



INTERCOLLEGIATE WOMEN'S STUDIES

NEWSLETTER

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IWS Visiting Scholar/Activist, Margo Okazawa-Rey

IWS' Mellon-funded scholar/activist-in-residence this fall is Margo Okazawa-Rey, whose work uses transnational anti-racist feminist praxis to focus on war and militarism and violence against women. She is teaching a course on "Women, Militarism, and Feminist Visions of Security." She recently spent nearly two years as the Feminist Research Consultant at the Women's Centre for Legal Aid and Counseling in East Jerusalem, assisting in establishing a community-based feminist research unit and teaching feminist research methods to local women, and plans to continue her work there in 2007. Margo has a long history of organizing and community activism. She was a member of the Combahee Women's Collective in the 1970s and is co-founder of the East Asia-U.S.-Puerto Rico Women's Network Against Militarism, a transnational project that generates feminist analyses and resistance to U.S. militarism, and is a board member of the WAND Education Fund, the Women of Color Resource Center, and WomanVision. She is also a founder of the Afro-Asian Relations Council in Washington, DC, and works with the Institute for Multiracial Justice in San Francisco. In 2005, she coordinated the search for 31 US and Canadian women for the 1000 Women for the Nobel Peace Prize 2005, a drive initiated by Swiss National Council member Ruth Gaby-Vermot to recognize more women as peacemakers.

Margo has an Ed.D. in Education from Harvard and is Professor Emerita of Social Work at San Francisco State University. She has held the Jane Watson Irwin Chair in Women's Studies at Hamilton College and the Jack Gray Chair in Humanities at the University of Hartford, and was the Earl and Edna Stice Feminist Scholar of Social Justice at the University of Washington in 2004-2005. She is co-editor of *Women's Lives: Multicultural Perspectives, Beyond Heroes and Holidays: K-12 Anti-Racist, Multicultural Education and Staff Development* (1998), *The Encyclopedia of African American Education* (1996) and *Teachers, Teaching, and Teacher Education* (1987). She is currently co-editing *Activist Scholarship: Social Movements and Emancipatory Knowledge* with Julia Sudbury. Margo will be in residence through November 29. She may be contacted at mokazawa@scrippscollege.edu.

Fashioning Resistance to Militarism: Can Your Clothes Make a Difference?

During her residency, Margo is working with students to produce an event addressing the ways in which militarism has been normalized in our culture and the costs of war and militarism. Students from the Claremont Colleges and kids from the community will present a "fashion resistance" show, demonstrating the influence of militarism on fashion. There will also be presentations by two guest speakers:

Eli Painted Crow is a Native American woman from the Yaqui Nation who served in the US Army for 22 years. She is the mother of two sons who served in the military and a grandmother of seven children. She is a veteran of the war in Iraq where she engaged in various kinds of resistance inside the military. She has worked with Iraq Vets against the War and Code Pink. She lives in Merced, California, and speaks for peace across the U.S.

Anuradha Kristina Bhagwati is a former captain in the Marines. She is of South Asian/Indian descent and joined the Marines after graduating from Yale. After five years in the Marines, she earned a Master's Degree from Harvard's Kennedy School of Government, where she was a member of the LGBT caucus and also co-founded the Palestine Awareness Committee there. She wrote her Master's thesis on the effects of EU/Israeli trade on illegal settlement expansion in Palestine. She was also involved with counter-recruitment efforts at Harvard and participated in a national college tour to reverse the Don't Ask Don't Tell policy. She lives in New York City, where she is a writer.

***Fashioning Resistance to Militarism: Can Your Clothes Make a Difference?* takes place on Tuesday, November 28th, at 7:00 p.m. in Balch Auditorium, Scripps.**

Faculty News & Notes

Betty Bernhard (Theatre, Pomona) had her essay on producing *Big Love* by Charles Mee included in *Remaking American Theater: Charles Mee, Anne Bogart and the SITI Company*, edited by Scott T. Cummings and Don B. Wilmeth (Cambridge Studies in American Theatre and Drama). She attended the International Federation of Theatre Research in Helsinki, where she delivered a paper on women's use of indigenous folk theatre in the Indian People's Theatre Association and chaired a panel, "Indian Theatre: Local and Global." She also saw over 24 performances in seven days while attending the Edinburgh Arts Festival!

Lisa Forman Cody (History, Claremont McKenna) received three prizes for her book, *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons* (Oxford, 2005): the Berkshire Conference of Women Historians' Best First Book Prize in any field of history published by a woman in the U.S.; the Western Association of Women Historians' Frances Keller Richardson-Sierra Book Prize for the best book by a member of the society; and the Phi Alpha Theta Best First Book Prize for 2004-2005. It was short-listed for the Royal Historical Society's Whitfield Prize.

Leigh Gilmore (GWS, Scripps) gave a paper on the panel, "Autobiographical Hoaxes, Inside and Out" at the American Studies Association Conference in Oakland in October.

Ken Gonzales-Day has just published *Lynching in the West 1850-1935* with Duke University Press.

You-Young Kang (Music, Scripps) and Alfred Cramer (Music, Pomona) welcomed the arrival of their baby girl, Eleanor Hye-In Kang Cramer, in August. Congratulations You-Young and Alfred!

Nancy Macko (Art, Scripps) had her suite of ten lithographic prints, "The First Ten Prime Numbers, 2006," and the etching, "Cornucopia, 2004," acquired by the Gilkey Center for Graphic Arts at the Portland Art Museum. The works will be on exhibit in *Fourteen Printmakers/Fourteen Years: Mahaffey Fine Art* at the museum September 30 - January 14.

Frances Pohl (Art & Art History, Pomona) gave a talk, "Revisiting the Relationship between Canadian and American Art and Culture," at the Smithsonian American Art Museum conference, *American Art in a Global Context*, in September.

J'nán Morse Sellery (Emerita, Humanities & Social Science, Harvey Mudd) presented "Contemporary Canadian Writers: Culture and Identity" at The International Society for the Study of European Ideas Conference at the University of Malta in July. Her essay, "Where Are the Women: Western Canadian Nomadic Quests," presented at last year's conference, will appear in the *ISSEI Journal* for Fall 2006.

Victor Silverman (History, Pomona) won the prestigious Northern California Emmy Award for his documentary *Screaming Queens: The Riot at Compton's Cafeteria*. He was honored along with his co-producers, Susan Stryker and Jack Walsh, during the 35th Annual Northern California Emmy Awards ceremony in May. The documentary, about the first known act of militant transsexual resistance to social oppression, aired on PBS in June. It is available at IWS.

Althea Spencer-Miller (Religious Studies, Scripps) received a one-year appointment to Scripps' Religious Studies Department as an adjunct faculty member.

Writer, filmmaker, and adoptee rights activist **Jean Strauss** and husband, former HMC president Jon Strauss, have moved to Seattle. Jean's adoption memoir, *Beneath a Tall Tree: A Story About Us*, and her two films, *The Trilogy*, about her search for her birth family, and *Blood Brother*, about her relationship with her biological brother, are available in the IWS library.

Jean Walton: 1914 – 2006

A memorial service was held October 28 for beloved IWS co-founder Jean Walton, who passed away in July. Jean was instrumental in building Women's Studies at the Claremont Colleges. She earned a Ph.D. in Mathematics from the University of Pennsylvania and taught at Wellesley before coming to Pomona to serve as Dean of Women in 1949. Her interest in developing Women's Studies blossomed in the late 60s and early 70s, as programs were being developed around the country and courses began appearing at the Claremont Colleges. On sabbatical in 1971, Jean took a consciousness-raising trip across the U.S., visiting Women's Studies programs and faculty and reading everything she could. On her return, she began planting the seeds to develop Women's Studies at Pomona. Under the auspices of the newly founded Commission on the Education of Women, and with funding from the Lebus Charitable Trust, Jean brought feminist historian Gerda Lerner to campus for a two-week visit in 1978; that visit brought together women from around the colleges who were interested in Women's Studies and was a transformative experience. Jean then began organizing regular meetings of interested faculty, which evolved into the IWS field group. In December 1978, the newly recognized "Field Committee" asked the Presidents for a coordinator position, with the expectation that Jean would fill the role. She became the first coordinator in July 1979, upon her retirement from Pomona, serving until 1983. She remained involved in Women's Studies for many years. Her essay on the founding of IWS was published in the Feminist Press anthology, *The Politics of Women's Studies: Testimonies of Thirty Founding Mothers*, available in the IWS library. (Another history of IWS, written by Sue Mansfield, who also helped found IWS, is available at our website.) In the words of Jean Lipman-Blumen, another of the wonderful women who helped start Women's Studies here, "Jean Walton was truly a founding mother for the Claremont Women's Studies Program. She was the epitome of a feminist role model: intelligent, strong, compassionate, savvy, and dedicated. Her passing is a huge loss!"



Jean Walton (center) with Ginie Gesford (left) and Jane O'Donnell (right) at the opening of the IWS Teaching & Research Center on Dartmouth in 1997.

Interrupted Life

IWS produced a month of events during September in conjunction with the art show, *Interrupted Life: Incarcerated Mothers in the U.S.*, co-sponsored by the Pitzer Nichols Gallery and IWS. The opening reception, featuring a talk by the show's curator, Rickie Solinger, was standing room only at the Broad Performance Space. An all day symposium on the issues was held in late September.



Erin Runions and Catherine Mayfield enjoy refreshments at the opening reception



Crossroads staff member Heather Long and others in the Nichols Gallery on opening night

Prison activism on campus

The Women & Criminal Justice Network, Claremont Colleges Chapter, meets Wednesday afternoons at 4:00 p.m. in the Mary Wig Johnson Courtyard by Vita Nova Hall, Scripps. The group is sponsoring a Monday evening film series at the Motley Coffeehouse, 8:00 p.m. Members have also placed informational posters around the campuses to raise awareness of little known facts about incarceration, and they are planning visits with the Young Adult Networking Group (YANG) at the California Institution for Women in Corona. About 20 students visited with YANG on November 11, and another visit is planned for December 5. YANG meets on Tuesday evenings, 6:30 – 8:00 p.m., and students in the WCJN group plan to join YANG for meetings on the first Tuesday of each month. For more information on getting involved or participating in a visit, contact Adrian Hodos at ahodos@scrippscollege.edu.

WU banquet to benefit Crossroads

The Pomona College Women's Union will hold its biannual banquet, "So That Others May Eat," on December 2nd at 6:30 p.m. in Walker Lounge. The banquet includes a multi-course dinner with live jazz. Proceeds from the event benefit organizations around the world; recent banquets have benefited earthquake relief efforts in Pakistan and a women's commune in Rwanda. This banquet will benefit Crossroads, Inc., a transitional residence in Claremont for women who have been recently paroled. In addition to providing a home, Crossroads also provides help with employment and substance abuse counseling. Crossroads director Sister Terry Dodge and residents of Crossroads will also attend the dinner. Tickets are \$8.00 for students and \$10.00 for faculty, staff, and guests. For tickets, e-mail womensunion@pomona.edu or one of the WU co-facilitators: Erica.Helland@pomona.edu or Naqiya.Hussain@pomona.edu.

California's first prison nursery needs donations and volunteers

Donations are needed to support the "Bonding Mothers & Babies Program," California's first prison nursery, which is set to open at the California Institution for Women in January 2007. The program is a collaboration between the California Department of Corrections & Rehabilitation [CDCR] and the Center for Children of Incarcerated Parents; it reflects the gender-responsive focus of the CDCR and the Center's developmental perspective. The nursery can accommodate up to 20 mothers and infants. It is part of a larger program with three additional components: intensive mother-child visitation, mediated visitation for families, and healthy relationship services for mothers and fathers. Pregnant women may enter the nursery at any time during their first or second trimester; mothers and infants will leave the program (and the prison) together when infants are 12-15 months of age. While enrolled in the program, mothers will participate in prenatal, child development, parenting, and family life education courses; mothers' support groups; breastfeeding education and supports; therapeutic services; specialized drug treatment services; Mommy & Me programming; and comprehensive case management. Infant care will be available daily. Following release, mothers and infants will be required to participate in residential, mother-child aftercare programs in their communities. Volunteers are needed to work in the program, and financial support is also needed. The Weingart Foundation will match all donations up to \$65,000. Please send checks payable to "CCIP Mother-Child Reunification Project" to the Center for Children of Incarcerated Parents, Box 41-286, Eagle Rock, CA 90041. To learn more about volunteering in the nursery, contact Denise Johnston at ccip@earthlink.net.

Welcome to new Backstrand Chair Leigh Gilmore!

IWS welcomes Leigh Gilmore, the new Backstrand Chair in Gender & Women's Studies at Scripps. Before coming to Scripps, Leigh taught at The Ohio State University, Wellesley, and the University of Southern Maine, and most recently, in the Department of Rhetoric at UC Berkeley. She has a Ph.D. in English from the University of Washington, and her teaching and research interests include Autobiography, Feminist Theory, American Literatures and Cultures, Legal Studies, Narrative, Trauma and Sexuality Studies. Leigh has published extensively and is the author of *The Limits of Autobiography: Trauma and Testimony* and *Autobiographics: A Feminist Theory of Women's Self-Representation* and is co-editor of *Autobiography and Postmodernism*. One of her current projects is an interdisciplinary study of privacy. Leigh will be teaching Introduction to Women's Studies, Introduction to Queer Theory, and a seminar on feminist theory this spring. You can find her in Vita Nova Hall or contact her at lgilmore@scrippscollege.edu.

Catherine D'Emilio joins IWS



IWS has a new Senior Secretary, Catherine D'Emilio. Catherine was hired in June, after the resignation of former IWS secretary, Susan Mills, who left to take a position in public relations in Los Angeles. Catherine works half time for IWS and half time providing support for the Scripps Writing Program and faculty in Vita Nova Hall. She brings to IWS a background in public relations and community involvement and a fabulous set of skills. In her "spare" time, she volunteers for various educational and community organizations. She has already made *many* invaluable contributions to IWS. Welcome, Catherine!

A message from the Libraries' Women's & Gender Studies Librarian

Hello! My name is Sheri Irvin, and I am the new Women's and Gender Studies Librarian. Over the past five years I have been the U.S. Government Information Librarian in Honnold/Mudd Library. Not only has Women's Studies interested me from the early 1970s, but I also look forward to applying my knowledge of information from the U.S. government and international organizations to Women's and Gender Studies. A few years ago I temporarily assumed the vacant position of Women's and Gender Studies Librarian, and discovered how nice it was to work with IWS. I look forward to working with you again! Please feel free to contact me for library instruction, materials recommendations, research questions, etc. My office is now in Denison Library, and my contact information is Sheri.irvin@libraries.claremont.edu or x7-9526. And by the way, the Library of Congress has just published an online (pdf file) bibliography, *Searching for Female Ancestors: A Selected Bibliography*. Although the focus is not primarily women's history, it includes women's history resources that "make possible the identification of individuals and families." You can find it at: http://www.loc.gov/rr/genealogy/bib_guid/female.pdf. –Sheri

Gail Hershatter: Did Farming Women Have a Chinese Revolution?

Gail Hershatter, Professor of History at UC Santa Cruz, will give a talk on Chinese women farmers in the 20th century for the Pacific Basin Institute. Farmers were about 80% of the total Chinese population in the 1950s; while probably half were women, they were doubly marginalized, by virtue both of location and gender. Written records provide little information about the responses of these women to state initiatives, the degree to which their daily lives were affected by 1950s policies, or the economic and social narrative in which change occurred. China's 20th century is typically thought of as divided almost perfectly in half by the 1949 revolution, or Liberation. Hershatter will discuss, What happens to our notion of turning points in 20th century Chinese social and economic life when rural women are placed at the center? In the spirit of historian Joan Kelly's question, Did women have a Renaissance?, Professor Hershatter will ask, Did farming women have a Chinese revolution? And if so, when? Hershatter is the author of *The Workers of Tianjin, 1900-1949*; *Personal Voices: Chinese Women in the 1980s* (with Emily Honig); *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai*; and *Women in China's Long Twentieth Century*. Co-sponsors include Asian Studies, History, and GWS at Pomona and IWS. **Gail Hershatter speaks on "The Gender of Memory: Rural Women and China's Collective Past" on December 1st, 3:00 p.m., Hahn 101, Pomona College.**

Local Women's Studies conference: PSWSA 2007 Call for Proposals

This year's PSWSA conference will be held on Friday, April 13th, at Cal State LA. The theme is "Borders and Battlefields: Feminist Action Across Boundaries." The annual conference brings together faculty, students, community activists, and others interested in feminist work in the academy and community to share their research and projects. Proposals for presentations on the conference theme are invited on the conference theme and all areas of Women's Studies. Students (grad and undergrad) are especially encouraged to submit proposals. Proposals should include title; abstract (100 word max); contact person's name, address, e-mail, and phone; presenter name(s) with affiliation; format (e.g., workshop, panel, roundtable, etc.), and audio/visual equipment requirements. (Equipment requests must be included with original proposal.) Proposals should be submitted via e-mail, preferably as a Word attachment, to Coordinator@pswsa.org by February 15, 2007. Questions? Contact Sue Castagnetto at scastagn@scrippscollege.edu.

Publications Worth Noting

A special issue of the *CODESRIA Bulletin* on "The African Woman" (Nos. 1 & 2, 2006) is available online. The issue's articles are available as PDF files. Visit: http://www.codesria.org/Links/Publications/contents_bulletin/current_issue.htm.

The American Association of University Professors has published a new report, *AAUP Faculty Gender Equity Indicators 2006*, providing data on four measures of gender equity for faculty at over 1,400 colleges and universities across the country. Visit <http://www.aaup.org/AAUP/pubsres/research/geneq2006.htm> to read or download the full report.

Spring Scholar/Practitioner-in-residence: Minnie Bruce Pratt



Poet, writer, and activist Minnie Bruce Pratt will be the Mellon-funded scholar/practitioner-in-residence at IWS this spring. She will be on campus during the months of February and April, and will conduct a workshop during those months, available to students for ½ credit as GWS 195: Internship in Feminist Activism. The workshop is open to others who would like to participate without receiving credit. See below for her description of the workshop.

In her own words, Minnie Bruce Pratt is a “writer who believes that words can help get us ready to change the world.” Her own activism focuses on anti-racist, anti-imperialist, and LGBTQ projects. She has a Ph.D. in English Literature from the University of North Carolina at Chapel Hill, and for five years was a member of the editorial collective of *Feminary: A Feminist Journal for the South, Emphasizing Lesbian Visions*. She is a prolific poet and writer. She has published five books of poems: *The Sound of One Fork*, *We Say We Love Each Other*, *Crime Against Nature*, *Walking Back Up Depot Street*, and *The Dirt She Ate: Selected and New Poem*, which received the 2003 Lambda Literary Award for Poetry. She is also the author of *S/HE*, a book of prose stories about crossing gender boundaries, and a book of essays, *Rebellion: Essays 1980 - 1991*, “autobiographical and activist writing rooted in the red dirt of the South.” She has taught at the University of Maryland, College Park and has been a member of the Graduate Faculty of the Union Institute. She has also held the Jane Watson Irwin Chair in Women’s Studies at Hamilton College and is Professor of Women’s Studies at Syracuse University, where she participated in organizing the recent conference, *Feminism and War*. Of her work, she says, “Because I am a poet, an essayist, a writer of creative non-fiction, and a theorist who emerged out of women’s liberation, my work is idiosyncratically interdisciplinary. I move into and out of the places where Women’s Studies comes to the intersections of race, class, gender, and sexuality theory; and where all of these meet Lesbian, Gay, Bisexual, and Transgender Studies.”

During her visit, Minnie Bruce Pratt will be available to visit classes, have conversations, and meet with students and faculty. Funding is also available to sponsor events with her. To arrange an event or conversation with Minnie Bruce, please contact IWS at x7-8018, or e-mail ecerecer@scrippscollege.edu. To find out more about Minnie Bruce Pratt and to read some of her work, visit her website at <http://www.mbpratt.org>.

Spring workshop: “Writing, the Political Imagination, and Social Change”

Seasoned political organizers say, “No action is over until it has been written up.” By this we mean that unless we communicate with the widest audience possible about our act of social change and resistance, we will not have completed our task of organizing. But to effectively communicate the fact and the vision of our political work requires thought and creative imagination. Organizers, always harried by too much to do, seldom have time to develop multiple strategies and skills to do this communication.

This weekly seminar/workshop will focus on “Writing, the Political Imagination, and Social Change” with activists from the Claremont Colleges—students, faculty and staff—as well as members of the local community, who are engaged in some kind of grass-roots organizing for social justice that includes a connection to women’s issues. Your involvement in organizing projects could have started before our session, but if you do not have a project already in hand, you will undertake some aspect of grass-roots organizing during the time of the seminar. Goals will be to:

1. develop your skills in articulating the meaning of your organizing to a wider audience, most specifically through various forms of writing
2. develop your understanding of theories about the intersection and interaction between social change and different kinds of creative work such as writing or art-making
3. provide a weekly forum for discussion about the specifics of your organizing, what challenges you face, and what kinds of creative articulations might be useful to you
4. sharpen your ideas and strategies for using writing and creative work with those with whom you are organizing—such as writing projects for women in prison.

We will read some of the more familiar texts about the intersection of writing and politics, like Audre Lorde’s “The Transformation of Silence into Language and Action” and selections from Adrienne Rich’s *What Is Found There: Notebooks on Poetry and Politics*. We will also look at less well known theorizing about writing and political change, such as that of the “red feminists” of the 1930s and that of contemporary transnational feminists like Arundhati Roy.

And we will write—exploring the possibilities for political expression through letters, op-ed columns, essays, leaflets, song lyrics, narrative text for documentaries, pod casts, memoirs, and other forms.

For students who are formally enrolled in the seminar/workshop, you will produce a substantial portfolio of writing and will end the workshop with a public reading of some writing you have done during our time together. This public reading is also open for participation from other class members who might not be enrolled in the workshop for college credit.

The workshop is open to students, staff, faculty, and community members—all are welcome! It will meet Wednesday evenings, 7:00 – 9:50 p.m. on the Scripps campus. For more information, call 909-621-8274.

Student News

Grace Berry Award Recipient 2006 – 2007: Stacy Hawkins



Stacy Hawkins, a Ph.D. student in the School of Behavioral and Organizational Sciences at CGU, is this year's Grace Berry Award recipient. The annual award carries a \$500 stipend, and was funded by Margarita Horner, Pomona alumna. Stacy writes, "Although my undergrad work in family and child psychology at Azusa Pacific University focused on marriage and family therapy, I chose to pursue a career in social psychological research, engaging in work that could have an impact on the community. My interest in research with real-world applications led me to CGU. One of my current projects, conducted through CMC's Berger Institute for Work, Family, and Children, examines the new California Paid Family Leave (CPFL) program. The first such program in the nation, CPFL provides up to six weeks of partially paid leave for working caregivers and new parents. This study investigates whether CPFL can minimize post-partum depression and increase mother-infant bonding by extending a mother's time with her newborn. I am excited to be working on a project that has the potential to shape policy and improve the well being of new mothers and their infants, and to have the support of IWS and the Grace Berry Award as I pursue my goal!" Stacy will be giving a presentation on her research in the spring. Information about the application procedure for the award is available at the IWS website.

How Ashley Boothby (Scripps '07) spent part of her summer vacation...

At the end of the spring semester, I had the amazing opportunity (due to the generosity of Arizona-based lawyer and mentor Pam Grissom) to attend the EMILY's List Majority Council Conference in Washington, D.C., along with eight other students funded by Pam--three Scripps students and five from other colleges. EMILY's List ("Early Money Is Like Yeast") is a remarkable organization—it is one of the largest Political Action Committees in the country, and it has helped support and elect Democratic, pro-choice women: 61 Congresswomen, 11 senators, and 8 governors. The conference was jam-packed with political strategizing and networking with high-powered and influential political women, including some amazing candidates—such as Tammy Duckworth, a veteran of the Iraq war who lost her leg in the conflict and is now running for Congress in Illinois' 6th District. I also met and had a conversation with one of my political heroines: Maria Cantwell, Senator of Washington state, who is running for reelection this year. Senator Barack Obama gave a rousing speech telling the sympathetic audience how important it is for more women to enter politics and about all of the women who had influenced his own life. It was an incredible, whirlwind experience that I will never forget: it showed me the power of a small number of women can have putting their heads together and figuring out how to change the face of power in this country. – Ashley Boothby

Get involved: New Intercollegiate Group for Women's Studies Students

Lindsay Jonasson (Pomona '07) is heading up a new student group to plan ways for Women's Studies students to meet each other and get together outside of class. Recently, with the help of the Scripps Career Planning Resource Center, the group sponsored an event with Women's Studies alumnae from Pomona and Scripps, discussing what one can do with a Women's Studies major. The group is also considering making plans to attend events off campus, helping with an upcoming Applied Women's Studies Conference and planning other events. To get involved, contact Lindsay at Lindsay.jonasson@pomona.edu.

Resource for activists and writers: *The Nation's* StudentNation

In an effort to highlight today's student activism and writing, *The Nation* magazine has launched StudentNation, a student-based web-page. It features details of *Nation* student programs and projects, activist resources, links to student articles, "a question of the week," a collection of featured websites and relevant *Nation* articles. Free copies of *The Nation* are also available to student activists for events. Visit <http://www.thenation.com/student/>.

M.A. in Applied Women's Studies for 5-C undergrads: the 4+1 program

The M.A. in Applied Women's Studies is part of the accelerated Bachelors/Masters program offered by CGU. With the 4 + 1 program, you can earn the M.A. with only one extra year of study. Students should apply to the program in their junior year, to begin coursework in their senior year. Applications are available through the CGU Office of Admission and Records (located in Harper East Hall on 10th St. between Dartmouth and College). For more information about the M.A. in Applied Women's Studies, visit <http://www.cgu.edu/pages/1477.asp> or contact AWS Director Linda Perkins at Linda.Perkins@cgu.edu.

AWS student **Caroline Mazzei** provides an example of what students in the AWS program do. Caroline is currently interning with Amnesty International in New York City, in the Women's Division, where she is working on issues of incarcerated women. She sends the following link to the photo essay, "Too Much Time, Women in Prison": <http://www.amnestyusa.org/women/custody/>.

First year AWS students in the this year's AWS 300 class have been awarded \$500 by the CGU Provost's Office in support of a conference they are planning, *Breaking the Silence: Transnational Perspectives on Gendered Violence*, to be held on March 3, 2007. For more information about the conference, contact Adriana.dibartolo@cgu.edu or pammyoleary@yahoo.com.

On Campus Events Calendar

There is still time to catch some great events before semester's end:

Through December 17th, T – F, 1:00 – 5:00 p.m., weekends, noon – 5:00 p.m.

Pomona College Museum of Art, Montgomery Art Center

Video installation of two experimental works by internationally known video artist Oliver Ressler, whose work addresses racism, migration, economics, resistance, and social alternatives. *The Fittest Survive* follows survival course participants in training for deployment in Iraq as they experience the staged reality of live shell bombardments, an assault by armed guerrillas, the rescue of accident victims, and moving through mine fields. *5 Factories: Worker Control in Venezuela* documents workers at five large companies as they struggle for forms of co- or self-management. The installation is part of *Too Much Freedom?*, Freewaves' 10th Biennial Festival of Film, Video, and Experimental New Media, presenting over 150 artists, selected by 10 international curators, with participating venues across Los Angeles. Exhibit information: <http://www.pomona.edu/museum/exhibitions/>. Museum information: 621-8283. Festival information: <http://www.freewaves.org>.

Tuesday, November 28th, 7:00 p.m.

Balch Auditorium

Fashioning Resistance to Militarism: Can Your Clothes Make a Difference? a “fashion show” and presentation on the influence of militarism in popular culture, the costs of living in a militarized society, and the war in Iraq. Includes talks by conscientious objectors Eli Painted Crow and Anuradha Kristina Bhagwati. (See p. 1 for details.) Sponsored by IWS. Information: 909-621-8274.

Tuesday, November 28th, 7:30 p.m.

Rose Hills Theatre, Pomona College

Screening of *Pick Up The Mic*, a documentary about queer hip hop, exploring issues of sexuality, race, class, and gender constructions. Screening followed by Q & A with the director. Sponsored by the QRC. Information: Thu.Nguyen@pomona.edu.

Tuesday, November 28th, 11:00 p.m.

Doms Social Room (Smith Campus Center Basement)

Musical performances by three artists appearing in *Pick Up The Mic*. Information: Thu.Nguyen@pomona.edu.

Thursday, November 30th, 7:00 p.m.

Broad Performance Space, Pitzer

Screening of *Santitos*, followed by a conversation with the screenwriter, Maria Amparo Escandon. Based on her bestselling novel, *Esperanza's Box of Saints*, *Santitos* chronicles a journey of a Mexican widow who embarks on a search for her deceased daughter whom she believes is still alive. Themes include family love, faith, religion, culture, sex trafficking, and immigration. Information: Martha_barceñas@pitzer.edu.

Friday, December 1st, 3:00 – 4:30 p.m.

Hahn 101, Pomona College

Gail Hershatter, Professor of History, UC Santa Cruz, speaks on “The Gender of Memory: Rural Women and China's Collective Past.” Reception following talk. See p. 4 for details. Information: (909) 607-7109.

Saturday, December 2nd, 6:00 p.m.

Walker Lounge, Pomona College

Women's Union multi-course banquet with live jazz to benefit Crossroads, a transitional residence for women on parole in Claremont. Tickets: \$8.00 students, \$10.00 all others. See p. 3 for details. Information: womensunion@pomona.edu.

Monday, December 4th, 8:00 p.m.

Motley Coffeehouse, Scripps

Screening of segments from a six-part series on *Nightline* filmed in 2000 at the California state women's prisons in Chowchilla (VSPW and CCWF), housing the largest women's prison population in the world. Sponsored by the Women & Criminal Justice Network, Claremont Colleges Chapter. Information: wtipton@scrippscollege.edu.

Field Group Meeting – Save the date!!!

There will be a meeting of the Intercollegiate Women's Studies Field Group for faculty members who teach or are interested in teaching Women's Studies courses and interested GWS and GFS students on **Friday, January 27th, noon – 2:00 p.m.**, with location to be announced. The meeting will include lunch. Discussion topics include coordinating the teaching of core and other courses. RSVP to Eva Cereceres at ecerecer@scrippscollege.edu or 909-621-8274.

Los Angeles Area Events

Through January 21, Craft and Folk Art Museum, 5814 Wilshire Blvd., L.A. *East Weaves West: Korean Women Make Art.* Works by Korean American artist exploring the intersection of contemporary culture and traditional Korean folk art. Information: (323) 937-4230.

Tuesday, November 28th, 7:30 p.m., the Skirball Center, 2701 N. Sepulveda Blvd., Los Angeles. Isabelle Allende discusses her latest novel, *Inés of My Soul*, and shares stories about her life and work. Book signing following the talk. Tickets: \$20. General Writers Bloc Reservations: (310) 335-0917 or www.writersblocpresents.com.

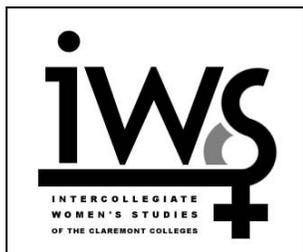
Wednesday, December 13th – Sunday, December 17th, the Skirball Center, 2701 N. Sepulveda Blvd., Los Angeles. *Mary Stuart*, The U.S. premiere of a new translation by Peter Oswald of the play by Frederick von Schiller, presented by L.A. Theatre Works, as part of its audio performance series, *The Play's the Thing*. The series features top actors recording live at the Skirball without sets or costumes and broadcast t a later date on public radio or XM Satellite Radio nationwide. Tickets: \$45 and \$39 general; \$20 full-time students. Visit <http://www.latw.org> for tickets and information.

February 2, 2007, 8:00 a.m. to 5:00 p.m., UCLA Faculty Center. *Thinking Gender* Graduate Student Research Conference 2007, sponsored by the UCLA Center for the Study of Women and the USC Center for Feminist Research. This public conference highlights feminist research on women, sexuality, and/or gender by graduate students across all disciplines. For information, visit: <http://www.csw.ucla.edu/conferences.html>.

Share some holiday spirit with the women at the Downtown Women's Center!

The Downtown Women's Center invites you to join them for holiday festivities throughout December. Located at 325 S. Los Angeles St. in downtown Los Angeles, the DWC offers drop-in day services and permanent affordable housing for women living on Skid Row. Sign-ups for Christmas Eve Breakfast and Christmas Lunch begin December 1st. Celebrations are also planned for Hanukah (including a Festival of Lights) and Kwanzaa. For more information or to volunteer for holiday events or at other times, contact Brooke Lykins at brookel@dwcweb.org or (213) 6580-0600. A volunteer training session is planned for January 20th, 2007.

The DWC also welcomes donations of holiday gifts for the women. DWC is registered with Target (visit <http://www.target.com> and search for the DWC wish list, or visit a local store); cash donations may be made online at DWC's website, <http://www.dwcweb.org>. Visit the website for more information about DWC, volunteer opportunities, and ways that you can contribute (including DWC's Holiday Wish List).



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