



INTERCOLLEGIATE WOMEN'S STUDIES

# NEWSLETTER

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## Fall Visitor: Performance Artist Sharon Bridgforth



(Photo by Daniel Alexander Jones)

Lambda award-winning performance artist and community activist **Sharon Bridgforth** will be in residence at IWS during September, during which time she will conduct a performance workshop connected with her work-in-progress, *delta dandi*. The multidisciplinary theatre piece charts the life of a fictional Black blues/Conjure woman traveling with a jazz band in the 1940s at the height of the birth of modern jazz. The piece documents Black American history through a theatrical reincarnation of the tradition of “Sacred Concerts” and “Tone Poems” innovated by jazz icons Duke Ellington and Mary Lou Williams. It includes monologues, chants, choral tellings and songs that are layered weavings of different time dimensions and contrasting rhythms, paying homage to the ways in which art has traditionally been a living form of prayer, power and release for Black Americans. The workshop class meets Mondays 7:00 – 10:00 p.m. and Saturdays 12:00 – 3:00 p.m. during September. Musicians and dancers are needed, but the workshop is open to all. The performance of *delta dandi* is October 3. Visit <http://iws.scrippscollege.edu> for more details.

Bridgforth describes her work as “living in a theatrical jazz aesthetic, [which] assumes that virtuosity, improvisation, innovation, the art of being present, listening, the fluidity of time and space, witnessing, breath, contrasting rhythms, synchronicity, circular forms, transformation and rigorous practice are a given. Prayer. Life. Spirit. Blood Memory. Revolution. Birthed in African American cultural. The work is service used for the purpose of building nurturing extending celebrating humanity/ liberation and dignity of all people globally.” Bridgforth’s works include *the bull-jean stories* (1998) and *love conjure/blues* (2004). She is Anchor Artist for *The Austin Project*, sponsored by the Center for African and African-American Studies, University of Texas, Austin.

**Finding Voice.** In the workshop, Bridgforth will employ her own *Finding Voice* method, which focuses on the creative process of “Living/Being an artist,” using art as a vehicle for social justice and connecting the personal with the political. Bridgforth has developed the method as part of the *The Finding Voice Radio Show*. She has used it in workshops around the country. *The Finding Voice Manual* will be published in the forthcoming volume, *The Austin Project Archive: Experiments in a Jazz Aesthetic*.

Sharon’s visit is made possible with funding from the Scripps Dean of Faculty’s Office; Scripps Gender & Women’s Studies, Applied Women’s Studies, CGU; Department of Theatre & Dance, Pomona; Scripps Dance Department; Scripps Music Department; Department of Art & Art History, Pomona; SCORE; Intercollegiate Department of Black Studies, and Campus Life, Pitzer.

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During her visit, Sharon is available to visit classes. You may contact her at [sharonbridgforth@gmail.com](mailto:sharonbridgforth@gmail.com) to arrange a class visit or meeting with Sharon. You can also catch her at these events:

**September 16th, 4:15 - 5:45 p.m.** Meet Sharon at the IWS Open House, Vita Nova Hall, Scripps.

**September 17th, 4:15 p.m.** Sharon launches the *UBUNTU at Pitzer Symposium* with the workshop, “Finding Voice: A Dialogue” at Pitzer’s Broad Performance Space. (RSVP required.)

**September 18th, noon.** Sharon will speak about *delta dandi* in the Hampton Room, Malott Commons.

**September 25th, noon.** Lunch with campus activists, sponsored by IWS. (RSVP required.)

**October 3rd, 7:00 p.m.** Performance of *delta dandi*, Balch Auditorium, Scripps College

## Faculty News and Notes

**Gail Abrams (Dance, Scripps)** participated in the creation and performance of a site-specific dance piece at the Towson Cancer Survivor Park monument as part of the Annual Conference of the National Dance Education Organization in Towson, Maryland, in June. The piece was part of the NDEO Master Artist series that produces work by dancers and choreographers over 50. The work was conceived as a celebration for cancer survivors and as a memorial to those we have lost.

**Heather Antecol (Economics, CMC)** is the new interim director of the Berger Institute for Work, Family and Children.

**Susan Castagnetto (IWS)** completed her yearlong fellowship with the Women's Policy Institute, working with five other criminal justice activists on a bill, AB 2070, "Keeping Families Whole," to address the difficulties incarcerated parents face in reuniting with children in foster care. The bill was carried by Assembly Speaker, Karen Bass; it has passed the Senate and Assembly and is awaiting the governor's signature.

**Nancy Chen (Anthropology, Scripps)** is publishing her book, *Food, Medicine, and the Quest for Good Health*, with Columbia. It will be available by December.

**Lisa Cody (History, CMC)** was selected as a Top Young Historian by History News Network, a profile series spotlighting young historians making exceptional contributions to the profession. See <http://hnn.us/roundup/entries/47738.html> for details. Her book, *Birthing the Nation: Sex, Science, and the Conception of 18th-Century Britons* (Oxford, 2005, 2008), has just appeared in paperback. Lisa is currently serving as Associate Dean of the Faculty at CMC.

**Cecilia Conrad (Dean of Faculty, Scripps)** was honored with a 2008 Women of Power Award by the National Urban League at its national conference in Orlando, Florida on August 2.

**Gayle Greene (English, Scripps)** published her book, *Insomniac*, with UC Press in March 2008. The book received notices and reviews in *The Wall Street Journal*, *Newsweek*, *Oprah Magazine*, *The New York Times*, *The Chicago Tribune*, *The Seattle Times*, *USA Today*, *People Magazine*, *Science*, and *Nature*, among other publications. She also published "Snooze Alarm: What the deaths of celebrities can teach us about the dangers of insomnia," *Opinion*, *Los Angeles Times*, March 30, 2008, and "Why We Can't Sleep, It's Not Just in our Heads, But in our Hormones," in *Ms.* (April/May 2008), available at <http://www.ms magazine.com>. Gayle had over forty bookstore appearances and interviews last spring, including interviews on NPR's *Talk of the Nation* and *Air Talk*, KQED's *Forum*, and *The Leonard Lopate Show*. She will speak about her work on insomnia at Malott Commons (9/18) and Honnold/Mudd Library (10/9). She also published "Malignant Maneuvers," a letter to the *New York Times Book Review*, June 26, 2008, in response to Richard Horton's review of Devra Lee Davis, *Cancer: Malignant Maneuvers* (March 6, 2008). Read this at <http://www.nybooks.com/articles/21578>.

**Leigh Gilmore (Gender & Women's Studies, Scripps)** published "Looking Back/Looking Forward" in the *Women's Studies Quarterly* special issue on "Witness" (Spring/Summer 2008) and "What Do We Teach When We Teach Trauma?" in *Teaching Life Writing Texts*, edited by Miriam Fuchs and Craig Howes (Modern Language Association of America, 2008). Additionally, she gave a keynote presentation, "Race and the Politics of Rescue," for the International Auto/Biography Association conference at the University of Hawaii-Manoa in

June and gave a paper, "Oprah's Couch: Redeeming the Redemption Narrative in Memoir and Self Help Discourse," at the same conference. She gave the paper, "Disrupted Borders: Girlhood and Political Autobiography," at the Canadian Women's Studies Association annual conference at the University of British Columbia in June. She received a Mary Wig Johnson Award for Excellence in Teaching at Scripps in 2008.

**Diane Halpern (Psychology, CMC)** co-authored *Women at the Top: How Powerful Leaders Combine Work and Family* with F.M. Cheung; it was published in 2008 by Wiley-Blackwell. According to the publisher's description, "In this groundbreaking book, two experts present a new look at how women can create dually-successful lives. Women everywhere are waiting for an answer to the universal question of how to succeed in their profession when they are also wives, mothers, and family care givers." The book is based on psychological research and personal interviews with 62 women with families and prominent leadership positions in the U.S., China, and Hong Kong and drawing on the life experience of prominent women leaders with children in Europe and other places around the world. She also co-edited *The Changing Realities of Work and Family*, published by Wiley-Blackwell in 2008.

**Jessica Lawless (Media Studies, Pitzer)** curated "The Audacity of Desperation" with Sarah Ross. The show was at the Independent Media Center in Urbana, Illinois in May, providing the kickoff for "The Continental Drift Through the Midwest Radical Culture Corridor" conference. It went to PS 122's Demo Space in New York City in June and will be at Sea and Space Explorations in Eagle Rock, October 26 - November 16. Visit: <http://desperationexhibition.blogspot.com/>. She also published "The Genderator: Finding my Butch" in the current issue of *Make/Shift: Feminsims in Motion*; her article, "The Genderator or: How I Learned To Stop Worrying and Love the Blogosphere," appears in the upcoming issue of *Gay Lesbian Quarterly*. Her video, *Dick!* (an animated sci-fi thriller in which feminist hero, Aileen Wournos, saves the universe from takeover by Dick Cheney), made with Von Edwards, appeared in *Outfest's* "Platinum Shorts" section. Her piece, *Past Present Future, (in)formation Sequence*, will appear in the 2008 Free-waves 11th Festival of New Media Arts, "HollyWould." Jessica will be teaching Video Arts classes at Scripps this year.

**Ming Yuen Ma (Media Studies, Pitzer)** is working on a "conference/exhibition/book" on contemporary video practices. Some of the work will be presented in the Scripps Humanities Institute program, "Resolution 3: Video Praxis in Global Spaces" in October.

**Nancy Macko (Art, Media Studies, Scripps)** had a one-person exhibition of her work in "Hive Moments: Nancy Macko, Works on Paper" at Commissary Arts, Venice Beach, California, May 3 - June 21; it was reviewed by Ashley Tibbits in *Artweek*. A reproduction of one of the etchings in the show appears in the fall issue of *ZYZZYVA: the journal of west coast writers and artists*. Her large scale digital prints were in the group show "Convergent Topologies" at Davidson Galleries in June. Her video, *Bee Stories, 2006*, will be included in "Multiverse" at the Claremont Museum of Art (September 20 - December 28). Her work is included in the Feminist Art Base of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum and has recently been added to the collections at LACMA, the Hammer Museum, the RISD Museum, the New York Public Library and the Legion of Honor in San Francisco.

## Faculty News and Notes

**Amy Marcus-Newhall (Psychology, Scripps), Diane Halpern (Psychology, CMC), and Sheryle Tan (Psychology, CMC)** have published their co-edited volume, *The Changing Realities of Work and Family*, with Wiley-Blackwell. The book includes a chapter, "Mothers' Work-Life Experiences: The Role of Cultural Factors," written by Amy Marcus-Newhall, CGU graduate Bettina Casad (now on the faculty at Cal Poly Pomona), Scripps Psychology Professor Judith Le-Master, and Scripps graduates Jennifer Peraza and Nicole Silverman.

**Rachel Mayeri (Media Studies, HMC)** had her video series, *Primate Cinema*, exhibited at the TELIC Arts Exchange in Los Angeles in June, transforming it into an "observation platform for viewing the social, sexual and political behavior of human and nonhuman primates." The series was exhibited at the Getty in May, and has been exhibited in several other places. Visit: <http://www.soft-science.org/primate.html>.

**April Mayes (History, Pomona)** published "Why Dominican Feminism Moved to the Right: Class, Colour and Women's Activism in the Dominican Republic, 1880s–1940s" in *Gender & History*, Volume 20 Issue 2 (August 2008).

**Tracy Biga McLean (Intercollegiate Media Studies)** published her book, *Television at the Movies: Cinematic and Critical Responses to American Broadcasting*, with Continuum Books in May 2008. The book views the history and reception of television through important articles about the medium and through analyzing how Hollywood auteur cinema has commented on television over the decades in films such as *Tootsie*, *Network*, *The Last Picture Show*, *A Face in the Crowd*, *Rollerball*, *The King of Comedy*, and others.

**Gilda Ochoa (Sociology and Chicana/o-Latina/o Studies, Pomona)** published *Learning from Latino Teachers* in October 2007 with Jossey-Bass.

**Sheila Pinkel (Art & Art History, Pomona)** is one of three artists whose work is exhibited in "Art and Advocacy" at the Platt and Borstein Galleries of American Jewish University, through November 23<sup>rd</sup> (15600 Mulholland Drive, Bel Air). Her compositions are about the unseen dimensions of nature and culture; they are part of "Site Unseen: Incarceration," exploring various aspects of the concept of incarceration and its implications. Her work will also appear in the Pomona College Faculty Exhibition at the Pomona College Museum of Art, October 19.

**Tammi Schneider (Religion, CGU)** published her book, *Mothers of Promise: Women in the Book of Genesis*, with Baker Academic in July 2008.

**Jean Schroedel (Politics & Policy, CGU)** was a guest in July on KKLA radio with Frank Pastore to discuss the 2008 election.

**Diana Selig (History, CMC)** has just published her book, *Americans All: The Cultural Gifts Movement*, with Harvard University Press, which traces the rise and fall of intercultural education in the U.S. from the 1920s to the 1940s, analyzing efforts to overcome racial, ethnic, and religious prejudices. During this period liberal activists celebrated the "cultural gifts" that immigrant and minority groups brought to American life in order to enhance democratic citizenship, enrich American institutions, and revitalize a shared culture.

**Tony Shay (Theatre & Dance, Pomona)** has two new books, *Dancing Across Borders: The American Fascination with Ex-*

*otic Dance Forms* (McFarland, 2008) and an edited volume, *Balkan Dance: Essays on Characteristics, Performance, and Teaching* (McFarland, 2008).

**Sheila Walker (Psychology, Scripps)** gave a talk on her research on identity in African American girls, sponsored by the Department of Gender and Women's Studies and the Department of Global African Studies at Seattle University.

**Kathleen Yep (Asian American Studies and Sociology, Pitzer)** published a young adult novel, *The Dragon's Child: A Story of Angel Island* (HarperCollins, March 2008) written with her uncle, award-winning children's author Dr. Laurence Yep. The story, blending fact and fiction, is about a father and son immigrating to San Francisco from rural China in 1922, drawing on family stories, immigration transcripts, ship blueprints and memories of her uncle's conversations with his father.

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### New Faculty in Claremont

**Alicia Bonaparte** joins Pitzer as Assistant Professor of Sociology. She received her B.A. from Spelman College and her Ph.D. from Vanderbilt University, training as a medical sociologist with a specialization in female crime and deviance. Her research is grounded in feminist studies and includes



the gendered social hierarchy of American medicine and the intersection of race and gender, and racial disparities in healthcare. Her current work examines the contemporary experiences of Black women in the U.S. medical establishment, with focuses on pregnant teen consumers and the historical experiences of healthcare

practitioners, specifically granny midwives. She aspires to be "as prolific as bell hooks and as influential as Patricia Hill Collins and Audre Lorde."

**Lara Deeb** is a cultural anthropologist, joining Scripps after several years teaching Women's Studies at UC Irvine. She is the author of *An Enchanted Modern: Gender and Public Piety in Shi'i Lebanon* (Princeton University Press 2006), as well as of a number of articles on the transformation of Shi'i religious ritual, Islamic women's participation in the public sphere, and Hizbullah in Lebanon. She is also a member of the editorial committee for *Middle East Report* and a founding member of the Radical Arab Women's Activist Network and the Task Force for Middle East Anthropology. This fall she will be teaching a women's studies course, Anthropology 87: Contemporary Issues in Gender and Islam.

**Nancy Chen**, who was visiting Scripps last year, has accepted a position at Scripps as Professor of Anthropology.

**Teresa Shaw** will be at Scripps this year as Visiting Associate Professor in Religious Studies, teaching Early Christian Bodies and New Testament in the fall. She recently served as Vice-Provost at CGU and taught in Religion there for 15 years. She is the author of *The Burden of the Flesh: Fasting and Sexuality in Early Christianity*.

Congratulations to Catherine D'Emilio, IWS Administrative Assistant, who received a 2008 Staff Outstanding Contribution Award at the Scripps Staff Appreciation Lunch in May!

## Other News...

### IWS External Review

IWS conducted an external review in March 2008. The lead reviewer was Beverly Guy-Sheftall, founding director of the Women's Research and Resource Center at Spelman College, and the Anna Julia Cooper Professor of Women's Studies. Philosopher Elizabeth Minnich, author of *Transforming Knowledge*, also served as reviewer. The report from the reviewers, along with the IWS self-study, is available on a Sakai site dedicated to the review. For access to the site, contact Eva Cereceres at [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu).

### Library News

**The IWS Library** has many new books and films, including ten titles from *Women Make Movies*. For holdings, visit <http://iws.scrippscollege.edu>. Films may be checked out for one week and books for four weeks. The library also has a collection of senior theses in Women's Studies, information on internships and graduate programs, and other resources. The library is located at IWS in Vita Nova Hall, Scripps and is open 9:00 a.m. – 4:00 p.m. Monday - Friday.

**Honnold/Mudd Library** has a new Gender & Women's Studies librarian, Alex Chappell. She writes: *Please feel to contact me for library instruction, research questions, materials recommendations, etc. Contact me at [alexandrachappell@libraries.claremont.edu](mailto:alexandrachappell@libraries.claremont.edu). I look forward to working with you!*

### Upcoming IWS Events—mark your calendars!

**Open House.** IWS invites you to join us for our annual Open House on September 16<sup>th</sup>, 4:15 – 5:45 p.m., in Mary Wig Johnson Court, Vita Nova Hall, Scripps. We will also be welcoming our September visitor, Sharon Bridgforth. Come meet Sharon, see old friends and meet new ones! And if you haven't seen our library, this is a great time to do so. Delicious refreshments will be served.

**Activist Networking Lunch.** IWS invites campus activists to a networking lunch on Thursday, September 25<sup>th</sup>, at noon. Please RSVP to Eva Cereceres at x1-8274 or [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu) by September 19<sup>th</sup>.

### May Festivities...

In May, IWS and the Pomona Gender & Women's Studies Program co-hosted a reception and dinner party to honor Toni Clark as she begins her phased retirement after her 25 years at Pomona College. Toni served as the Associate Dean of Students and Dean of Women at Pomona and is Associate Professor of English. She also played a central role in developing Pomona's Gender & Women's Studies Program and taught Women's Studies courses in her areas of interest, including Virginia Woolf and Women Writers on the Environment. Until recently, she served as advisor to the Pomona Women's Union and ran its Thursday noon discussion series. She also contributed greatly to the IWS community and served on IWS committees. Thirty-five friends joined the festivities in the Margaret Fowler Garden, which included a collaboratively produced tribute to Toni in the form of metaphors, compiled and read by Peggy Waller, and a poem written (and read) by Val Thomas for Toni. Toni has been a wonderful source of support, guidance, inspiration, and friendship for so many—and fortunately for us, she is only *semi*-retiring! For more photos, visit the IWS website, <http://iws.scrippscollege.edu>.



### UBUNTU: a workshop series at Pitzer

"Ubuntu" is an African term for humaneness—for caring, sharing, and being in harmony with all creation. As an ideal it promotes cooperation between individuals, cultures, and nations." The *UBUNTU at Pitzer Symposium* is a series of workshops that seeks to create a community of respect, diversity, collectivity, and dialogue within our living and learning environments. The series begins with a workshop, "Finding Voice: A Dialogue," conducted by IWS visitor Sharon Bridgforth. It will offer the opportunity to articulate and explore the personal: identity, culture, memory, family, history, personal experiences, and aspirations, focusing on healing, communication, creative tools for resistance, and alliance-building, promoting community-unity, positive action, and artistic vision/revolution. You are invited to join a conversation on art as a vehicle for celebrating the humanity, liberation, and dignity of all.

The workshop will be held on September 17<sup>th</sup>, 4:00 – 6:00 p.m., in the Broad Performance Space, Pitzer. For information, contact Kebokile Dengu-Zvobgo at [kebokile\\_dengu-zvobgo@pitzer.edu](mailto:kebokile_dengu-zvobgo@pitzer.edu). RSVP by September 12th to Ken Olitt at (909) 621-8218.

## On Campus Events

**Tuesday, September 2<sup>nd</sup> – Sunday, October 19<sup>th</sup>**

### **Pomona College Art Museum**

Pomona College Faculty Exhibition, including works by Sheila Pinkel and Mercedes Teixido. Opening reception, September 6<sup>th</sup>, 5:00 – 7:00 p.m. Artists' tour on September 17<sup>th</sup>, 4:15 – 5:30 p.m. Information: (909) 621-8283.

**Wednesday and Thursday, September 3<sup>rd</sup> and 4<sup>th</sup>, 6:30 – 10:00 p.m., Seaver Theatre, Pomona**

Auditions for *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, directed/choreographed by Shakina Nayfack, visiting artist, Department of Theatre and Dance, Pomona. Information: (909) 621-8186.

**Thursday, September 25<sup>th</sup>, 4:15 p.m.**

### **Rose Hills Theatre, Smith Campus Center, Pomona**

Poetry reading by Natasha Trethewey, recipient of the 2007 Pulitzer Prize for poetry. Information: (909) 607-3070.

**Tuesday, September 16<sup>th</sup>, 4:15 – 6:00 p.m.**

### **Mary Wig Johnson Courtyard, Scripps**

IWS Open House and welcome reception for IWS artist-in-residence Sharon Bridgforth. Information: (909) 621-8274.

**Tuesday, September 16<sup>th</sup>, 7:30 p.m.**

### **Ena Thompson Room, Crookshank Hall, Pomona**

Susan Straight, novelist and professor of Creative Writing at UC Riverside, reads from her work. Part of the Pomona College Literary Series. Information: (909) 607-2212.

**Wednesday, September 17<sup>th</sup>, 4:15 p.m.**

### **Founders Room, Honnold-Mudd Library**

Panel on women and the Constitution with Jean Schroedel (CGU), Diana Selig (CMC), Susan Williams (Pomona), Catherine Allgor (CMC); moderated by Cecilia Conrad (Scripps). Information: (909) 607-3986.

**Wednesday, September 17<sup>th</sup>, 4:00 – 6:00 p.m.**

### **Broad Performance Space, Pitzer**

Artist/activist Sharon Bridgforth launches the *UBUNTU at Pitzer Symposium* with the workshop, "Finding Voice: A Dialogue." RSVP by 9/12 to Ken Olitt at (909) 621-8218.

**Thursday, September 18<sup>th</sup>, noon**

### **Hampton Room, Malott Commons, Scripps**

Sharon Bridgforth speaks about her new work in "*delta dandi: Talking about collective grief and trauma*." Bring lunch; dessert and drinks provided. Information: (909) 621-8326.

**Thursday, September 18<sup>th</sup>, 7:30 p.m.**

### **Garrison Auditorium, Scripps**

Award-winning journalist Naomi Klein speaks on "The Shock Doctrine," based on her book of the same title. Part of the series *Global Media*. Information: (909) 621-8326.

**Thursday, September 25<sup>th</sup>, noon**

### **Vita Nova 104, Scripps**

Networking lunch for campus activists, sponsored by IWS. RSVP by September 18<sup>th</sup> to [ecerecer@scrippscollege.edu](mailto:ecerecer@scrippscollege.edu).

**Thursday, September 25<sup>th</sup>, 7:30 p.m.**

### **Garrison Auditorium, Scripps**

Patricia J. Williams, noted legal scholar and columnist for *The Nation*, lectures. Information: (909) 621-8326.

**Tuesday, September 30<sup>th</sup>, noon**

### **Hampton Room, Malott Commons, Scripps**

Gayle Greene (English, Scripps), "Sleep Starved", based on her new book, *Insomniac*. Information: (909) 621-8326.

**Thursday, October 2<sup>nd</sup>, 4:15 p.m.**

### **Rose Hills Theatre, Smith Campus Center, Pomona**

William Cronon, University of Wisconsin, speaks on "The Portage: Space, Time, and Storytelling in the Making of an American Place." Reception follows. Sponsored by The Hart Institute. Information: (909) 607-9435.

**Friday, October 10<sup>th</sup>, noon**

### **Vita Nova Hall**

Lunch for new women faculty members, sponsored by IWS. Information: (909) 621-8274.

**Friday, October 3<sup>rd</sup>, 7:00 p.m.**

Performance of *delta dandi*, directed by Sharon Bridgforth. Reception following performance. See p. 1 for details. Sponsored by IWS. Information: (909) 607-3250.

**Tuesday, October 7<sup>th</sup>, 7:00 p.m.**

### **Location t.b.a., Scripps**

Screening of HBO's *Iron Jawed Angels*, about suffragists Lucy Burns and Alice Paul. Information: (909) 607-3250.

**Wednesday, October 8<sup>th</sup> – Sunday, October 12<sup>th</sup>**

### **Seaver Theatre, Pomona College**

*For Colored Girls who have Considered Suicide When the Rainbow is Enuf*. Information: (909) 621-8186.

**Thursday, October 9<sup>th</sup>, 6:15 p.m.**

### **Founders Room, Honnold-Mudd Library**

Professor Gayle Greene (English, Scripps), "An Insomniac's Slant on Sleep," based on her book, *Insomniac*. Reception following. Information: (909) 621-8612.

**Wednesday, October 15<sup>th</sup>, 6:45 p.m.**

### **The Athenaeum, CMC**

Historian Jean Baker, Goucher College, speaks on "'Repeated Injuries and Usurpations'—Women's Struggle for Civil Rights 1848 – 1979." Information: (909) 621-8244.

**Wednesday, October 15<sup>th</sup>, 7:30 p.m.**

### **Garrison Auditorium, Scripps**

Katrien Jacobs, University of Hong Kong, speaks on "Netporn Scrutiny and Sex Scandal Science in Hong Kong (and Greater China)." Part of *Global Media*. Information: (909) 621-8326.

**Thursday, October 16<sup>th</sup>, 7:30 p.m.**

### **Garrison Auditorium, Scripps**

Anikó Imre and Katarzyna Marciniak speak on "Media Globalization and Post-socialist Identities." Part of the series *Global Media*. Information: (909) 621-8326.

**Saturday, November 1<sup>st</sup> – Sunday, December 21<sup>st</sup>.**

### **Pomona College Museum of Art**

"Kara Walker: Annotating History," an exhibition of work by the well-known African American artist whose pieces annotate and dispute dominant historical narratives to reflect on the raw history of racism and gender oppression. In conjunction with the exhibition, Professor Gwendolyn Dubois Shaw, University of Pennsylvania, lectures on Walker's work, November 20<sup>th</sup>, 4:15 pm. Information: (909) 621-8283.

**Sunday, November 2<sup>nd</sup> – Sunday, December 14<sup>th</sup>.**

### **Ruth Chandler Williamson Gallery, Scripps**

"Place in Time: Contemporary Landscapes," an exhibition featuring the work of eight women artists (including three Scripps alumnae) that explores the intersection of site and memory. Panel discussion with participating artists on November 2<sup>nd</sup>, 4:00 p.m., followed by opening reception at 5:00 p.m. Information: (909) 607-4690.

## Student News

**Jocelyn Greene (Scripps, '11)** began work last spring as a librarian at the Queer Resource Center. Finding fewer than 20 books written by/about queer women in the 1,000-volume library, she sought to expand the offerings, lobbying for a budget allotment to purchase more books and seeking donations from the community. One donor contributed nearly 200 books, enabling the addition of 240 new books by/about queer women. Jocelyn also began writing weekly reviews of books in the library and started the weekly Queer Storytime with a short story reading and book group-style discussion. Jocelyn is also one of the head mentors of the Queer, Questioning, and Allied Mentoring Program (QQAMP). She will resume Queer Storytime and the book review newsletter this fall. *The QRC is located at Pomona College, behind Frary Dining Hall. For more information about Jocelyn's work at QRC or the QRC library, e-mail [jgreene@scrippscollege.edu](mailto:jgreene@scrippscollege.edu).*

**Josh Harris (Religion, CGU)** recently traveled to Colombia on a delegation with Witness for Peace, to see firsthand the effects of U.S. policies (e.g., Plan Colombia, the War on Drugs, the Colombia Free Trade Agreement) on the people there and to establish a cross-border network for the advancement of peace and social justice. He met with communities organizing in resistance to current military and free trade policies in the provinces of Cauca and Valle de Cauca, learning how to educate and advocate to U.S. citizens and policy makers; he will be giving talks about the experience in the near future. Josh also spent three months in federal prison in 2007, resulting from an act of civil disobedience at Ft. Benning in Georgia. His activism includes speaking about his experience to raise awareness about the prison system. Josh serves as Graduate Advisor at the QRC. He has several actions planned for the fall. E-mail: [joshua.harris@cgu.edu](mailto:joshua.harris@cgu.edu).

**Hannah Segal (Scripps, '09)** received a Strauss Foundation grant of \$10,000 last spring to begin developing a community garden at the California Institution for Women (CIW), a state women's prison in Chino. Women incarcerated at CIW will work together with community members to develop the garden, and the produce will be used in the CIW kitchen. There will also be workshops and lectures at the prison on organic gardening and the environmental impact of agriculture. Hannah worked with the prison administration and the Women & Criminal Justice Network (WCJN) in developing the garden plan. Ground for the garden was broken this in June. Hannah has been actively seeking donations of gardening equipment, plants, and other items, and has been making contacts with professional gardeners, students, and community volunteers. She is also one of the student leaders of the Criminal Justice Network, the campus chapter of WCJN (see p. 7).

*All are invited to participate in the CIW garden project or attend events. For information about participating, e-mail Hannah at [hsegal@scrippscollege.edu](mailto:hsegal@scrippscollege.edu).*

**Gordy Stecklein (Pomona, '08)** attended the *Inclusive Science* conference in St. Paul, Minnesota in June, subsidized by a small grant from IWS. Gordy's senior thesis addressed the gender gap in Physics. He writes,

*The conference sought to 'change science by bringing together scholars in the areas of feminist critique, critical and liberative pedagogies, and activism in science.' In addition to making connections and sharing my research, I enjoyed the wide variety of sessions—*

*the conference featured both dynamic keynote speakers as well as intimate and highly interactive discussions. Highlights included a lecture by Sue Rosser (Georgia Institute of Technology) on the absence of women in the latest trend towards patenting in science; a dance performance, followed by a hands-on workshop, on environmental justice by Ananya Dance Theatre; and a keynote lecture by Beverly Tatum (president of Spelman College) on the unique challenges faced by women of color in science. The conference combined a feminist critique of science with a critical examination of the current position of women in science. I found both formative as I prepare to teach physics and math with Teach for America this year.*

**Althea Spencer Miller (Ph.D., Women's Studies in Religion, CGU)** received a tenure track position as Associate Professor of New Testament at the Theological School at Drew University. Althea also taught at Scripps and served on the IWS Coordinating Committee. Best wishes, Althea!

**Grace Berry Recipient: Marla Ettenberg**  
M.F.A. student Marla Ettenberg was selected to receive the Grace Berry Award for 2008-2009. The annual award offers a \$500 stipend to a woman pursuing a graduate degree at CGU. It was endowed by Pomona alum Margarita Horner in honor of the founder of the Pomona Valley branch of AAUW. Marla uses photography and video in her work. She came to CGU from the University of New Orleans, an evacuee from Hurricane Katrina who had lost nearly everything she had. Facing difficulties funding her CGU education, Marla returned to New Orleans, but was unable to adequately resume her work there due to the devastation. She now at CGU. Her work has been shown in Los Angeles, Brooklyn, Atlanta, Boston, Providence, and Savannah.

### Student organizations

**The Women in Science Club (WIS)** is a 5-C club that strives to create community among women majoring in the sciences. WIS members meet every other week to plan events that encourage camaraderie within the scientific community. In the fall, WIS sponsors an informational seminar on scientific internships. WIS also runs an intra-club tutoring program for science classes. Other WIS events include luncheons featuring panels of speakers, bi-annual formal dinners featuring a distinguished woman scientist (co-sponsored by the Malott Commons Office), club trips to scientific institutions, and relaxing social nights. We hope to motivate women to pursue the sciences inside and outside the classroom. For information, contact Laura Williams at [lwilliam@scrippscollege.edu](mailto:lwilliam@scrippscollege.edu).

**The Feminist Majority** meets weekly to plan events and actions on reproductive rights issues. This semester, the group will be working on voter registration and will also be doing fundraising for rape survivors in the Democratic Republic of Congo. They will be making gluten-free pumpkin bread for the Motley and donating proceeds to Panzi Hospital in the DRC, a project begun last year by Scripps students Allison Sack and Hannah Bartholomew. For meeting details, e-mail [feministmajority@scrippscollege.edu](mailto:feministmajority@scrippscollege.edu) or Alison Clemens at [aclemens@scrippscollege.edu](mailto:aclemens@scrippscollege.edu).

**The Pitzer Feminist Coalition** promotes feminist dialogue and action at Pitzer and in the larger community through educa-

tional, social, and cultural programs and works with other campus organizations to achieve critical social change. The group meets Mondays at 9:30 p.m. in the Grove House. Possible fall projects include workshops addressing difference and power in the feminist movement, continued involvement at Prototypes Women's Center in Pomona, and political activism around the upcoming election and propositions. For more information, e-mail organizers Hannah at [hannah\\_weisman@pitzer.edu](mailto:hannah_weisman@pitzer.edu) or Marie at [marie\\_eggebroten@pitzer.edu](mailto:marie_eggebroten@pitzer.edu), or e-mail the entire group at [pitzerfeministcoalition@googlegroups.com](mailto:pitzerfeministcoalition@googlegroups.com).

**The Criminal Justice Network** is a student group that visits California Institution for Women (CIW), a state women's prison in Chino, and organizes on-campus events related to criminal justice. This semester, the group will work with two programs at the prison: the CIW organic garden project (see p. 6) and the Young Adult Networking Group (YANG) at CIW, a young women's discussion group. There will also be film screenings and fundraising events on campus. Weekly meetings will start the second week of classes, with regular meeting times to be determined. Look for flyers or e-mail Hannah Segal at [hsegal@scrippscollege.edu](mailto:hsegal@scrippscollege.edu) or Adrian Hodos at [ahodos@scrippscollege.edu](mailto:ahodos@scrippscollege.edu).

**Pomona College Women's Union (WU).** The Women's Union is located in Walker Lounge (upper floor) at Pomona. It is a space to study, borrow books from the large library collection, or just hang out and enjoy the company of other feminists. Organizations may also use the space to host events, hold meetings, and screen films. The WU is open Sunday – Thursday, 4:00 – 11:00 p.m. and Friday – Saturday, 1:00 – 8:00 p.m. Tuesdays at 9:30 p.m., the WU hosts a study break with great snacks. There is also a Thursday noon discussion series with guest speakers and lunch. For more information about the WU and getting involved in WU projects, contact WU co-facilitator Eliza Finley at [eliza.finley@pomona.edu](mailto:eliza.finley@pomona.edu).

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**NWSA Student Home Page.** Visit the National Women's Studies Association website's home page for a variety of useful resources, including **internship** listings, a new **blog**, information about **applying to grad school and job searches**, and other great resources: <http://www.nwsa.org/students/>.

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**The Hispanic Theological Initiative doctoral grant** provides financial assistance for students committed to Latino communities both in the academy and church. It was founded to address the need for Latino leaders and scholarship addressing Latino communities in the theological academy. For information about requirements, visit HTI's website, [hti@ptsem.edu](mailto:hti@ptsem.edu) or e-mail Theresa Yugar, a grant recipient and CGU doctoral candidate in Religion, at [theresayugar@hotmail.com](mailto:theresayugar@hotmail.com).

**Ph.D. Fellowship in Women's and Gender Studies**, beginning January 2009. As part of an NSF ADVANCE grant to study gender and diversity issues among university faculty in STEM fields (Science, Technology, Engineering, and Mathematics), Michigan Technological University is offering a three-year fellowship toward a Ph.D. in Rhetoric and Technical Communication (RTC), a program that offers a cluster of faculty expertise in Women's and Gender Studies, with two additional years of funding through the Humanities Department. For information, visit: [http://www.hu.mtu.edu/hu\\_dept/graduate/rtc/rtc.html](http://www.hu.mtu.edu/hu_dept/graduate/rtc/rtc.html).

## SCORE

**SCORE** (Scripps Communities of Resources and Empowerment) provides support to student organizations "so that they may further promote social and political awareness, specifically with respect to issues of class, ethnicity, gender, race, religion, sexuality, and sexual orientation." It is the home of the Asian American Student Union, Café Con Leche (which provides a forum for the discussion of social, political and economic issues that affect women, particularly those of Latina descent), Wanawake Weusi (supporting women of African descent), and Family (Scripps' Queer-Straight alliance). SCORE sponsors many events and activities. Visit: <http://www.scrippscollege.edu/students/score/index.php>.

SCORE Program Coordinator and Hall Director **Juliana Sobral** writes:

*Greetings... We are very excited about the new SCORE space in the old Frankel Rount Exercise Room! With its proximity to the residence halls and beautiful location, it will be a place where students, staff, and faculty can come together to work toward understanding our diverse, unique, and shared experiences. We have plans to show films, hold programs, host discussion lunches, and make the most of our new spot. Come on in to SCORE anytime... Marla Love, Assistant Dean of Students, and I look forward to working with students to provide support to their organizations and increase their awareness of the intersections of identity. The SCORE place is welcoming and filled with students from our Clorgs. We look forward to seeing you in the SCORE place soon!*

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## Help plan this year's PSWSA conference

The 2009 Pacific Southwest Women's Studies Association conference will be sponsored by CSU Dominguez Hills. Planning will begin shortly to decide a theme, develop a CFP, and identify keynote speakers. The conference will emphasize both scholarship and activism. Anyone interested may join the committee. **Students are especially encouraged to participate**—this is a great opportunity to help shape the conference and meet others in Women's Studies in Southern California. For details, e-mail [scastagn@scrippscollege.edu](mailto:scastagn@scrippscollege.edu).

## CFP: grad student conference *Thinking Gender*

*Thinking Gender* is a public conference highlighting graduate student research on women, sexuality and gender across all disciplines and historical periods. It will be held at the UCLA Faculty Center on February 6, 2009. For submission and other details, visit: <http://www.csw.ucla.edu/thinkinggender.html>. Deadline for proposals: October 22, 2008.

**The CampusAction Network**, started at Pomona College, has a Sakai website open to all. The site has a calendar that lists meetings (add your group's meeting!), announcements, online discussion resources, etc. It aims to provide a "virtual space where student organizations can come together to connect and organize in effort to increase collaboration and solidarity across campus. It is a place to plan events, touch base with other students, learn about peer organizations, and communicate about campus issues and initiatives. Bring on your ideas and energy!" To join, log onto Sakai (<http://sakai.claremont.edu>), select "Membership," then select "Joinable Groups."

## Events in Southern California

**Through September 28<sup>th</sup>, San Diego Museum of Art, 1450 El Prado, Balboa Park.** “Georgia O’Keeffe and the Women of the Stieglitz Circle.” Works by O’Keeffe and important women modernists who paved her way and who were promoted by photographer Alfred Stieglitz.

**Through November 2<sup>nd</sup>, San Diego Museum of Art.** “Eleanor Antin: Historical Takes.” Works by conceptual artist Eleanor Antin focusing on her recent series of large-scale tableaux photographs based on Greek and Roman history and mythology.

**Through November 9<sup>th</sup>, San Diego Museum of Art.** “Visible Places: Works on Paper by Women.” Works from SDMA’s collection. Information on all three exhibits: <http://www.sdmart.org/exhibitions.html>.

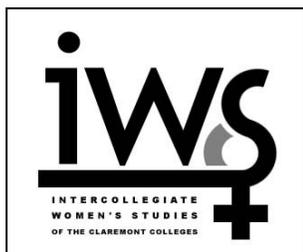
**Through November 23<sup>rd</sup>, the Platt and Borstein Galleries of American Jewish University, 15600 Mulholland Drive, Bel Air.** “Art and Advocacy.” Works by Mariona Barkus, Sheila Pinkel, and Joe Ravetz. Information: <http://culture.ajula.edu/Content/ContentUnit.asp?CID=262&u=7484&t=0>.

**September 20th, 7:00 p.m. Claremont Museum of Art, 536 W. First Street, Claremont.** Opening reception for “Multiverse.” The public is invited. Information: <http://www.claremontmuseum.org>.

**October 16<sup>th</sup> – 18<sup>th</sup>, Long Beach.** Network for Academic Renewal conference: “Diversity, Learning, and Inclusive Excellence: Accelerating and Assessing Progress.” Conference highlighting curricular, co-curricular, and institutional models that enable higher education leaders to develop, implement, assess, and continually learn from the experience of fostering diverse learning environments. Information: <http://www.aacu.org/meetings/diversityandlearning/index.cfm>.

**October 21<sup>st</sup>, 6:00 p.m., Cal Poly Pomona, Ursa A/B.** “Change Begins With Awareness: A Discussion on Domestic Violence.” With Tanya Brown, sister of Nicole Brown Simpson and co-founder of the Nicole Brown Foundation, dedicated to raising community awareness of and ending domestic violence. Information: (909) 869-3790.

**October 30<sup>th</sup> – November 3<sup>rd</sup>, 708 Traction Ave., Los Angeles.** *For All Time*. Written by K. J. Sanchez and directed by Laurie Woolery, a story of criminal justice as seen through the eyes of prisoners, victims, and their families. Part of *The Justice Cycle*. Information: <http://www.cornerstonetheatre.org>.



CAMPUS MAIL