



INTERCOLLEGIATE WOMEN'S STUDIES

NEWSLETTER

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Writing the Political: Minnie Bruce Pratt

Poet, writer, and political activist Minnie Bruce Pratt is visiting IWS as scholar/practitioner-in-residence during the months of February and April. Minnie Bruce Pratt has recently completed a new book of poems, *The Only Danger*, focusing on interactions between people in our work and daily routine during life under capitalism. The poems are based on a statement by Muriel Rukeyser in *The Life of Poetry*: "The only danger is not going far enough." Pratt, author of the classic feminist essay, "Identity: Skin Blood Heart," is working with Chandra Talpade Mohanty on a "sequel" volume updating that essay, and Mohanty's essay on home and identity, to consider issues of gender, nation and imperialism. She is also part of an editorial team developing an anthology from the research presented at the 2006 *Feminism and War* Conference at Syracuse University, recently featured in *Ms.* magazine. Her political organizing while she is in residence at IWS is with the International Action Center-Los Angeles, concentrating on immigrant rights (<http://www.iacenter.org/>).

During her residency, Pratt is teaching an eight-week workshop, "Writing, the Political Imagination, and Social Change." The workshop has about 25 participants; about half are students from the Claremont Colleges and the others are community members; all are engaged in activist projects. Members of the workshop who are registered for credit will present some of their writings from the workshop on **April 25 at 7:00 p.m. in Vita Nova Hall**. In conjunction with the residency, poet and activist Judith Arcana visited to give a reading from her new book of poems, *What If Your Mother*; she also visited the workshop to read her poems and talk about using poetry as a form of political expression. (The book is available in the IWS library.)

While on campus, Pratt is visiting a number of classes, meeting with campus groups, and giving public presentations. She will give a talk in the Malott Commons Tuesday Noon Academy series entitled, "**Making Revolution Irresistible: Writing, Political Struggle, and Women's Lives.**" Inspired by a statement by African American activist and writer Toni Cade Bambara, the talk will address "the dynamic possibilities of the intersection between writing and political organizing." The talk takes place **April 10 at noon in the Hampton Room, Malott Commons, Scripps**. She will also give a presentation for the **Pomona College Women's Union Thursday noon discussion series on April 5**. The event takes place in Walker Lounge on the Pomona campus, and lunch is provided.

Scripps GWS Becomes a Department!

It's official: The Scripps Faculty Executive Committee has approved the request to change the status of the Scripps Gender & Women's Studies from "program" to "department." Congratulations to Scripps GWS!

FREE registration for PSWSA for Claremont students

The Pacific Southwest Women's Studies Association conference will be held Friday, April 13th, at Cal State L.A.—an easy ride on the Metrolink from Claremont! The theme of this year's conference is *Borders and Battlefields: Feminist Actions Across Boundaries*, with a focus on feminist work on issues of war, immigration, home and homelessness, the prison-industrial complex, and the destruction of civil liberties. The keynote address will be given by Maryam Roberts, the Peace & Solidarity Program Director at the Women of Color Resource Center in Oakland. Roberts is a longtime activist who is currently working with a group of women of color veterans to help build their leadership and voices in the peace movement. In conjunction with the keynote, students from Claremont will reprise "Fashioning Resistance," a fashion show concept designed by the Women of Color Resource Center to demonstrate the normalization of militarism in our lives, and will be joined in the show by students from Cal State L.A. and Occidental. **IWS will pay registration fees for all Claremont Colleges students wishing to attend the conference.** Contact Eva Cereceres at ecerecer@scrippscollege.edu to receive a registration form; if you are a student, please indicate that you would like your registration fee paid by IWS. For a more detailed description of the conference, visit <http://pswsa.nwsa.org>.

Faculty News & Notes

Ralph Bolton (Anthropology, Pomona) received the 2006 Distinguished Service Award from the AIDS & Anthropology Research Group of the American Anthropological Association in recognition of his outstanding scholarly and personal response to the AIDS crisis from its very beginning and his meritorious contributions in educating colleagues and communities on HIV/AIDS issues. He also presented a paper in November at the AAA meeting on 40 years of change in Andean communities based on his research in conjunction with his role as President of a nonprofit humanitarian organization working in Peru, The Chijnaya Foundation.

Maria Donapetry (Romance Languages & Literatures, Pomona) had her book, *Imagi/nacion: la feminización de la nación en el cine español y latinoamericano*, on Spanish and Latin American film published in Spanish by Madri: Fundamentos, 2006.

Nita Kumar (History, Claremont McKenna) published *The Politics of Gender, Community, and Modernity: Essays on Education in India*. On January 12 she gave the Inaugural Lecture at the Women's Studies Department at Banaras Hindu University, India, entitled, "Gender and History in India." Ms. Kumar is also a co-editor of *Gender & History* published by Blackwell, U.K.; a special issue on "Chinese Feminisms" will be released in the near future.

Nancy Macko (Art, Scripps) had an exhibition of her work, *Hive Universe: Nancy Macko, 1994-2006*, on view at the Municipal Art Gallery at Barnsdall Park in Los Angeles through early February. The exhibition is a comprehensive survey of her work of the last 12 years, during which time she has woven ideas and images from ancient matriarchal cultures, the honeybee society, and nature together to comment on the relationships between and among technology, eco-feminism and women's spirituality. To do this she created a "mythology of the bee priestess." Over 60 works are presented in various media including digital prints, etchings, lithographs, mixed media works on wood panels and video. The exhibition was accompanied by a full color catalogue, including an essay by Mary MacNaughton (Scripps).

Joe Parker (International & Intercultural Studies, Pitzer) gave a paper, "Postcolonial Feminist Pedagogy: Some Concrete Applications," at the national meeting of the National Women's Studies Association in Oakland, June, 2006.

Jean Schroedel (Politics and Policy, CGU) published an article, "Extending Legal Personhood to Fetal Life," as part of the *Religious Coalition for Reproductive Choice Education Series*, Number 16. The article is available online at <http://www.rcrc.org> or through the Washington D.C. headquarters.

New Anthropologist at Pomona: Pardis Mahdavi
Pardis Mahdavi joined Pomona College as Assistant Professor of Anthropology last fall. She completed her Ph.D. in the Departments of Sociomedical Sciences and Anthropology at Columbia; she has a B.A. in Diplomacy and World Affairs from Occidental and an M.A. (in Anthropology) and a Masters of International Affairs from Columbia. Her research interests include sexuality, human rights, transnational feminism and public health in the context of changing global and political structures. Her dissertation project was on the intersection

between sexuality and politics in post-revolutionary Iran, focusing on the new sexual and social revolution among urban Iranian young adults.



Pardis teaches courses on Medical Anthropology, Sociocultural Anthropology, and Ethnographic Methods, and has designed a new course, "Sexual Politics of the Middle East," that she will be teaching next fall. She has published in the *Encyclopedia of Women in Islamic Cultures* and has forthcoming articles in *Culture, Health and Sexuality, Anthropology*

News, International Journal of Drug Policy, and the *Institute for the Study of Islam in the Modern World Review*. Pardis has received outstanding research awards from the American Public Health Association, the Society for Medical Anthropology and the Society for Applied Anthropology. She is currently an editor for *Rahavard Quarterly*, a journal devoted to contemporary social issues in Iran and the Iranian diaspora.

Pardis will speak on "A 'Lipstick Jihad?' Gender and Sexuality in Modern Iran" for International Women's Day at CMC's **International Place on March 8 at 12:15 p.m.** An Iranian lunch will be served at 11:45 a.m. (\$5.00). The lecture is free.

Fall IWS visitor Norma Bowles invites your ideas for "Theatre for Social Change" project

IWS' last Mellon-funded scholar/practitioner-in-residence, will be theatre artist and director Norma Bowles. She will be in residence at IWS during Fall 2007. Bowles is the founder and artistic director of *Fringe Benefits*, an L.A.-based educational theatre project whose community-based work addresses issues of social justice. She will be teaching Theatre 4, Theatre for Social Change, a semester-long course on theatre for social justice, which will include the development of a play in conjunction with a campus or community-based organization. In developing the project, Norma is seeking suggestions for organizations with which to partner or issues on which the project could focus. She writes:

I will be leading a Fall 2007 feminist theatre activism internship/course, focusing on creating activist theatre from a feminist point of view to explore current theoretical positions, problems, and practice in conjunction with a local community group working for social justice. I'm eager to hear whatever input you might have regarding activist-oriented women's organizations (campus or community-based) that might be interested in collaborating on the theatre activism project that will be the centerpiece of the course. I am looking for one primary partner organization whose anti-sexist discrimination goals we can help further through a collaboratively-developed play.

To contact Norma with suggestions, please e-mail her at normabowles@earthlink.net, or call her at (323) 953-9036. To read about Fringe Benefits and past projects, visit <http://www.cootieshots.org>.

Screening with the filmmaker: *View From a Grain of Sand*



Independent filmmaker Meena Nanji's new documentary, *View From a Grain of Sand*, screens **Wednesday, March 21st, 7:00 p.m. Steele Hall, Room 101, Scripps College**, with the filmmaker. The film examines the situation in Afghanistan over the last 30 years through the eyes of three Afghan women: a doctor, a teacher, and a rights activist, using vérité footage, interviews and archival material. The women's "personal stories lead us through the minefield of Afghanistan's complex history, and provide illuminating context for Afghanistan's current situation and the ongoing battles women face, even now, to gain basic human rights." Shot in Kabul and in refugee camps in Pakistan, the film documents the women over a period of several, showing how their lives have been affected by wars and different political regimes, and their resilience in the face of violence and destruction. For more information about the film, visit <http://www.viewgrainofsand.com>.

Performance artist Jude Narita: *Stories Waiting to be Told*

Award-winning playwright and performance artist Jude Narita performs her piece, *Stories Waiting to be Told*, in Scripps' **Garrison Theatre on Thursday, March 22, at 7:30 p.m.** Out of frustration with the lack of roles depicting Asian and Asian American women, Narita began writing her own plays. She has written a number of one-woman plays, exploring topics ranging from the Viet Nam War to the internment of Japanese Americans during World War II. Her award-winning play, *Coming Into Passion/Song for a Sansei*, played for 24 months in Los Angeles and won the L.A. Drama Critics' Circle Award, among other awards. Of *Stories Waiting to be Told*, *The Los Angeles Times* writes, "Jude Narita hits pay dirt once again doing what she does best: Providing. . . a series of singularly well-crafted portraits of Asian and Amerasian women that form a kind of logical sequel to her first show. . . [focusing] on intergenerational differences and how women, mothers and daughters chiefly, cope with it. Or not. No one does this better than Narita." The performance is sponsored by the Alexa Fuller Hampton Series: *Voice and Vision*.

Gail Levin: "Becoming Judy Chicago"

The Pomona College Department of Art and Art History Lecture will be given by Gail Levin, noted biographer, art historian and curator, and Professor of Art History, American Studies, and Women's Studies at Baruch College and the the Graduate Center of the City University of New York. The lecture is based on her new book, *Becoming Judy Chicago* described by Susan Fisher Sterling of the National Museum of Women in the Arts as "a fascinating confluence of biography and cultural history inspired by personal aspiration, radical politics, avant-garde art, and the Women's Movement." Dr. Levin is a recognized authority on the American artist Edward Hopper, about whom she has written several books, including the award-winning *Edward Hopper: An Intimate Biography*. Her other publications include a co-edited anthology, *Ethics and the Visual Arts*, and *Aaron Copland: A Cultural Perspective*, with Judith Tick. Copies of *Becoming Judy Chicago* will be available for purchase after the lecture. The event takes place on **March 8, 7:00 p.m., in Le Bus Court, Room 113, Pomona College**.

News from Honnold's Women's Studies librarian, Sheri Irvin:

NetLibrary is an electronic collection of books that can be downloaded to your computer; it is treated as a checkout. Once you set up an account with NetLibrary (user name and password), and you can either use the library catalog Blais to retrieve those items or go directly to NetLibrary from the library homepage > Online Collections > E-Books > netLibrary. For assistance in getting set up with NetLibrary, please contact me at 507-9526 or sheri.irvin@libraries.claremont.edu. You should be able to you register from anywhere on campus. NetLibrary is also now including audio books in their collection. New NetLibrary releases in Women's Studies include:

Women and War: A Historical Encyclopedia from Antiquity to the Present by Bernard A. Cook

The Routledge History of Women in Europe Since 1700 by Deborah Simonton

Mad Seasons: The Story of the First Women's Professional Basketball League, 1978-1981 by Karra Porter

Latinas in the United States: A Historical Encyclopedia by Vicki Ruiz and Virginia Sánchez Korrol

--Sheri Irvin

SAVE THE DATE: *Campus Anti-War Protest on March 24th*

Students at the Claremont Colleges are planning an anti-war protest on March 24th, with details to be announced shortly. They write: "We seek to connect the war to larger structures of injustice, and unite diverse student groups that are working for progressive, social justice within the Claremont College communities, the greater LA area, and internationally. We want to be critical of how we participate in and further social injustice through own educational institutions. . . While we understand the importance of pressuring U.S. representatives to end the war, we also have power to address the ways in which our community feeds the war machine. We ask that our faculty support us by signing the United for Peace and Justice Faculty Petition. We challenge students to be critical of how they contribute to the war in terms of employment and political inaction. We demand that the administration offer more financial aid to limit the necessity of students to enroll in ROTC, as well as increase academic opportunities for people of color and the poor. We also urge the administration to examine its investments and contracts with corporations profiting from injustice." The protest will begin with silent marches starting at various points around the colleges that will converge at CMC, followed by guest speakers, music, and performances. The protest is open to all. For more information or to sign the Faculty Petition, contact Ashley Boothby at aoothby@scrippscollege.edu.

On Campus Events

Tuesday, March 6th, 6:00 p.m.

Walker Beach, Pomona

Take Back the Night march; meet at 6:00 p.m. at Walker Beach for the 6:30 p.m. march. Candles and whistles will be provided. Information: Christina.bruno@pomona.edu.

Wednesday, March 7th, 4:15 p.m.

Founders Room, Honnold/Mudd Library

Tammi Schneider, Professor of Religion at CGU, speaks on "Mothers, Daughters, Concubines, Prostitutes: Women in the Book of Genesis, How Do We Assess Them?" as part of *Claremont Discourse*. Information: (909) 607-3986.

Thursday, March 8th, 12:15 p.m.

I-Place, Claremont McKenna

Pardis Mahdavi, Assistant Professor of Anthropology at Pomona, on "A 'Lipstick Jihad?' Gender and Sexuality in Modern Iran" for International Women's Day. Iranian lunch (\$5.00) served at 11:45 a.m. Information: (909) 607-3910.

Thursday, March 8th, 7:00 p.m.

Le Bus Court, Room 113

Gail Levin, Baruch College and the Graduate Center, CUNY, speaks on "Becoming Judy Chicago," based on her new book of the same title. Information: (909) 607-2221.

Wednesday, March 21st, noon

The Hampton Room, Scripps

Lunch lecture by Shana Penn, author of *Solidarity's Secret: The Women Who Defeated Communism in Poland*. Information: (909) 607-9327.

Wednesday, March 21st, 4:00 p.m.

Hahn Building, Pomona

Monica McDermott, Stanford University, speaks on "Varieties of White Racial Identity." Part of the Sociology Lecture Series at Pomona College. Information: (909) 607-3027.

Wednesday, March 21st, 3:30 – 4:30 p.m.

Seal Court, Scripps

Malott Commons weekly tea sponsored by IWS. Join us for delicious refreshments and find out more about Women's Studies and IWS resources. Information: (909) 607-3250.

Wednesday, March 21st, 3:30 – 4:30 p.m.

Garrison Theatre, Scripps

Screening of *Quinceañera*, and Q & A with the directors. Sponsored by the Scripps Humanities Institute. Information: (909) 621-8326.

Wednesday, March 21st, 7:00 p.m.

Room 101, Steele Hall, Scripps

Screening of *View From a Grain of Sand* about the plight of Afghan women over the last 30 years, with filmmaker Meena Nanji. Information: (909) 607-4438.

Thursday, March 22nd, 11:00 a.m.

Boone Recital Hall, Scripps

Joshua Pilzer, UC Santa Barbara, speaks on "Music and Memory among the Surviving 'Comfort Women,'" on Korean women used as sex slaves by the Japanese military during WWII. Information: (909) 607-3266.

Thursday, March 22nd, 7:30 p.m.

Garrison Theatre, Scripps

Award-winning playwright and actress Jude Narita performs *Stories Waiting to be Told*. Part of Alexa Fuller Hampton Series: Voice and Vision. Information: (909) 607-9327.

Saturday, March 24th, 8:00 a.m. – 6:00 p.m.

Mary Pickford Auditorium, CMC

CMC Women in Real Life: The Work/Family Challenge. A first-ever conference for Claremont Colleges alums (women and men) of all ages, stages, and choices, on finding balance on the work/family spectrum. Sponsored by the Berger Institute and the CMC Women's Forum. Registration: <http://berger.cmc.edu/AlumniConf>.

Tuesday, March 27th, noon

The Hampton Room, Malott Commons, Scripps

Cándida Jáquez, Assistant Professor of Music, Scripps, speaks on "Mariachi Tradition." Information: (909) 607-9327.

Thursday, March 29th, 4:15 p.m.

Room 113, Lebus Court, Pomona

James Córdova, Mellon Postdoctoral Fellow in Latin American art at Pomona, speaks on "Aztec Vestal Virgins and the Brides of Christ." Information: (909) 607-2253.

Friday, March 30th, 12:15 p.m.

Balch Auditorium, Scripps

"Songs by Women," performed by Jennifer Goltz (soprano) and Gayle Blankenburg (piano), both of the Scripps and CGU Music Department faculties. Information: (909) 621-8081.

Thursday, April 5th, noon

The Women's Union, Walker Lounge, Pomona

Minnie Bruce Pratt gives a presentation as part of the WU Thursday noon discussion series. Lunch is served at no cost.

Tuesday, April 10th, noon

The Hampton Room, Malott Commons, Scripps

Minnie Bruce Pratt speaks on "'Making Revolution Irresistible': Writing, Political Struggle, and Women's Lives," part of the Tuesday Noon Academy Series. Information: (909) 607-9327.

The Pomona College Anthropology Department
Distinguished Lecture Series for 2007:

Beyond Machu Picchu: Life in Andean Communities

Monday, March 5th

"Andean Memories: Culture, War, & the Politics of Truth"
Sally Dalton Robinson, Duke University

Monday, March 19th

"Rocks, Saints, & the Holy Spirit: 500 Years of Religious Transformation in the Andes"
Catherine Allen, George Washington University

Monday, March 26th

"In Thin Air, On Thin Ice: Biocultural Perspectives on Life in the High Andes"
R. Brooke Thomas, University of Massachusetts

Monday, April 16th

"Turning Lemons into Lemonade? The Cultural & political Economy of Andean Market Women"
Linda J. Seligmann, George Mason University

Monday, April 23rd

"From Peonage to Power: A Peruvian Venture in Development, 1952 – 2007"
Paul Doughty, University of Florida

All events take place at 4:00 p.m. in Hahn 101, Pomona College. Additional sponsors: the Latin American Studies Program, the Public Events Committee, PBI, and the Chijnya Foundation. Information: (909) 607-3027.

Grace Berry Award for Graduate Women

IWS is accepting applications for the 2007 – 2008 Grace Berry Award, given annually to a graduate woman at CGU. The \$500 award may be used for educational needs such as tuition, books and materials, or research. The award is funded by a gift from Pomona College alumna Margarita Horner, in honor of the founder of the Pomona Valley AAUW. For details, visit: www.scrippscollege.edu/dept/Wstudies/2007graceberry.pdf.

Applications are due Friday, April 13th.

Conversations With Women in Prison

The 6-C student group, Women & Criminal Justice Network, Claremont Colleges Chapter has organized several visits to the California Institution for Women, the state women's prison in Chino, to have conversations with members of the Young Adult Networking Group there. Visits are the first Tuesday evening of each month and include one-on-one conversations, planning events and discussing ways women on the outside can support women on the inside. The campus group recently assembled a resource binder on job-finding skills, educational opportunities, and organizations that can provide assistance when women are released. Future projects include a fundraiser for Get on the Bus (which takes children to visit their incarcerated mothers for Mother's Day), developing a website, and creating summaries of what's happening on prison and prison reform in government. Meetings are **Mondays at 8:15 p.m. in Humanities 103, Scripps**. To find out more or get on the mailing list, contact Adrian Hodos at ahodos@scrippscollege.edu.

The Re-View, the 5-C feminist literary journal, wants your artwork for the spring issue. We're also looking for live music, short films, videos of performance pieces and live performances to be screened/performed at the *Re-View Social* at the Motley. Contact Allison Davis at adavis@scrippscollege.edu.

Take Back The Night: March 6th

This year's Take Back The Night march takes place on Tuesday, March 6. Meet at **6:00 p.m. at Walker Beach, Pomona** for the 6:30 p.m. march. Information: Christina.bruno@pomona.edu.

Gender-Neutral Restrooms

TRANScend will sponsor a panel discussion on establishing gender-neutral restrooms on campus on March 7 at 4:15 p.m. at the Motley. Information: Nari Darst at ndarst@scrippscollege.edu.

Organizing Around Eating Disorders

Ellen Browning Scripps said, "The paramount obligation of a college is to develop in its students the ability to... live confidently, courageously, and hopefully." Students here are realizing this ability by addressing the need for care for every woman's whole wellbeing, including her body. This spring, 5-C students are organizing around the issue of eating disorders, described by many as "an epidemic." Goals include raising awareness of the pervasiveness of eating disorders on campus; planning educational, community-building programs for students; providing a space and easily accessible resources for those who are struggling or have struggled in the past or have a friend needing help; and establishing a Women's Union at Scripps. Projects include a "Body Connection" flyer campaign, an Eating Disorders Support Group at the Pomona Women's Union, an April "Body Image, Wellness and Yoga" workshop at Pitzer, and a week of art and programs at the Motley. Contact Zoe Larkins at zlarkins@scrippscollege.edu or Jessica Heaney at jheaney@scrippscollege.edu to get involved or share ideas.

Brenna Norton spent last spring and summer in Washington D.C. working for change. She writes:

In Spring 2006, I interned with Free Press, a nonpartisan organization that works to include the public in media policy debates, to produce a competitive media with a strong nonprofit, non-commercial sector, and to increase local and minority media ownership. I gained a broad understanding of public interest advocacy, working on the "Save The Internet" Campaign and a press briefing on "fake news" (video "news releases" that look like objective reporting but are actually corporate-sponsored promotional segments). Then in May, I attended the EMILY's List Majority Council conference, along with Scripps students Miranda Walker and Ashley Boothby, sponsored by L.A. attorney Pam Grissom. Over a fast-paced weekend, we learned how EMILY's List recruits and funds pro-choice women candidates, creates winning campaigns, gets out the vote, and trains college grads to work on campaigns. Barack Obama gave a rousing speech about the importance of women running for office and announced a new partnership with his Hopefund PAC to recruit and train minority candidates and campaign staff. We met women candidates, including Maria Cantwell (D-WA), Tammy Duckworth (who lost both legs in Iraq before returning to home to announce her candidacy), and Betty Sutton (D-OH) (who had a 4% approval rating before EMILY's List stepped in). Over the summer, I interned in Senator Dianne Feinstein's office, working with her Judiciary Committee and Press Office. I worked with the lead council in the Judiciary office, attending hearings and writing memos for the Senator on Homeland Security, immigration, data security, net neutrality, minimum wage, and the Voting Rights Act renewal, and researching judicial nominees. I learned how one of the busiest press offices on Capitol Hill functions. The Senator spent much time with us, telling of her experience as a woman in politics. It was a privilege to have these three wonderful experiences, and I encourage others to look into these opportunities!

Pam Grissom is seeking students for this year's Majority Council conference. She particularly encourages students who are interested in Campaign Corps. To be considered, e-mail Pam your resume at pam@plgfree.com by March 15th.

Community Building: Crossroads Garden Project



Keri Zug, Maria, Vanessa Palzes, and Carolyn Fontanesi

In November, six Feminist Ethics students worked at Crossroads, a transitional residence in Claremont for women on parole, to create a garden. With Crossroads president Judy Ott-McGoon and Maria, a Crossroads resident, they transformed a piece of dry, weed-covered ground in the house's backyard into a vibrant vegetable patch. Students purchased tools and vegetables, and received some funding from the Motley for the project. In a separate event, the Pomona Women's Union raised \$1050 at a December fundraiser to support Crossroads. To work in the garden or on other Crossroads projects, call (909) 626-7847.

Los Angeles Area Events

March 4th – July 16th, The Geffen Contemporary at MOCA. *WACK! Art and the Feminist Revolution*, the “first comprehensive, historical exhibition to examine the international foundations and legacy of feminist art,” with work by 100 international artists in a variety of media. Visit <http://www.moca.org/museum/futureexhibitionslist.php>.

March 8th – 11th, REDCAT in the Walt Disney Concert Hall Complex. “Where Did Our Love Go?” Film series organized in conjunction with *WACK! Art and the Feminist Revolution*, examining the impact of the 1970s and 1980s on women filmmakers. Schedule and ticket information: <http://www.redcat.org>.

March 10th, 10:00 a.m., Kellogg West, Cal Poly Pomona. Leadership Development Brunch sponsored by the Pomona Valley AAUW, with 2006 Educational Foundation recipient speaker Amy Pandya, and honoring local high school juniors excelling in math, science and technology. Tickets: \$15. Reservations: (909) 621-0816.

March 12th, 8:00 p.m., REDCAT in the Walt Disney Concert Hall Complex. Conversation with feminist video artist and critic Martha Rosler, in conjunction with *WACK! Art and the Feminist Revolution*. Her work has addressed the Vietnam War, the fascist occupation of Chile, the semiotics of contemporary femininity, and the pitfalls of documentary reality. Visit <http://www.redcat.org>.

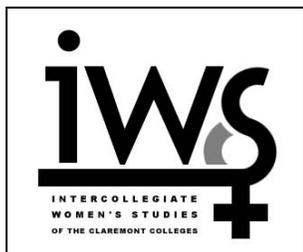
March 12th, 7:30 p.m., Korn Hall, UCLA. Gloria Steinem and Lupe Anguiano, co-sponsored by the Chicano Studies Research Center and the Women’s Studies Program. Visit http://www.csw.ucla.edu/calendar_ex.html.

March 13th, 8:00 p.m., Los Angeles Music Center – Madeleine Albright, the 64th U.S. Secretary of State, former ambassador to the U.N., and co-founder of the Center for National Policy. Visit http://www.musiccenter.org/spkser_speakers.html.

March 22th - 24th, 8:30 p.m., REDCAT in the Walt Disney Concert Hall Complex. Lauren Weedman performs *BUST*, a work that “careens wildly between her (sometimes) paying work in Hollywood and her ongoing volunteer gig in the L.A. County Jail. . . The incarcerated women for whom she advocates, and the mixed motives that have brought Weedman to their door, are portrayed with humor, energy and biting self-indictment.” Visit <http://www.redcat.org>.

March 21st – 23rd, University of La Verne, 1950 Third St., La Verne. “Engendering Diversity & Community,” the third annual conference bringing together scholars, activists and community members to address issues relating to women, gender, and sexuality in all fields. Keynote speaker Nontombi Naomi Tutu. Contact Ann Hills at hillsa@ulv.edu for more information.

April 4th - May 15th, dA Center for the Arts, 252-D South Main Street, Pomona. *Sense of Fiber*, a fiber art and quilt show. Hours: Noon - 5:00 p.m., Wednesday – Sunday. Open to the public; admission is free. Information: (909) 607-8184.



CAMPUS MAIL