



INTERCOLLEGIATE WOMEN'S STUDIES

NEWSLETTER

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Celebrating Equal Pay Day with AAUW and Michael Kimmel

With the American Association of University Women-CA, IWS and Scripps GWS are sponsoring a series of events on Monday, April 19, in honor of Equal Pay Day, featuring acclaimed gender scholar, activist and public speaker Michael Kimmel. Kimmel will meet informally with faculty, visit classes, conduct a pay equity workshop, and give an evening lecture. The events are sponsored with generous funding from AAUW-CA's Gloria Weston Campus Outreach Fund, which supports programs at California colleges on gender and pay equity, and funding from IWS.



Michael Kimmel is Professor of Sociology at the SUNY Stony Brook and has written extensively on men and masculinity, sexuality, homophobia, pornography, violence against women, and privilege, among other topics. He began his work on masculinity as an activist and was one of the founders of the National Organization of Men Against Sexism (NOMAS). His works include *Guyland: The Perilous World Where Boys Become Men*, *Changing Men*, *Men Confront Pornography*, *Men's Lives*, *Against the Tide: Profeminist Men in the United States, 1776-1990*, *The Politics of Manhood*, *Manhood: A Cultural History*, and *The Gendered Society*. He co-edited *The Encyclopedia on Men and Masculinities*, *Handbook of Studies on Men and Masculinities*, and *Privilege: A Reader*. He is the founder and editor of *Men and Masculinities*, the field's premier scholarly journal, and is an editor of the NYU Press series, *Intersections:*

Transdisciplinary Perspectives on Genders and Sexualities, as well as series on men and masculinity at UC Press and Sage. He serves as a mentor editor for the Op-Ed Project and as gender consultant for the TV show *Mad Men*. His chapter for *The Shriver Report*, "Has a Man's World Become a Woman's Nation?," on men's responses to women's entry into the workforce, is available at: http://www.americanprogress.org/issues/2009/10/womans_nation.html. Read interviews with him at: <http://www.pbs.org/kued/nosafeplace/interv/kimmel.html> and <http://www.feministing.com/archives/018406.html>.

Kimmel's lecture, "**Mars and Venus, or Planet Earth: Why Women's Equality is Good for Men Too**" will address issues such as workplace equality, the glass ceiling, pay equity, work-life balance, sexuality, and sexual assault, making the case that women's equality is in everyone's interest.

April 19th schedule of events with Michael Kimmel

*12:00 p.m., North Meeting Room, Malott Commons (downstairs)
Brown bag lunch discussion with interested faculty members*

*4:15 – 6:00 p.m., the Hampton Room, Malott Commons
Pay equity workshop for students, staff, faculty. Refreshments provided.*

*7:00 p.m., Balch Auditorium, Scripps College
"Mars and Venus, or Planet Earth: Why Women's Equality is Good for Men Too"
Book signing following the talk*

IWS Retreat, Saturday, May 8th

IWS is planning a retreat on Saturday, May 8, 9:00 a.m. – 5:00 p.m. in the Founder's Room of Honnold Library for interested faculty and students. We invite you to join us for brainstorming and thinking outside the box to envision future plans, projects, and collaborations, and strategizing on how to implement them. Continental breakfast and lunch are included. The meeting facilitator is **Suad Joseph**, Professor of Anthropology and Women's Studies at UC Davis and Founding Director of its Middle East/South Asia Studies Program. In addition to being a prolific scholar, Joseph is General Editor of the multi-volume *Encyclopedia of Women and Islamic Cultures* and has served as consultant to the UN, Oxfam, the American University in Cairo, and the Arab Resource Collective. For more information about the retreat or to RSVP, please contact Eva Cereceres at ecerecer@scrippscollege.edu or 621-8274.

Faculty News

Anna Ahn (Biology, HMC) and **Jacqueline Wernimont (Humanities, HMC)** received a Mellon Faculty Career Enhancement grant for work in gender and science studies. They are doing reading in the field and visiting a national center for the study of women in STEM fields.

Betty Bernhard (Theatre, Pomona) showed her documentary *In Search of Dignity, Sex Workers' Theatre against Injustice in India* in New York City at the annual Association of Asian Performance at City University of New York in August 2009. The film is available in the IWS library.

Audrey Bilger (Literature, CMC) published "Wife Support" the Art/See issue of *Bitch* (Winter 2009), "Why Straight People Should Be Following the Prop. 8 Federal Trial" in the *Huffington Post* in January (<http://www.huffingtonpost.com/audrey-bilger/why-straight-people-should-be-following-the-prop-8-federal-trial>), and "How Queer is Oprah," on the *Ms. Magazine* blog in March (<http://msmagazine.com/blog/blog/2010/03/20/how-queer-is-oprah/>). She was interviewed on the talk show, the Menage, in December 2009—find the interview at: <http://www.archive.org/details/AudreyBilgerOnKknwsTheMenage>. *Bitch* is available at the IWS library.

Sue Castagnetto (IWS) and **Jacqueline Wernimont (Humanities, HMC)** received an AAUW Campus Action Project grant to implement a project to encourage girls to enter science, mathematics, engineering and technology fields. Their project, "Opportunities Clinic," was co-designed with women science students at the Claremont Colleges. This spring, the students are working with girls at Pomona High School on a multi-part science project focused on the science of creating a sustainable garden. Participating students are Caitlin Jacques, Martha Cuenca, and Jennifer Rinker from HMC and LeeAnn Allen and Miranda Murray from Scripps. Several will attend the 2010 AAUW/NASPA National Conference for College Women Student Leaders in Washington D.C. in June to present the project.

Nancy Chen (Anthropology, Scripps) gave presentations at the seventh International Conference of Traditional Asian Medicine (ICTAM VII) in Thimphu, Bhutan, sponsored by the Institute of Traditional Medicine Services, in September. The theme for the Seventh Congress was "Asian Medicine: Cultivating Traditions and the Challenges of Globalisation."

Monica Coleman (Theology and African American Religions, CST) gave her inaugural lecture at the conference she organized, "Aint I A Womanist Too?: Third Wave Womanist Religious Thought," at CST in February. She will give the keynote address, "Sexperts Needed: The Relevance of Religious Scholarship on Sex, Sexuality, and Gender in Today's World," at the Student Theological Conference at the Garrett-Evangelical Theological Seminary in April. Visit her webpage at <http://www.monicacoleman.com>.

Preethi de Silva, (Emerita, Music, Scripps) published her translation with annotation and commentary, *Fortepiano Writings of Streicher, Dieudonné, and the Schiedmayers: Two Manuals and a Notebook* with The Edwin Mellen Press; it received the Adele Mellen Prize for Distinguished Contribution to Scholarship.

Leigh Gilmore (Gender & Women's Studies, Scripps) was awarded a Sabbatical Research Fellowship for Fall 2009 for work on a book manuscript on privacy discourse in American law and literature. Her article, "Global Girlhood and the Politics of Rescue: Harriet Jacobs, Rigoberta Menchu, and Mar-

jane Satrapi," co-written with Beth Marshall, is forthcoming in *Feminist Studies*.

Gayle Greene (English, Scripps) presented "A Tale of Two Scientists: Dr. Alice Stewart and Sir Richard Doll," at the Institute for the Study of Science, Technology and Innovation (ISSTI), University of Edinburgh, in September and "Sleep: A Casualty of War," at the Bay Area Disabilities Studies Consortium, UC Berkeley, in October. She is included in *The Woman Who Knew Too Much*, a documentary on the work of Alice Stewart produced by the British Medical Journal (available at <http://www.bmj.com/video/stewart.dtl>).

Chris Guzaitis (GWS, Pomona) was guest speaker at the Pomona GWS spring reception in March, speaking on "The Imperial Logic of Sexuality: Homosexual Subject Formation and Early 20th-Century U.S. Imperialism." She will join the Scripps GWS Department in 2010-2011 as assistant professor. Congratulations, Chris!

Juliet Koss (Art History, Scripps) published *Modernism After Wagner*, with University of Minnesota Press in March 2010.

Cándida Jáquez (Music, Scripps) and **Nancy Macko (Art, GWS, Scripps)** will participate in the Higher Education Resource Services Summer Institute at Bryn Mawr College in June. HERS is an intensive leadership and management training program for faculty and administrators in higher education.

Andrew Lear (Classics, Pomona) had his book, *Images of Ancient Greek Pederasty: Boys Were Their Gods* (Routledge, 2007) reviewed in the September 24, 2009 issue of *The New York Review of Books*. The book is now available in paperback.

Julie Liss (History, Scripps) is teaching at the University of Bologna this spring with a Fulbright Senior Lectureship.

Nancy Macko (Art, GWS, Scripps) exhibited "The Honeycomb Wall" in *Gaia and Global Warming: Women Artists Champion Nature*, at the Arts Association at the Center for the Arts, Jackson Hole, WY, in 2009, and "Bee Stories, 2006" in *An Enduring Legacy: New Acquisitions to the Permanent Collection*, Claremont Museum of Art, September 2009 – January 2010. She received a Scripps faculty research grant to develop a new large-scale work, "Honey Teachings."

Amy Marcus-Newhall (Psychology, Scripps) has been named the new Dean of Faculty at Scripps on a three-year appointment. Congratulations, Amy!

Beverly Wilson Palmer (Research Associate Emerita, History, Pomona) co-edited *Selected Letters of Florence Kelley, 1869-1931* with Kathryn Kish Sklarm, published in May 2009 by University of Illinois Press. Kelley was a progressive reformer working for better labor conditions for women and children. She will participate in a panel discussion about the book for The United States Studies Program and the National Consumers League in Washington D.C. in April.

Sheila Pinkel (Art, Pomona) has a display of her work, *X-Ray Photographs*, in the Pomona College Seaver Theatre main lobby through December 2010. The work uses light phenomena and light-related technologies to, in her words, "make visible the nature of the physical world and the landscape of my imagination." She and **Susan Rankaitis (Art, Scripps)** both have work in the current exhibition, *BC Space: Mything in Action*, at BC Space in Orange County (through April 10).

Erin Runions (Religion, Pomona) published "Detranscenden-

talizing Decisionism: Political Theology after Gayatri Spiva” in the *Journal of Feminist Studies in Religion*, October 2009.

Maria Soldatenko (Pitzer) has moved from the Gender & Feminist Studies field group to the newly formed Chicano/a Latino/a Transnational Studies field group. She will cross-list her courses with GFS.

Laura Skandera Trombley (President, Pitzer) published *Mark Twain's Other Woman: The Hidden Story of His Final Years* (Knopf, 2010). The book is profiled in the March 14 *Los Angeles Times*. Visit: <http://www.latimes.com/entertainment/news/la-ca-mark-twain14-2010mar14,0,1474088.story>.

Karen Torjesen (Religion, CGU) recently returned from travel to the Universities of Botswana, Namibia and Ghana to make connections with gender and women's studies centers to develop a research project on gender and culture that is built around teams of activists and scholars. She gave the 2010 Kathleen O'Brien Wicker Endowment Lecture in March, "Lessons from Africa: Scholar/Activist — A New Paradigm for Education," part of Scripps' series, "The Genius of Women."

Keri Walsh (Literature, CMC) published an op-ed in *The Huffington Post* after attending the Op-Ed Project workshop in February. To read her piece, "Hollywood: Bring Back the Tragic Divas," visit: http://www.huffingtonpost.com/keri-walsh/hollywood-bring-back-the_b_481106.html.

Jacque Wernimont (Humanities, HMC) will join the Scripps English Department in Fall 2010 as assistant professor. Congratulations, Jacque!

In memoriam: Jeanne Fryer



Longtime friend of IWS Jeanne Fryer passed away in late December after a two-year illness. Jeanne served for several years as CGU representative on the IWS Coordinating Committee and on the Pacific Southwest Women's Studies Association conference planning committee. She took an active part in planning many IWS events and enthusiastically supported IWS in many ways. She was Special Education

Coordinator for CGU's Teacher Education program, served on the board of Crossroads, Inc. in Claremont, and worked tirelessly for social justice. Jeanne will be greatly missed by all of us at IWS.

New faculty in 2009-2010

Hillary Gravendyk joined the Pomona College English Department this spring as assistant professor. She holds a Ph.D. in literature from UC Berkeley, writing her dissertation on 20th century American poetry and phenomenology. She received the Eisner Prize in Poetry in 2006 and 2008, and her poetry has appeared in *American Letters & Commentary*, *Octopus Magazine*, *Tarpaulin Sky*, *The Colorado Review* and elsewhere. Her chapbook, *The Naturalist*, was published by Achiote Press in 2008. At Berkeley, she co-curated Poems Against War for the Architecture Department and received an Outstanding Graduate Student Instructor award and the university-wide Teaching Effec-

tiveness Award. You can hear her reading some poems at: http://webcast.berkeley.edu/event_details.php?seriesid=a5d686e8-2d69-49b7-afd8-8f8378c684c8.

Anne Harley has joined the Scripps Music Department as assistant professor. She received a B.A. from Yale and M.Mus. and D.M.A. from Boston University. She combines performing activities in early music and opera with research into chamber music composed by Russian women in the eighteenth and nineteenth centuries and interdisciplinary vocal pedagogy. A specialist in contemporary and early music, she has appeared across North America and Europe with Opera Boston, Boston Modern Orchestra Project, Opera Unlimited, The American Repertory Theatre, The Handel & Haydn Society, Boston Baroque, and Boston Camerata. In 2009, she created the role of Margaret Mead in the world premiere of the dance-opera *A House in Bali* by Evan Ziporyn, with libretto by Paul Schick, in the Water Palace Theater in Ubud, Bali, a role she reprised at Cal Performances, Berkeley, in September. In October, she presented a faculty recital featuring songs composed by Russian women aristocrats at the court of Catherine the Great. Visit her website at <http://www.anneharley.com>.

Andrew Jacobs has joined the Scripps faculty as associate professor of Religious Studies. He works at the intersections of cultural, social, and intellectual history of early Christianity and the late ancient Mediterranean and Near East. He has published work on women's history, asceticism, and ancient considerations of marriage and family; his current book project looks at ancient Christian interpretations of the circumcision of Christ and the porous boundaries of religious identity. He regularly offers courses on early Christian bodies, women's religion in antiquity, and early Christianity and theory (with attention to feminist, postcolonial, and queer theory). He will give a presentation for the Malott Commons Tuesday Noon Academy on April 6 at noon in the Hampton Room. In fall 2010, he will offer Religious Studies 170: Women and Religion in Greco-Roman Antiquity.

Distinguished fiction and nonfiction writer **Jamaica Kincaid** has joined the CMC Literature faculty. Prior to coming to CMC, Kincaid held a joint appointment in English and African & African American Studies at Harvard. She also was a staff writer for *The New Yorker* for many years. Among her award-winning works are *Annie John*, *The Autobiography of My Mother*, *A Small Place*, *Lucy*, and *Mr. Potter*, all available at the IWS library. To listen to an interview on NPR, visit: <http://www.npr.org/templates/player/mediaPlayer.html?action=1&t=1&islist=false&id=1625888&m=1628777>.

Harmony O'Rourke, new assistant professor of History at Pitzer, holds a Ph.D. in African History from Harvard University. Her dissertation, *Diaspora, Gender, and Identity: Remaining Hausa in the Cameroon Grassfields, c.1890 to Recent*



Times, is the first major study to address the history of Hausa diasporic communities in the Cameroon Grassfields. A social and legal history of this largely Muslim population, it focuses on the ways geographic dispersal and complex hierarchies of gender, religion, eth-

nicity, and race have shaped people's capacity to define themselves and their communities as Hausa. She teaches courses on

Modern African history and gender in African history. She lives in Claremont with her husband, Ivan, her son, Cy, and their dog, Scarlett. In fall 2010, she will offer History 148: Gender in African History.

Carmen Sanjuán-Pastor has joined Hispanic Studies at Scripps as assistant professor. She has a Ph.D. from Stanford, and her interests include cultural and literary theory and transnational feminisms. Her current project is "Renegotiating National Identity in Democratic Spain. Visions of a Multi-Ethnic Society in Contemporary Narrative and Film," addressing how global migrations have changed the racial and cultural landscape of Spain, bringing the intercultural and religious dialogue to the forefront of national attention, with attention to themes of identity, memory, loss, assimilation, and intercultural debates around notions of value, reason and modernity. In fall 2010, she will teach Hispanic Studies 115: Contemporary Spanish Women Writers: Gender, Politics and the Self.

Raquel Vega-Duran has joined Modern Languages at CMC as assistant professor. She holds a B.A. from Universidad de Sevilla in Spain and a Ph.D. from the University of Michigan; her dissertation was entitled *The Migrant's Journey: Border-Crossing, Otherness, and the Politics of Place in Spanish Culture*. Her current book project is "Gender and the Rhetoric of Modernity in Spanish America, 1850-1920." Among her interests are women's narratives and the feminization of immigration. In fall, she will offer Spanish 124: Visions of Democracy: New Spanish Voices After the Fall of the Dictatorship.

The Op-Ed Project: "Write to Change the World"

In February, the Pomona Gender & Women's Studies program sponsored a day-long workshop, "Write to Change the World," with the Op-Ed Project. The project's aim is to "enlarge the pool of women experts who are accessing (and accessible to) our nation's key print and online forums." Thirteen faculty members and three students from Pomona, CGU, Scripps, Harvey Mudd, and CMC attended. Keri Walsh (Literature, CMC) has already published a piece on *The Huffington Post!* The workshop was co-funded by IWS and deans of faculty at HMC, CMC, Scripps, and Pomona.



Op-Ed Project workshop participants

Coming in 2010-2011: Feminism & Science workshop

A Mellon 23 grant has been awarded for a 3-day workshop, "Feminism and Science: Building Bridges for Teaching and Research Innovation" to take place at the Claremont Colleges during the 2010-2011 academic year. The workshop will bring together faculty in women's and gender studies and in the sciences from Mellon 23 colleges to spark curricular and pedagogical developments as well as research collaborations. Plan-

ning committee members from the Claremont Colleges are Sue Castagnetto, Ann Davis, Gretchen Edwalds-Gilbert, and Laura Hoopes; planning for the workshop will begin shortly. Participants will include faculty from Scripps, Harvey Mudd, Pomona, Bryn Mawr, DePauw, Vassar, Wellesley, Barnard, Wesleyan and Smith; the workshop will be open to faculty from all Mellon 23 institutions. For more information, contact Sue Castagnetto at 607-8018 or scastagn@scrippscollege.edu.

Evelyn Wilson Sculptures at IWS

IWS will soon have three sculptures on display from the "Community of Women" series created by sculptor Evelyn Wilson (1915-2006) between 2001 and 2005: "Maternity," "Suffragettes," and "After the Bath" (at left). Wilson said of her work, "I always try. . . to express the inner spirit—to communicate the essential beauty of human beings. I'm offended by the chaos and destructiveness in the world, so I create an idealized realm where people nurture each other and relate to each other with sympathy and compassion." Her sculptures have been displayed extensively in the US and abroad. The pieces at IWS are among eight donated to Pomona College by Wilson's daughter, sculptor Joanne Jaffe; the others will be at Pomona's Religious Studies Department and the Women's Union.



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Some useful resources

Stanford's Clayman Institute for Gender Research has launched a new service, **Gender News**, providing articles about the gender research of its 200 faculty affiliates with the aim of publicizing it and impacting public debate. Articles are organized by topic: Academia, the Arts, Leadership & Advocacy, Medicine & Science, Technology, Policy & Government, and Work & Career. Visit: <http://gendernews.stanford.edu>.

The International Journal of Gender, Science and Technology is a new open access peer-reviewed journal for practitioners, researchers and policy makers concerned with gender issues in and of science and technology, free online at: <http://genderandset.open.ac.uk/index.php/genderandset>.

On Campus With Women, a journal of the American Association of Colleges and Universities, devotes its current issue to "Feminist Civic Engagement: A Complex Choreography." Full articles are available online, along with links, opportunities, book recommendations, etc. Visit: http://www.aacu.org/ocww/volume38_3/feature.cfm.

NWSA's Science and Technology Taskforce, now called "Feminists in Science and Technology Studies" (FiSTS), has launched a wiki to share teaching resources, readings and syllabi and coordinating conference sessions. Visit: <http://femscitech.pbworks.com/>.

The *This American Life* episode, "81 Words" tells the story of how the American Psychiatric Association decided in 1973 that homosexuality was no longer a mental illness. Listen online at: <http://www.thisamericanlife.org/radio-archives/episode/204/81-Words>.

AAUW has just released its report, *Why So Few? Women in Science, Technology, Engineering, and Mathematics*. Hard copies of the report are available at IWS or may be downloaded online at: <http://www.aauw.org/research/whysofew.cfm>.

April & May events

April 1, 4:15 p.m.

The Women's Union, Walker Lounge, Pomona

Panel: "Women, Indigeneity, Education, and Healing"

with Malika Ndlovu, Chantal Synman, Mamo Kim, Njeeri Wa Ngugi, Cindi Moar Alvitre, and Alleluia Panis.

Malika Ndlovu (aka Lueen Conning) is a Durban-born poet and playwright who creates indigenous multi-media works reflecting "healing through creativity." She is a founding member of WEAVE, a Cape Town-based women writers' collective. In 2009, she published her poetic memoir, *Invisible Earthquake: A Woman's Journal Through Stillbirth*.

Chantal Synman is a Durban-based artist, cultural worker, and founding member of the Wentworth Arts and Culture Organisation and of the community theatre group, The Company. She has performed in numerous productions at the Playhouse Company in Durban and works with the Madcaps Educational Theatre Company. Her new play, *Conversations with my Ex*, was launched at the Musho! Festival in 2009.

Mamo Kim is an activist, artist, mother, and healer who recently completed her Ph.D. in Political Science at the University of Hawai'i at Manoa, where she was president of both the Associated Students and the Graduate Student Organization of UHM. She was instrumental in founding of Hawaiiinuiakea School of Hawaiian Knowledge at UHM.

Njeeri Wa Ngugi has worked with the New Jersey State Division of Youth and Family Services and currently directs the UCI Faculty and Staff Counseling Center. She and her husband, novelist Ngugi wa Thiong'o, survived a brutal attack on his first return to Kenya after a 22-year exile, documented in the film *Who's Afraid of Ngugi?*, which led to her speaking out as a form of healing.

Cindi Moar Alvitre is a mother and grandmother, weaver, writer, storyteller and traditional singer. She is a Tongva descendant of the Moompetam (Salt Water) Clan, the original people of Los Angeles and the southern Channel Islands. She is director of Ti'at Society, the Tongva maritime organization and the first woman chair of the Gabrieleno-Tongva Tribal Council. She is writing a dissertation at UCLA on Southern California Indian basketry as a healing tradition.

Alleluia Panis is an award-winning theater director, choreographer and the artistic director of the San Francisco-based Kullarts, premier presenter of contemporary and tribal Pilipino arts. She has created fifteen full-length dance theater works since 1980, which have been performed globally.

April 1 – 3, 8:00 p.m., April 3 – 4, 2:00 p.m.

Allen Theatre, Pomona

***Crazymaking*, directed by Joyce Lu**

World première of Mamo Kim's play, whose main character, Casana Lee, follows her dreams of being a rock star in 1980s L.A. to her destiny as a teacher and healer in her native Hawai'i, uncovering how the 1893 overthrow of the Hawaiian Kingdom continues to impact her life and ultimately finding her true voice. \$10 admission; \$5 students, staff, seniors. Information: 607-4375.

April 1, 7:30 p.m.

Garrison Theatre, Scripps

Terry Tempest Williams

Writer, naturalist and activist Terry Tempest Williams is Annie Clark Tanner Scholar in Environmental Humanities at the University of Utah. Her essays and books—including the classic, *Refuge: An Unnatural History of Family and Place*, and most

recently, *Mosaic: Finding Beauty in a Broken World*—link ecological consciousness with social justice and change. Visit her website at <http://www.coyoteclan.com/>. Reception and book signing follow in the Hampton Living Room.

Friday, April 2, 10:00 a.m. – 5:00 p.m.

Vita Nova 100, Scripps

Workshop/conference for student activists

Includes a skill-building workshop with the **Feminist Majority**, fundraising session with **Rosann Simeroth**, and keynote by **Xiomara Corpeño**, director of organizing for the Coalition for Humane Immigrant Rights Los Angeles. Co-sponsored by IWS. Information: 607-3250.

April 13, 7:00 p.m.

Rose Hills Theatre, Pomona

Brenda Palms-Barber speaks about her work as CEO of the North Lawndale Employment Network in Chicago, which "advocates for formerly incarcerated individuals based on knowledge gained from our own experience and that of partner agencies in working directly with this population." Sponsored by the Literature of Incarceration class. Palms-Barber will visit the class on April 14, 9:40 a.m., Ena Thompson Room, Pomona; open to Claremont students, faculty, staff. Information: ythomas@pomona.edu.

April 15 – 16, time/place t.b.d.

Performance art/spoken word group **Sister Spit** visits for a performance and workshop for "GayPril." Contact the QRC for more information: 607-1269.

April 19: Events in honor of Pay Equity Day, with Michael Kimmel. See p. 1 for details.

April 21, 6:45p.m.

Hampton Room, Malott Commons, Scripps

"Celebrating Women in Science" with Lori Bettison-Varga, Scripps College President.

April 22, time/place t.b.d.

Shakina Nayfack returns for "GayPril" to perform "The Soul Imperative: Healing the World, Healing Ourselves," from *The Femanist Trannyfesto*. Drawing from the Jewish imperative of Tikkun Olam (Repairing the World) and a foundation in the contemporary ritual dance form Butoh Mexicano, Nayfack will share how environmental and social justice can be practiced as part of a creative spiritual path focusing on healing ourselves, our community and the planet. Shakina recounts experiences of individual and community trauma. demonstrating how bodies and landscapes are reclaimed through ritual, action, and performance. Students are invited to a movement workshop focusing on the same themes. Information: 607-1269.

April 22, 7:00 p.m.

Vita Nova 100, Scripps

Cooking Inside Out: Readings by women from Crossroads

Crossroads women read stories from their forthcoming "cookbook" about cooking and life in prison. Over the last year, Kim Drake, director of the Scripps Writing Program, has conducted weekly writing workshops with women at Crossroads, a transitional residence for women on parole, to develop their stories for a "stinger" cookbook, illuminating the imaginative cooking women in prison do with immersible water heaters and ingredients purchased from the prison canteen. The project was funded with a grant from the Claremont Community Foundation; this event was planned by student in Feminist Community Engagement. Reception following. Information: 607-3250.

April 29 – May 1, 8:00 p.m.

**May 2, 2:00 p.m., Seaver Theatre, Pomona
Dance Concert 2010**

\$10 admission; \$5 students, staff, seniors.

May 7, 6:30 p.m.

Harvey Mudd College, t.b.d.

Capstone event for the AAUW CAP mentoring project. Presentations on science projects by Pomona High School students with keynote address and reception. Information: 607-8018.

May 8: IWS student-faculty retreat. See p. 1 for details.

Blessed Are These Hands



Scripps IT consultant Susan Kullmann has brought together her interests in photography, women's studies, and computer technology in the new book she's published with artist Marvelle Thompson, *Blessed Are These Hands*. The book contains photographs of about 60 women from around the world, each holding an item that is sacred to her, accompanied by a story about the object. The book

“... fulfills a vow to honor women in a creative way: with portraits of women's hands holding something that represents their deepest values.” Information, excerpts and ordering information is at: <http://www.blessedarethesehands.com>. *Susan will give a presentation about the book at the Huntington Library Women's Studies Seminar on Saturday, May 1, 10:00 a.m. – noon (free and open to the public).*

Student News

Two “Energize Your Community” grant winners

Two Women's Studies-related student projects from the Claremont Colleges have each received \$10,000 Mountain Dew Community Project Grants:

The Prison Garden Project was spearheaded by Scripps student Hannah Segal ('09) at the California Institution for Women, a state women's prison in Chino. The project has established an organic garden at CIW, “Cultivating Dreams,” and offers an opportunity for community members and women at CIW to work together in the garden, which is providing healthy food for the CIW kitchen. Hannah received a \$10,000 grant in 2008 from the Strauss Foundation to begin the project and with the help of the Women & Criminal Justice Network, an advocacy group that brings community members together with women at CIW, worked with the warden and staff at CIW to realize the project. Members of the 5C Criminal Justice Network are also involved in the garden project, attending weekly gardening sessions. The project is profiled at: <http://www.dosomething.org/project/ciw-prison-garden>.

ImMEDIATE Justice, led by Laney Rupp (Scripps '09), is a peer mentoring-based project that puts sex education media tools in the hands of teens, focusing on young women from South Central and East LA. In conjunction with Planned Parenthood, Reach LA, and the USC School of Cinematic Arts, the project offers workshops in critical media skills and technical tools so that young women can create their own media projects for sex education: “ImMEDIATE Justice helps girls de-

construct stereotypes of women of color and empowers them with the tools and resources to create their own image. Participants will write themselves back into the frame and re-center their image as powerful educators and ambassadors of change” (<http://www.dosomething.org/project/immediate-justice>). You can see the project's short-doc film, “Mariposa” at: <http://www.youtube.com/watch?v=c9gHifXXbEY>. Laney is currently working with Americorps in Santa Cruz on a bilingual literacy project, but plans to work with ImMEDIATE Justice again this summer, making a feature-length documentary with queer youth about sex education.

Get involved with these projects!

To participate in the Prison Garden Project, contact Cassie at cassie.gamm@gmail.com or come to a 5-C Criminal Justice Network meeting (see below).

ImMEDIATE Justice needs volunteers who have mentoring, reproductive justice, and/or filmmaking skills to be mentors. Contact sylvia.raskin@gmail.com for more information.

You can also join the Facebook groups for these projects.

2009 Grace Berry Honoree Hye Kyung Park



Congratulations to the 2009 recipient of the Grace Berry Award for graduate women, Hye Kyung Park, a Ph.D. candidate in Religion at CGU. Originally from Korea, she received her B.A. in Christian Studies from Ewha Womans University in

Seoul. She has an M.Div. from San Francisco Theological Seminary and an M.A.B.L. from the Graduate Theological Union in Berkeley and is an ordained minister in the Presbyterian Church (USA). She is studying Hebrew Bible and teaches classes about Hebrew Bible at several seminaries. She is a library assistant at The Center for Process Studies at CST and is working on the Center's Korea Project. Her interests include the biblical interpretations of form criticism and feminist criticism, biblical history related to the ancient times and postmodern thought.

2010 Grace Berry Award: Apply now!

Applications are being accepted for the 2010 Grace Berry Award for graduate women. The annual \$500 award is provided through a generous gift from Pomona alumna Margarita Horner in honor of Pomona College faculty member Grace Berry, who founded the Pomona Valley Branch of the American Association of University Women in 1918. The award is intended to meet immediate educational needs (tuition, books, etc.). Preference will be given to applicants whose work contributes to women's studies, and both need and merit will be considered in making the award. The application is available at the IWS website. For additional information, contact Eva Cereceréz at ecerecer@scrippscollege.edu or 621-8274. Application deadline: May 14, 2010.

Student Activist workshop/conference April 2

With IWS support, Scripps student Eva DeLair is organizing a day-long skill-building workshop and conference for student activists on Friday, April 2, 10:00 a.m. – 6:00 p.m. The day begins with a workshop on organizing skills led by representa-

tives from the **Feminist Majority**, followed by a lunchtime panel with students discussing their own activist projects. The afternoon will have a session on fundraising with Scripps writing instructor **Rosann Simeroth** and a keynote address by **Xiomara Corpeño** of the Coalition for Humane Immigrant Rights Los Angeles. The conference will conclude with a reception catered by the Shakedown Café at Pitzer, the Motley Coffeehouse, and Challah for Hunger. Events take place in Vita Nova 100. For more information, contact Eva DeLair at edelair@scrippscollege.edu or Catherine D'Emilio at cdemilio@scrippscollege.edu or 607-3250.

Xiomara Corpeño is director of organizing for the Coalition for Humane Immigrant Rights of Los Angeles. The child of immigrants, she was born and raised in Los Angeles and graduated from UC Riverside. She has been an organizer for over 10 years. She lived for two years in El Salvador, working with an NGO that supported unionization efforts, and has been working for CHIRLA since 2004.

Founded in 1986, CHIRLA works "to advance the human and civil rights of immigrants and refugees in Los Angeles; promote harmonious multi-ethnic and multi-racial human relations; and through coalition-building, advocacy, community education and organizing, empower immigrants and their allies to build a more just society."

The Clothesline Project at Pitzer

Pitzer's Feminist Coalition ("FemCo") will be holding a participatory Clothesline Project on the Pitzer mounds for the last few weeks of April. The project, founded in Cape Cod in 1990, addresses violence against women: "It is a vehicle for women affected by violence to express their emotions by decorating a shirt. They then hang the shirt on a clothesline to be viewed by others as testimony to the problem of violence against women." FemCo invites anyone who willing to share a story of gender-based violence, sexual assault or abuse, to make a t-shirt to hang on the line. T-shirts and decorating materials will be available in the Women's Center at Pitzer college, located upstairs in the Grove House; materials will also be outside during Pitzer's Kohoutek festival the last weekend in April. For more information, contact Olivia Werby at owerby@students.pitzer.edu. For info about The Clothesline Project, visit <http://www.clotheslineproject.org/>.

IWS work-study students this year

IWS has had several students from around the colleges on our staff this year, including Eva DeLair, Rae Picher and Samantha Steitz from Scripps, Samantha Abril from CMC, and Lauren Tonetti, Erin Toothaker and Efe Kabba (fall semester) from Pomona. Samantha Abril and Lauren Tonetti also serve on the IWS Steering Committee and Program Subcommittee.

Campus Prison Activism

This year, the 5-C Criminal Justice Network has joined forces with a new campus group, a chapter of the Pasadena-based Action Committee for Women in Prison, to work on projects that support women in prison and raise campus awareness of prison issues. Along with the CIW Prison Garden Project, projects include participation in a pen pal project with women in prison, raising funds for Get On The Bus to take children to visit their mothers in prison for Mother's Day, and sponsoring events and speakers. The group meets Tuesday evenings at

9:00 p.m. in SARLO (above the Scripps dining hall). For information, contact 5ccriminaljusticenetwork@gmail.com.

QRC coordinator: Adriana di Bartolo

Applied Women's Studies alum Adriana di Bartolo is currently serving as coordinator at the QRC, which she juggles with her graduate studies. She writes:

Greeting Queer Folks & Allies! My name is Adriana di Bartolo and I am the coordinator this year at the Queer Recourse Center at Pomona College. I am also a doctoral student at Claremont Graduate University with a research focus in LGBTQ students in post-secondary education and student affairs. If you are thinking, "WOW! What a perfect job!" that's what I was thinking July 1st when I stepped into the very large and fabulous shoes of Shakina Nayfack, the former QRC coordinator. Please be on the lookout for emails and fliers about our sassy events, informative workshops and panels, and weekly programming. For more information about QRC programs or to co-sponsor an event with us, please email me at Adriana.dibartolo@pomona.edu or the QRC at qrc@cuc.claremont.edu, or call us at x7-1817. Or better yet, drop by Monday -Thursday 2:00 - 9:00 p.m. or Friday, 2:00 - 6:00 p.m. We are also on Facebook - become a fan today!

News from alums...

Annelise Cohon (Scripps, '07) writes:

Last year, I lived in Israel and started a Master's Program in Peace, Education and Conflict Resolution at the University of Haifa. I was awarded an Ambassadorial Scholarship through the Rotary Foundation, to act as an Ambassador of Peace and Goodwill. I focused on the question of how violence against women is perpetuated in conflict zones, and worked with Isha L'Isha, a women's center, to write a paper on the efforts of three women's centers (in Turin, Italy, Haifa, Israel, and Gaza) to reduce violence. I worked closely with Rita Chaikin, who heads a program that targets the trafficking of women in Israel. By learning Hebrew, I was able to assist her in training police officers in Haifa on working with trafficked women. I attended Knesset meetings on this issue with Parliament members, and I wrote grants to support many related programs at the Center. This work further inspired me to devote my life to working towards women's empowerment. I am currently in Washington D.C., working as media specialist with the Institute for Policy Studies on its Break the Chain Campaign, addressing exploitation of domestic migrant workers.

Pammy O'Leary (CGU AWS M.A., 2007) is Development Manager at the Sewall-Belmont House & Museum, historic home of women's suffrage on Capitol Hill in Washington D.C. If you are planning a trip to Washington, please contact her at pamela.oleary@sewallbelmont.org for a free VIP tour!

National Women's Studies Association Opportunities

Special Projects Intern: NWSA seeks a summer intern for the national office in College Park, MD, supporting staff on key initiatives and assisting with the national conference in November. Apply by April 9: <http://nwsa.org/about/intern.php>.

NWSA offers three scholarship awards for graduate students through the Women of Color Caucus, Lesbian Caucus, and NWSA. Apply by May 1: <http://www.nwsa.org/students/scholarships>.

Los Angeles area events

April 2, 4, 9 – 11, times vary, The Davidson/Valentini Theatre. *The Confusion of My Illusion*. Written and performed by Kelly Mantle (Mickey Mantle's nephew), a play-with-music to "confuse, illuminate and advance the ongoing drive for equality," with tales of a transgendered Eve and a true-life encounter with George W. Bush, reflecting Mantle's "personal battle cry in the tradition of the gender-benders at Stonewall." Tickets \$20. Visit: http://laglc.convio.net/site/PageServer?pagename=TE_ON_OUR_STAGES.

April 7, 7:00 p.m., Central Library, Los Angeles. Anchee Min, *Pearl of China: A Novel*. The author of the best-selling memoir, *Red Azalea*, speaks about her novel based on the life of Pearl S. Buck, who she was ordered to denounce as an American Imperialist during the Cultural Revolution. Reservations: <http://www.lfla.org/event-detail/456/Anchee-Min>.

April 16th – August 27th, The Autry Museum. Home Lands: How Women Made the West. A major exhibition "that brings together women's history, Western history, and environmental history to show how women have been at the heart of the Western enterprise across cultures and over time." Visit: <http://theautry.org/exhibitions/home-lands>.

April 27, 7:00 p.m., Central Library, Los Angeles. Helen Benedict, *The Lonely Soldier: The Private War of Women Serving in Iraq*. Benedict is joined by Deanne Stillman, author of the acclaimed bestseller, *Twentynine Palms: A True Story of Murder, Marines, and the Mojave* for a conversation. Reservations: <http://www.lfla.org/event-detail/461/Helen-Benedict>.

May 1st, 10:00 a.m., Huntington Library, San Marino. Huntington Women's Studies Seminar: Women writers and filmmakers. Free; includes free garden admission. Information: <http://huntingtonwomensstudies.blogspot.com/>.

May 16th, 11:00 a.m., Japanese American National Museum. Beate Sirota Gordon: Women's Rights and the Constitution of Japan. Screening of *The Sirota Family and the 20th Century* at 11:00 a.m.; Gordon speaks at 2:00 p.m. Gordon was a member of the team that played an integral role in writing legal equality between men and women into the Japanese Constitution. \$30 non-members, \$27 members. Visit: <http://www.janm.org/events/2010/05>.

May 30th, 2:00 p.m., Japanese American National Museum. Picture Brides. Oral histories, discussion, and screening of the film *Picture Bride* (194), about the lives and histories of picture brides, Issei women who came to America to marry husbands they knew only from photographs. Visit: <http://www.janm.org/events/2010/05/>.

June 26th, 3:00, 7:00 p.m. & June 27th, 11:00 a.m., 3:00 p.m., Harold M. Williams Auditorium, Getty Center. The Ornament and the Enchantress Film Series. Showings of *Salome* (1923), *Cleopatra* (1934), *Samson and Delilah* (1949), and *Mata Hari* (1932). Reservations beginning April 1 at: <http://www.getty.edu/visit/calendar/events/Performances.html>.



CAMPUS MAIL