



INTERCOLLEGIATE WOMEN'S STUDIES NEWSLETTER

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2005 Global Women's and Human Rights Conference

The 2005 Global Women's and Human Rights Conference, co-sponsored by the Feminist Majority Foundation and Intercollegiate Women's Studies, was an overwhelming success, drawing over 250 students from California, Nevada, Oregon, Arizona, Montana, and Minnesota—and drawing over 50 students from the Claremont Colleges. The conference took place at Pitzer, Pomona, and Scripps, and among many outstanding presenters, included Claremont Colleges faculty members Zayn Kassam, Lourdes Arguelles, and Martha Barcenas. (See p. 4 for information about Lourdes' and Martha's project on child trafficking in Cancun.) Students Linda Rigas and Caroline Mazzei helped with conference planning. The conference aimed to raise awareness of the interrelationships between human rights issues including reproductive rights, global trade agreements, trafficking, AIDS, sweatshops, education, healthcare, and war, and that effective organizing requires address these interconnections. Conference speakers also emphasized the implications of U.S. policies in producing human rights violations.



Sweatshop Watch co-founder and human rights lawyer Julie Su introduces keynote speaker Dolores Huerta.



Activist Beatrice Were of Action Aid and the Health Rights Action Group in Uganda addresses global AIDS issues at the closing plenary session.

Field Group Discussion in January

Intercollegiate Women's Studies is planning a meeting of all interested Women's Studies faculty members and students to discuss curricular and program questions and issues such as whether to develop an intercollegiate major, improving the Introduction to Women's Studies course, and how to better collaborate on program offerings, among other topics. We will also hear about the results of the recent external review of the Pomona College Women's Studies program. The meeting is in the planning stages, so please send your suggestions and ideas to us—and mark your calendars. The meeting will be on **Friday, January 27, 2006, 11:00 a.m.—2:00 p.m., in the Hampton Room, Malott Commons, Scripps**, and will include lunch. If you'd like to attend, please contact Eva Cereceres at ecerecer@scrippscollege.edu or 621-8274 to RSVP. We hope to see you there!

Reception honoring Claremont Women's Studies authors

IWS invites you to a holiday tea and reception to honor Women's Studies faculty members who have published a book in the last year, including Susana Chávez-Silverman, Lisa Cody, Cecilia Conrad, Preethi de Silva (CD), Cristanne Miller, Susan Seizer, Althea Spencer-Miller, Cheryl Walker, and Kathleen Wicker. The reception is on **Monday, December 12, 4:15—6:00 p.m.** in the Hampton Room, Malott Commons, Scripps.

Faculty News and Notes

Susana Chávez-Silverman (Romance Languages & Literatures, Pomona College) attended the Wisconsin Book Festival in October. Her panel of LGBT/Jewish authors included novelists Mack Friedman and Harlan Greene. The *9th Annual Los Angeles Latino Book and Family Festival* in October also included a reading/signing for her book, *Killer Crónicas: Bilingual Memories*. It was sponsored by Edward James Olmos.

Melissa Coburn (Italian, Scripps College) is the recipient of a Fulbright Scholar research grant, which will support her travel to Bologna, Italy in summer 2006 to conduct research on race in the immigration literature of Italy.

Preethi de Silva (Music, Scripps) performed two concerts in Germany in fall 2005. For the Festival der Kuenste, held at the Orangery of the Castle of Oranienburg near Berlin, she collaborated with Prince Friedrich Wilhelm of Prussia and actor Max Volkert Martens in a program of music with readings from the correspondence between the prince's musical ancestors from the eighteenth century—Frederic the Great of Prussia and Duchess Wilhelmine of Bayreuth. She also performed a solo recital at Hamburg's Museum fuer Kunst und Gewerbe on two historical fortepianos from 1795 and 1801 from the Beurmann Collection, one of the most important collections of early keyboard instruments in Europe.

Diane Halpern (Psychology, CMC) was a guest on NPR's *Talk of the Nation: Science Friday*, for the show, "Gender Differences and Cognitive Abilities," which aired December 2. You can listen to the show at: www.npr.org/templates/story/story.php?storyId=5036084.

Jean Lipman-Blumen (Management, CGU) published *The Allure of Toxic Leaders* with Oxford University Press; she gave a lecture on the subject at Honnold Mudd Library in November as part of the Claremont Discourse Lecture Series.

Nancy Macko (Art, Scripps College) debuted her video, *Lore of the Bee Priestess*, at the New York International Independent Film and Video Festival in Los Angeles (October) and New York (November). Her work was included in *OBSESSION* at the Centre International d'Art Contemporain, Pont Aven, France in October, as well as the Scripps College Faculty Exhibition at the Williamson Gallery.

Beverly Wilson Palmer (History, Pomona College) attended the October 7th Association for Documentary Editing meetings in Denver. Drawing on her experience editing the letters of Florence Kelley, she participated in a panel titled "Women's Papers Projects: Sex, Race, and Documentary Editing."

Tammi Schneider (Religion, CGU) spoke on "Women in Genesis: Who Defines Them?" for the Brown Bag Lunch Series hosted by The Institute for Signifying Scriptures, CGU.

Susan Seizer (Anthropology, Scripps College) has organized a panel, "Post-field Positionings," for the American Anthropology Association meetings in Washington, D.C. in December. The panel marks the beginning of her new research project on the ways the "post-fieldwork" lives of anthropologists embody the effects of deep cross-cultural exchange. During her spring 2006 leave, she will return to the site of her own primary fieldwork in south India, along with partner Catherine and baby Keith, who is 19 months old already! While in India Susan will visit the COSA-sponsored South India Term Abroad program in Madurai (where Scripps alumna Kara McManus works as a program assistant).

Peggy Waller (Romance Languages & Literatures, Pomona College) traveled and conducted research in France on a Yale Griffith Fellowship last summer. She gave a paper titled "The Hermaphroditic Doctor: Masculinity and Its Limits in the Napoleonic Era" at the Nineteenth-Century French Studies Conference in Austin, Texas in October.

Kathleen Wicker (Emerita, Religion, Scripps College) and Althea Spencer Miller (Religion, Scripps College) co-authored *Feminist New Testament Studies: Global and Future Perspectives* with Musa Dube, Professor of Religious Studies, University of Botswana. The volume is a compilation of the papers presented at the Global Future of Feminist New Testament Studies Conference held at Scripps in spring 2003; it was published by Palgrave Macmillan in November 2005.

The Gerritsen Collection

New Feminist Research Tool at the Libraries

The Libraries have recently purchased the Gerritsen Collection, an online collection of digitized primary and secondary resource materials focused on women's history. To access the collection, visit libraries.claremont.edu; in the **eResearch Tools** section, choose **Databases**. Links to Gerritsen are located in the alphabetical listing under G, and in the Women's Studies and History subject listings. The collection delivers two million page images exactly as they appeared in the original printed works. Users can trace the evolution of feminism within a single country, as well as the impact of one country's movement on those of the others. In many cases, it provides easy access to primary sources otherwise available only in a few rare book rooms.

The collection was begun in the late 19th century by Dr. Aletta H. Jacobs (1854-1929), the first woman university student and woman doctor in the Netherlands. Dr. Jacobs was the founder of the first birth control clinic in the world (1878), a leader in the Dutch and international women's suffrage movement for 50 years, and an ardent pacifist. She and her husband Carl V. Gerritsen, an alderman of Amsterdam and a member of the Dutch Parliament, moved easily on an international stage and had the resources to collect material close to their political and social interests. During the 25 years of her medical practice in Amsterdam, where she specialized in treating women and children, Dr. Jacobs built up a collection of approximately 2,000 volumes, with many French, German, Italian, and older English works. In 1903, the collection was sold to the John Crerar Library in Chicago. The Crerar Library made many significant additions, particularly titles dealing with the American women's movement and titles published in the Midwest between 1880 and 1920.

The collection is particularly rich in materials dealing with women's rights. Other topics include the nature and role of women, the historical and legal status of women, prostitution, the education of girls and women, biography and autobiography, and secondary materials on women writers, marriage and the family, employment of women, women and religion, and women's voluntary associations. To a lesser extent, divorce, women in politics, women's reformatories, and women as composers, musicians, and artists are represented. Most titles are from the 19th and 20th centuries, with some titles from the 16th, 17th, and 18th centuries.

Scenes from Fall...



Reception for Rhodessa and Jill Benton, Mary Wig Johnson Court, September 6



Lunch for new women faculty members, September 30



The Living Memory: Second Phase
Balch Auditorium, October 20



Rhodessa's class:
Creative Survival, Creative Performance



Student Activist Lunch with Rhodessa,
October 26



Guest artist Jennifer Monson performs
in Mary Wig Johnson Court, October 27



A packed house (i.e., Humanities Auditorium) at
the Opening Plenary of the 2005 Western
Regional Global Women's and Human Rights
Conference, November 11, 2005

Activism Opportunities, etc.

Campus Events

Through January 13

Denison Library, Scripps

Exhibition, "A Childhood Reclaimed: The Whimsical World of Olive Percival." Information: (909) 607-3941.

Wednesday, December 14, 1:30 p.m.

Hampton Room, Malott Commons, Scripps

Graciela Nardi (Director, Latino Art Museum) speaks on "Latin American Art in the United States." *Scripps College Fine Arts Foundation Lecture and Tea Series.* Information: (909) 607-8508.

Saturday, January 28, time t.b.a.

The Green Room, Platt Campus Center, Harvey Mudd

World class athlete Jean Strauss discusses "Women's Contributions to the Olympics" at the Legal Advocacy Fund Breakfast. Sponsored by the Pomona Chapter of AAUW. Information and reservations: (909) 392-4354.

Tuesday, January 31, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Polly Nooter Roberts '81 (Deputy Director and Chief Curator, UCLA Fowler Museum of Cultural History) speaks on "A Saint in the City: Islam, and the Arts in West Africa." *Malott Commons Tuesday Noon Academy.* Information: (909) 607-8508.

Tuesday, February 7, 12:00 p.m.

Hampton Room, Malott Commons, Scripps

Marina Pérez de Mendiola (Hispanic Studies, Scripps) speaks. *Malott Commons Tuesday Noon Academy.* Information: (909) 607-8508.

Wednesday, February 8, 7:00 p.m.

Galileo Hall, Harvey Mudd

Maria Ebling, '88 (Researcher, Watson Research Center) speaks on "Looking Back and Looking Ahead" as part of HMC's 50th Anniversary celebration. *The Bruce J. Nelson '74 Distinguished Speaker Series.* Information: (909) 607-7924.

Connecting with Women in Prison

Students and faculty members from the Claremont Colleges have been making connections with women in the criminal justice system. Laura Harris has been teaching a service learning course in which students work with women at Prototypes Women's Center in Pomona, which offers residential treatment for the women and their young children. Additionally, students and faculty at the colleges have been making connections with women at the California Institution for Women in Corona. Students made two visits to CIW to have conversations with young women on the inside. Students from Applied Women's Studies and Val Thomas' Literature of Incarceration class visited CIW on October 1, and 13 students from Scripps, CMC, and Pomona visited on November 5. IWS also co-sponsored a performance at the prison by IWS visiting scholar/activist Rhodessa Jones; several students from Jones' class, *Creative Survival, Creative Performance*, attended, along with faculty members from the Claremont Colleges and Cal Poly Pomona. In January, a small group of students and incarcerated women will meet to discuss collaborating on programming in the coming year. The performance and the November visit by students were sponsored by the Women & Criminal Justice Network, a Southern California-based organization whose goals include supporting alternative sentence-

ing and gender-responsive programming, as well as raising public awareness of the issues women face while incarcerated and after their release. WCJ seeks to ensure that incarcerated women are full participants in initiating and planning programs, and that projects meet the needs and interests expressed by the women. WCJ is open to all who are interested. Monthly meetings are held in Claremont. For more information or to get on the mailing list, contact Sue Castagnetto at scastagn@scrippscollege.edu or Suzanne Jabro, WCJ director, at sjabro@earthlink.net.

Prison Library Book Drive

IWS is sponsoring a book drive for the library at CIW. Please bring any books, new or used in good condition, to the IWS library in Vita Nova Hall, Scripps, before December 22. Book donations may also be brought to the IWS holiday tea and reception on December 12.

Project on Child Trafficking in Cancun

Under the direction of Professor Lourdes Arguelles (Education, CGU), CGU students are doing action research projects in extreme situations. Martha Barcenas-Mooradian, CGU doctoral student in Education and professor of Spanish at Pitzer, is spearheading a project that targets the use of children in sex tourism. Professor Barcenas is working with a team of Claremont graduate and undergraduate students and Mexican human rights activists to document and challenge the trafficking and exploitation of Mayan children in the resort city of Cancun in the Yucatan Peninsula. A documentary on this issue, *The Dark Side of Cancun*, produced by Mark Cameron and Montserrat Puig, with collaboration from the writer and activist, Naomi Klein, is available at IWS; it may also be viewed at <http://www.thedarksideofcancun.com/>. To get involved, contact Professor Barcenas at Martha_barcenas@pitzer.edu.

To protest the trafficking and abuse of children in Cancun, you may contact any of the following:

Mexican President Vicente Fox Quesada:
Vicente.fox.quesada@presidencia.gob.mx

Minister of Interior: Carlos Maria Abascal Carranza:
cabascal@segob.mx

Minister of Foreign Affairs Luis Ernesto Derbez Bautista (Secretario de Relaciones Exteriores):
Iderbezbautista@sre.gob.mx

Subsecretaria para asuntos multilaterales y derechos humanos: Maria del Refugio Gonzalez Dominguez:
mgonzalezd@sre.gob.mx

Minister of Tourism: Rodolfo Elizondo Torres:
relizondo@sectur.gob.mx.

Move On group in Claremont

Claudia Strauss (Anthropology, Pitzer) has organized a local chapter of Move On. The group meets the second Tuesday of each month to plan actions. It has organized trips to anti-war protests in Los Angeles and Rancho Cucamonga, has gathered signatures on postcards to support withdrawal of troops from Iraq, and had a screening of *Wal-Mart: The High Cost of Low Price*. The group is also collaborating with other local Move On chapters. For more information or to get on the local chapter's mailing list, contact Claudia at straussri@aol.com.

Student News

Allison Moser (Pomona '06) has been named Chair of Claremont Colleges *VOX: Voices for Planned Parenthood*. This 5C pro-choice organization works to raise awareness about reproductive health and rights at the local, national, and global levels. VOX meets to discuss current issues surrounding reproductive justice and plan pro-choice events on alternate Mondays, 10:00 p.m., at the Pomona College Women's Union, 2nd Floor, Walker Hall. For more information contact Allison at x7-2369 or claremontvox@yahoo.com.

Women of the World is a new collaborative project to unite the Scripps community around global issues that impact women. The project's goal is to educate the Scripps community and provide opportunities for action. The Motley, SARLO (Student Activities and Residential Life Office), Scripps Associated Students, SCORE (Scripps Communities of Resources and Empowerment), and the McAlister Community Service Office are also involved with the project. Women of the World is currently focusing on the global Aids crisis. Keep an eye out for the kick-off in January.

A special thank you to **Linda Rigas (Scripps '07)** and **Caroline Mazzei (Applied Women's Studies, CGU)**, for the enormous time and energy they devoted to the IWS/Feminist Majority Foundation conference at the Claremont Colleges in November 2005. We couldn't have done it without you!

5-C Resolution for Gender Neutral Restrooms

Following the lead of many other colleges and universities, students in TRANScend (5-College Gender/Queer Discussion/Activist Organization) are working to build support for a resolution to establish safe and accessible gender neutral restrooms at each of the colleges. For more information, contact Moe Macarow at mmacarow@scrippscollege.edu or Nari Darst at ndarst@scrippscollege.edu.

Re-Cognizing Nature:

The 9th Annual University of Kentucky Philosophy Graduate Student Conference, March 4, 2006

Current grad students are invited to submit papers that philosophically address issues of the natural environment including environmental ethics, epistemology, political and social philosophy, evolutionary psychology, cognitive science, philosophy of science, and philosophical anthropology. Feminist perspectives are strongly encouraged. Feminist philosopher Nancy Tuana will give the keynote on "Witnessing Katrina: Socially Responsible Science." Send paper prepared for blind review (3000 word max), cover letter with contact info, and 150-word (max) abstract, in Word or PDF format, to: laeric2@uky.edu. Deadline: January 27, 2006.

Mary Baker Eddy Fellowships

Applications are available for the Mary Baker Eddy Library Summer 2006 research fellowships. Open to doctoral and post-doctoral students, independent scholars, university, college, and high school faculty in the fields of women's history, spirituality and health, religious studies, nineteenth-century history, and journalism. Stipend provided. For information regarding Library collections and the fellowship program, including guidelines and application, visit: www.marybakereddylibrary.org. Deadline: February 13, 2006.

Talbots Scholarship Program

Talbots, Inc. has launched its 2006 Women's Scholarship Program, that awards college scholarships to outstanding women seeking a bachelor's or associate's degree later in life. Visit: <http://www1.talbots.com/about/scholar/scholar.asp>. Deadline: January 3, 2006.

Student Academic Paper/Project Awards

Women in the Southwest, the 22nd Annual All University Conference on the Advancement of Women in Higher Education will be held March 31, 2006 at Texas Tech University. The conference will recognize two outstanding student papers (one undergrad and one grad) from those accepted to the conference. Awards candidates must be accepted to the conference and submit their completed paper/project to all.university.conference@ttu.edu by February 28, 2006. For submission details, send e-mail to the above address.

National Sexuality Resource Center (NSRC) Summer Institute at San Francisco State University

Join students, professionals, leading experts and faculty from the United States and internationally for the 2006 NSRC Summer Institute, *Rethinking Young People's Sexuality and Reproductive Health*, July 10 – 28, 2006. Topics include Sexuality, Social Inequality and Health, Qualitative Methods in Sexuality Research, Crises in Sexuality. Academic credit offered. Visit: <http://nsrc.sfsu.edu/summerinstitute>.

Conference: Engendering Diversity and Community

Graduate and undergraduate submissions are strongly encouraged for the Second Annual **Engendering Diversity and Community** conference, March 30-31, 2006, at the University of LaVerne. The conference addresses issues relating to women, gender, and sexuality in all fields. Submit 250-word proposals for papers, workshops, panels, roundtable discussions and performances to wgss@ulv.edu. To be considered for the special Undergraduate Debut Panel, please submit complete paper. Deadline: February 14, 2006.

The United Students Against Sweatshops Winter Conference will be held in San Francisco, February 9 – 12. Workshops will focus on building skills, strategies, meeting with workers from Latin America, Asia, and Africa, and relationship building. For more information and to register, visit: www.studentsagainstsweatshops.org/conference/winter05.php.

Grace Berry Award for Graduate Women

Applications are being accepted from current CGU students for the Grace Berry Award for Women in Graduate Studies for 2006-2007. The award is for \$500, and is intended to support the recipient's immediate educational needs. The award is made possible by a gift from Pomona alumna Margarita Lorbeer Horner in honor of Grace Berry, who was a faculty member and dorm mother at Pomona College, and who founded the Pomona Valley Branch of the American Association of University Women in 1918. Awards are made annually and are need-based. The application form is available at the IWS website. For more information, contact Eva Cereceres at 621-8274 or ecerecer@scrippscol.edu.

Application deadline: March 17, 2006.

Los Angeles area events

January 8th – January 16th, 8:00 p.m. La Theater Project (Casa 0101, 2009 East 1st St., East Los Angeles, CA 90033) Daheli Hall presents her one-woman show, *Crazy Bitch*. Based on real-life experiences, the play celebrates the journeys of a young woman making discoveries about her identity, passions, and prospects in life. Visit: <http://www.latheaterproject.org>.

January 12th, 7:00 p.m. Contemporary Poetry Series (Hammer Museum) Award-winning poet Kay Ryan reads from her work. Visit: <http://www.hammer.ucla.edu>.

January 15th, 4:00 p.m. Point-of-View Series (The Getty Center) Carmen Bambach, curator of drawings and prints, the Metropolitan Museum of Art, looks at the impact of Leonardo daVinci's work on the traditions of northern Italian painting and drawing. The lecture complements the exhibition *Drawings from Leonardo to Titian: A North Italian Itinerary*. Visit: <http://www.getty.edu>.

January 20th - 22nd, Various Times, Smogdance '06 (Location to be announced) The dA Center for the Arts presents the 8th Annual Inland Empire Film Festival. Visit: <http://www.smogdance.com/>.

January 26th, 7:00 p.m. UCLA Department of Art Lecture Series (Hammer Museum) Coco Fusco, Associate Professor, School of the Arts, Columbia University and interdisciplinary artist whose work addresses gender-specific conflicts and cultural colonization, lectures. Visit: <http://www.hammer.ucla.edu>.

January 26th, 8:00 p.m. UCLA Live (UCLA, Royce Hall) Chava Alberstein, Israel's most accomplished singer performs in her folk/rock/traditional style. Visit: <http://www.uclalive.org>.

January 26th – 29th 8:30 p.m. Butchlalis de Panochtitlan (Highways Performance Space) These transgender butches and cultural activists perform their acclaimed *Teenage Papi: The Remix*. Visit: <http://www.highwaysperformance.org>.

February 15th, 8:00 p.m. Distinguished Speaker Series (Pasadena Civic Auditorium) CNN Chief International Correspondent, Christiane Amanpour, speaks. Visit: <http://www.speakersla.com>.

February 18th, 8:00 p.m. UCLA Live (UCLA, Royce Hall) Instrumentalist and band leader, Alice Coltrane, performs. Visit: <http://www.uclalive.org>.

Happy Holidays!!!

