major constitutional themes that are invoked in sex discrimination cases and their evolution across time. We will also consider how alternative schools of legal thought address these issues. The final part of the course will examine more closely specific gender policy areas that have been brought before the judiciary. Particular attention will be paid to employment law, reproductive rights, family law, and criminal law.

GWS026 PO-01: Intro Gender and Women's Studies

Apgar, Amanda, Pomona Campus – MWF 10:00 – 10:50 AM

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS170 PO-01: Disability Studies

Bahng, Aimee, Pomona Campus – MW 11:00 AM – 12:15 PM

This course provides an overview of the growing field of disability studies. The first part of the course will focus on the field's foundations, analyzing the investments in the notion of disability from a variety of fields, approaches and definitions, such as the law, medicine and the arts. In particular, the intersectional dimensions of disability will be stressed, as the category has played a key role in the production and organization of gender, race, sexuality, class and religion. The second part of the course will give an introduction to some of the major directions and shifts within the field, such as the transgendered body & medicalization, invisible disabilities, transnationalism, animal studies, new materialisms and technology/media.

GWS180 PO-01: Queer Feminist Theories

Apgar, Amanda, Pomona Campus – TR 9:35 – 10:50 AM

This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others.

GWS182 PO-01: Feminist and Queer Materialism

Bahng, Aimee, Pomona Campus – MW 2:45 PM – 4:00 PM

This course will take up recent developments in political and cultural theory that engage the changing planetary and political landscape via an inquiry into the materiality of the world. We will read recent work in affect theory, object-oriented ontology and inquire into the conversation between old materialism (Marxism and class analysis) and new materialism (an interest that the physical life of the world has vital consequences for its human and animal inhabitants). Prerequisites: One other course in queer, feminist or media theory.

GWS186 PO-01: Theories of the Body

Apgar, Amanda, Pomona Campus – MW 1:15 – 2:30 PM

The body has been theorized, understood and controlled in a variety of ways by artists, theorists, politicians, governments and churches, amongst many others. This course will examine the multiple modes by which the body has been understood and imagined, drawing primarily from queer, feminist, disability and critical race scholars. In addition, we will explore the political implications of how the body is theorized. Rather than perpetuating a universalist understanding of the body as ahistorical or demanding an over-determined particularity around the body that neglects forms of relationality, we will seek to balance questions of bodily matter and experience with gestures towards relations to

another. We will read scholars such as Hortense Spillers, Saba Mahmood, Michel Foucault, Susan Stryker, Anne Fausto-Sterling, Jean-Luc Nancy, Mel Chen, Bryan Turner and Gilles Deleuze.

GWS191 PO-08: Senior Thesis

Kassam, Zayn, Pomona Campus – TBD

Senior Thesis.

HIST128 CM-01&02: U.S. Gay and Lesbian History

Selig, Diana, Claremont McKenna – MW 9:35 AM – 10:50 AM & 1:15 – 2:30 PM

This course explores the experiences of people in the United States whom we might today define as gay, lesbian, bisexual, or transgender. Drawing on recent scholarship, it analyzes those experiences in the context of American political, economic, social, legal, urban, and military history, with emphasis on the twentieth century. Topics include changing categories of identity, the role of state policies and actions, the effects of wartime, Cold War persecution, the rise of gay and lesbian liberation movements, the impact of the AIDS epidemic, the emergence of queer theory, debates over military exclusion and gay marriage, and the significance of race, religion, class, gender, and region.

HIST148C CM-01: Race and Sex in Britain and Empire

Cody, Lisa, Claremont McKenna – WF 11:00 AM – 12:15 PM

This seminar explores how race, ethnicity, regional difference plus sex and gender were seen as the natural building blocks of national identity in Britain and the British global world, 1600 to the present. The course provides a solid foundation in British and imperial history as it examines how ideas about identity changed over time and facilitated the acquisition--and eventual loss--of a global empire.

HIST153 AF-01: Slave Women in Antebellum America

Roberts, Rita, Scripps College – Wednesdays 2:45 – 5:30 PM

This course examines the role of power and race in the lives and experiences of slave women in antebellum United States mainly through primary and secondary readings. Topics include gender and labor distinctions, the slave family, significance of the internal slave trade, and regional differences among slave women's experiences. The course ends with slave women's responses during the Civil War.

HIST160 PO-01: Women & Politics in Latin America

Mayes, April J., Pomona College – Mondays 1:15 – 4:00 PM

This class uses digital methodologies to examine women's movements and women's political participation in Latin America and the Caribbean from the nineteenth century until the present. In this class, we will receive training in and we will use digital humanities tools such as Omeka, Voyant Tools, TimelineJS, MyHistro, among others, to curate digital exhibitions about themes, people, and events covered in the course. At the end of the class, students will produce a digital exhibition and a research paper based on their digital work.

ID 076 JT-01: Intersection: Gender/Race/Sexuality

Rentz, Ellen; Crockett, Christine M.; Sarzynski, Sarah R., Claremont McKenna – Wednesdays 2:45 – 5:00 PM

What assumptions do people address everyday in their lives about gender and sexuality? This introductory course focuses on this question, analyzing topics such as the historical emergence of feminism and feminist critique; social constructions of gender and the family; patriarchy and the state; the politics of gender and sexuality; the relationship between bodies and institutions; representations of gender in art, literature, film, and the media; and intersections with race/ethnicity, class, nation and other identities. Readings engage a broad range of disciplines including contemporary feminist theory, history, sociology, and literary and media studies. The course privileges a collaborative feminist approach to introduce students to social theories.

IIS 060 PZ-01: Interdisciplinary Knowledge and Global Justice

Parker, Joseph, Pitzer College – MW 11:00 AM – 12:15 PM

[Formerly Knowing and Telling] Designed as an introduction to theoretical debates central to interdisciplinary critiques of objectivist epistemology and methodologies, the course provides students with interdisciplinary methods for research and other knowledge practices. Students will be exposed to a range of alternative ways that interdisciplinary fields frame questions, conduct research and engage in action by challenging the political and ethical terms of the academy, muddying the fiction of the theory/practice divide, exploring the kinds of theoretical, ideological, and material praxis that constitute interdisciplinary inquiry. Ethics, politics, epistemologies, authority, evidence, protocols, priorities, and feasibility will be

discussed as students design a research project in interdisciplinary knowledge production to be used in External Studies independent study projects and/or in senior projects.

IIS 080 PZ-01: Intro Critical Theory

Parker, Joseph, Pitzer College – Wednesdays 2:45 – 5:30 PM

A survey of social and cultural critiques at an introductory level, this course will prepare students for advanced level critical thinking, interdisciplinary solution building and social change work. We will begin with theoretical frameworks in established fields of social critique, such as feminism, anticolonialism, cultural studies, critical race theory, critical legal/justice studies, and women of color theory. The course also introduces postmodern theories in postcolonial studies, poststructuralist feminism, post-Marxism, border studies and queer theory. Suitable for first- and second-year students, as well as upper level students who feel they have not yet been sufficiently exposed in their education to critical and/or theoretical thinking.

JAPN125 PO-01: Readings in Modern Japanese Literature

Kurita, Kyoko, Pomona College – TR 1:15 – 2:30 PM

Advanced training in integrating all four language skills by engaging a variety of literary texts. We will also watch films and TV programs. Different themes and readings every year.

LGCS110 PZ-01: Language & Gender

Fought, Carmen, Pitzer College – MW 1:15 – 2:30 PM

The relation between cultural attitudes and language. The course will investigate how gender socialization is reflected in the structure of language at all levels and the extent to which male/female patterns of language use might contribute to the creation and/or maintenance of given structures of power, solidarity, etc. Students will be expected to develop their own fieldwork-based project.

LIT 179X HM-01: Zora Neale Hurston / Special Topics in Literature

Balseiro, Isabel, Harvey Mudd – Mondays 1:15 – 4:00 PM

This seminar is designed to introduce students to the interface of the humanities and science through an interdisciplinary approach to Zora Neale Hurston as an ethnographer and fiction writer. Hurston was the first African American woman to graduate from Barnard College. Born poor in the South, highly educated in the North, a luminary amongst the talents of the Harlem Renaissance, and buried in an unmarked grave in her native Florida, Hurston's writing and life offer a unique view onto notions of race, science, and art, gender and class, in the aftermath of Reconstruction that reverberate to this day.

MUS119 SC-01: Women and Gender in Music

Harley, Anne, Scripps College – MW 2:45 – 4:00 PM

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

PHIL039 PO-01: Women, Crime and Punishment (CP)

Castagnetto, Susan V., Pomona College – TR 2:45 – 4:00 PM

Women, Crime and Punishment (CP). Addresses issues of crime and punishment focusing on gender, race, and class. Topics include gender and crime; gendered aspects of punishment; women's rights violations in prison; impact of the war on drugs, harsh sentencing, and prison growth on women and their families; issues post-release; alternatives to incarceration. Community partnership with local state women's prison.

PSYC157 SC-01: Psychology of the Black Woman

Walker, Sheila, Scripps College – MW 11:00 AM – 12:15 PM

This course explores black women's lives by examining various psychological phenomena from a black feminist perspective. Emphasis will be placed on the multiplicity of experience and how it is shaped by oppression and struggle. Discussion topics will include identity; mental health; sexuality; academic achievement and work.

RLST118 CM-01: Hindu Goddess Worship

Humes, Cynthia, Claremont McKenna – MW 4:15 – 5:30 PM

This upper division course is a historical and comparative treatment of devotion to Hindu goddesses from prehistory to the modern era. Topics will include: concepts of gender in the divine; continuations and divergences between textual and

popular goddess worship; Shaktism; Tantra; spirit possession; female saints and renunciants; and the relation of human men and women to Hindu goddesses.

RLST187 PO-01: Queering Religion

Runions, Erin Mae, Pomona College – TR 1:15 – 2:30 PM

Religion is often queerer than one might imagine. This course looks at religious practices, texts, and traditions that defy the usual assumption that religions insist on binary gender divisions and heteropatriarchal kinship models. Along the way we question what we mean by "religion" and what we mean by "queer." We consider how sexualities and genders are shaped in and through religious practices, texts, and traditions. We consider the intersections of religion and sexuality with transnational politics, ethnicities, cultures, and power relations. We consider how religious traditions can push back on received norms and create space for queer gender expression, identity, and sexual practice. The course will pay particular attention to how we research and write about queer religious phenomena.

RUST112 PO-01: Politicizing Magic

Rudova, Larissa V., Pomona College – TR 2:45 – 4:00 PM

Explores the evolution of the fairy tale genre from folklore to Soviet culture. Special focus is on the role of the genre in the creation of Soviet mythology. Study of different critical approaches and structure of the genre.

SOC150 CH-01: Chicanos/Latinos and Education CP

Ochoa, Gilda L., Pomona College – TR 2:45 – 4:00 PM

Examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance.

SPAN115 SC-01: Contemporary Spanish Women Writers

Sanjuan, Carmen, Scripps College – TR 11:00 AM – 12:15 PM

This course studies how women writers have defined their own subjecthood, and questioned dominant formations of gender identity in Spain from the beginning of "modernity" (1898-1931) to nowadays. Other themes include the construction of collective memory, the representation of violence, and the negotiation of a multi-ethnic national identity.

SPAN127 CH-01: Literatura Chicana en Espanol

Alcala, Rita Cano, Scripps College – MW 11:00 AM – 12:15 PM

Analyzes 20th-century texts written in the U.S. in Spanish. Focusing primarily on the Mexican American experience, we will survey a wide array of genres dating to distinct historical periods, from cronicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative. Prerequisite: Spanish 44.

SPAN131 SC-01: Queer Lives in Latin America

Bacsan, Gabriela, Scripps College – TR 2:45 – 4:00 PM

This course examines representations of queer lives within Latin American cultural production since the 1950s. The course will analyze how the works studied conceptualize queer lives in relation to social justice, historical memory, and various social transformations in Latin America. We will explore the intersections of sexuality, gender, race, class, and politics.

THEA188 PO-01: Theory/Criticism/Praxis

Lu, Joyce J., Pomona College – Fridays 1:15 – 3:45 PM

A comprehensive analysis of dramatic theory and criticism from the Natya Shastra and Aristotle to contemporary theatre works. Student will examine different attempts to tap the revolutionary power of theatre, including Antonin Artaud's Theatre of Cruelty, Jerzy Grotowski's physical theatre, Bertolt Brecht's alienation effect, Augusto Boal's Theatre of the Oppressed and various contemporary feminist and queer performers and performance theorists' methodologies. Students will also develop their own manifestoes for theatre-making.

Graduate Courses

WGS301: Introduction to Women's and Gender Studies

Candida Jaquez, Claremont Graduate University – Mondays 7:00 – 9:50 PM

This course is a highly theoretical introduction to some of the key historical and current theoretical concepts in women and gender studies from transnational and interdisciplinary perspectives as informed by diverse communities.

WGS308: Men and Masculinities

Thomas Keith, Claremont Graduate University – Mondays 4:00 – 6:50 PM

This course will examine a host of issues pertaining to contemporary masculinities. The word 'masculinities' is pluralized to note the fact that men identify with and perform numerous masculine personas. The course content is ambitious in that I hope to investigate a wide range of scholarship in masculinities studies. But it is possible, and perhaps probable, that we will not get to each and every subject listed below. Both the text and the course are intersectional in nature so that we won't parse out gay masculinity, trans-masculinity, or issues of race and class. Rather, the issues surrounding these subjects will be integrated into each week's larger category. We obviously cannot examine men and masculinities without also discussing women and the many interactions between men and women. There is no doubt that a gender and sexual orientation revolution is taking place in America, but it is also the case that progressive change of any kind is usually met with a backlash from those who view these changes as a threat in some way. As such, we will often examine the progressive changes that are taking place in contemporary culture with respect to men, gender, and sexual orientation against the background of the normative and hegemonic versions of masculinity that remain in place.

WGS324: Feminist Methodologies and Approaches to Reproductive Health

Dionne Bensonsmith, Claremont Graduate University – Wednesdays 4:00 – 6:50 pm

This course examines feminist methods and theoretical approaches to research in public and community health. Participants will survey a range of feminist research methods and their applications to questions/issues pertaining to women's health and well-being such as maternal child mortality and well-being, sexual health and wellness, stigma and mental health, and reproductive health. A central focus of the course is the development of feminist methodologies and perspectives by scholars of color for the study of women's reproductive health and well-being. Specific attention will be paid to feminist analysis and methodologies as theoretical frameworks for the study of women's health and reproductive/sexual health from an interdisciplinary and transnational perspective. **THIS COURSE FULFILLS THE WOMEN AND GENDER STUDIES METHODS COURSE REQUIREMENT AND MAY BE OF INTEREST FOR STUDENTS IN COMMUNITY AND GLOBAL HEALTH**

ED424: Gender and Education

Linda Perkins, Claremont Graduate University – Tuesdays 4:00 – 9:50 pm

This course will examine the historical, philosophical, cultural and sociological issues related to gender and education. The class will focus on issues of race, religion, class, ethnicity, immigrant status and sexual orientation and their impact on gender and schooling and higher education. The first half of the class shall focus upon k-12 issues and the second half of the class shall focus upon higher education and professional education. Special attention shall be given to the debates over the differing purposes of education based on gender and the various curricula that have been established to accommodate these perceived differences. The course will explore the historical debate of single-sex versus coeducation in education. Among the questions to be addressed are: Do current school practices "short-change" girls? Are schools more "girl-friendly," resulting in lower levels of achievement for boys, particularly in elementary school? Why are boys from African American and Latino backgrounds overrepresented in special education classes, in school expulsions, and other disciplinary actions? Is single-sex schooling better for girls, or does coeducation prepare them for the "real" world? Are single-sex schools better for minority males? How do immigrant children, often raised more "traditionally," with strict gender expectations, respond to educational programs aimed at "gender equity"? Why are women now surpassing men in college attendance and graduation rates? What is the role of popular culture in shaping attitudes towards gender expectations for youth? What are the challenges of gay, lesbian, bisexual and transgendered youth in education?